

# **Origins**

### THE FIRST-YEAR PROGRAM NEWSLETTER

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2312 N. Clifton Avenue
Chicago, IL 60614
(773) 325-7573
firstyr@depaul.edu
go.depaul.edu/FirstYearProgram

## Instructor Spotlight: Karl Nass

ur Vincentian legacy teaches us that transformation of mind and heart can occur when we are in relationship with those who are oppressed and fighting injustice. In our class, "Discovering Vincentian Ways of Leadership: In Solidarity with the Marginalized," we organize Immersion Week visits with longstanding DePaul community partners, including Erie Neighborhood House, Streetwise, Chicago Coalition for the Homeless, St. Paul's Elderly House, and West Humboldt Park's Kelly YMCA. At each of these sites, students are given the opportunity to personally meet, dialogue with, and engage in service with people experiencing poverty. We learn about Vincent de Paul's invitation to see through to "the other side of the coin" - to recognize the human dignity in all persons, especially in those whose dignity has been stripped. We learn about discovering the treasures – the assets – in the diverse neighborhoods and communities we visit.



We meet DePaul alumni and community partners who serve in various leadership capacities, and we inquire into the Vincentian values that shape their socially responsible and ethical leadership frameworks. Students learn to begin to read the social, economic, and political realities of Chicago communities from these speakers and through their service-learning commitments with one of 25 selected DePaul Community Service Association (DCSA) organizations.

In the midst of an introduction to Vincentian leadership theory and practice, students are invited to learn about themselves as reflective practitioners. I have found that a helpful way to do this is to integrate the Pragmatic Inquiry method where students look at their own self-development and purpose as they integrate the in-class academic content and their service experiences across the city.

Finally, we explore how around the world today the international Vincentian family is increasingly educating and advocating for systemic change. We focus on a Vincentian leadership that fights injustice and seeks to eliminate the destructive dimensions of poverty.

Indeed, the question that is before us throughout this course is: Who is the Vincentian leader that you want to become?

— Karl Nass Assistant Director, Vincentian Community Service Office Part-Time Instructor, School for New Learning & Community Service Studies

### From the Director

We have now finished another successful year of Chicago Quarter. Remember that we will be celebrating all of the teaching teams at a "recognition reception" from 3-5 p.m. on Friday, Jan. 31, in Cortelyou Commons. If you haven't RSVP'd yet, please do so via this link: <a href="http://depaul.qualtrics.com/SE/?SID=SV">http://depaul.qualtrics.com/SE/?SID=SV</a> d5txeOFUloRV7WR

Now that the grading window has closed for Autumn Quarter, you should be able to view your Online Teaching Evaluations for Chicago Quarter (and your other classes) under the Faculty Center on Campus Connect.

### Some other announcements:

- Classrooms are already assigned for Winter Quarter classes. According to Ralph Erber, AVP for Academic Affairs: "To get an idea of the features of your classroom, please go to: <a href="http://rooms.depaul.edu">http://rooms.depaul.edu</a>. All inquiries concerning classroom assignments at the Loop and LPC should be directed to Matt Novak (mnovak10@depaul.edu)."
- The Library website has a new program for E-Reserves: Ares. It seems like a good program, but if you usually copy material from quarter to quarter, you can't do that

- from 2012-2013. If you would like a record of the materials you used last academic year, contact Library Assistant Eric Finneke at <a href="mailto:finneke@depaul.edu">finneke@depaul.edu</a>.
- The Writing Center has moved to its new location, SAC 212. Please reflect that change in your syllabus and encourage your students to use it.
- Chicago Quarter instructors: For future reference,
  WTTW has a new web page for Geoffrey Baer's new
  Chicago-based show, "Chicago Time Machine": <a href="http://interactive.wttw.com/timemachine">http://interactive.wttw.com/timemachine</a>. Included are video
  clips on various parts of city history, separate or in one
  86-minute film. Our Chicago Quarter classes go to
  many of these places. The page also has some good
  interactive elements. Enjoy.
- One last call for Chicago Quarter proposals, which are due Dec. 15: <a href="http://liberalstudies.depaul.edu/FirstYearProgram/ForFaculty/ProposingCQ.asp">http://liberalstudies.depaul.edu/FirstYearProgram/ForFaculty/ProposingCQ.asp</a>
- And for those spending part of this break developing
   Focal Point Seminar proposals, due Feb. 1: <a href="http://bliberalstudies.depaul.edu/FirstYearProgram/ForFaculty/ProposingFPS.asp">http://bliberalstudies.depaul.edu/FirstYearProgram/ForFaculty/ProposingFPS.asp</a>

Enjoy a well-deserved break. We look forward to seeing you in January.



A dancer from Hubbard Street Dance Chicago meets with Lin Kahn's "Chicago Dancing" Explore class as the Student Mentor gives a thumbs up.

# Looking Back: Chicago Quarter 2013



A student from Karl Nass' "Discovering Vincentian Ways of Leadership" Discover Chicago class visits with a resident at St. Paul's Elderly House.

LINE HOLE

Prof. Howard Lindsey (right) and a student hear from Billy Brooks (center) at the Better Boys Foundation in the "Black Chicago: Chocolate City with Colonial Filling" Discover Chicago class during Immersion Week.



A student from Ann Stanford's "Writing at the Grassroots in Chicago" Honors Discover Chicago class reads original poetry at the Daley Center.



Georgie Torres Reyes' "Breaking the Glass: Privilege in Chicago" Discover class prepares for their next journey.