Permission required: these courses are limited to students accepted into the FY@broad program within Study Abroad.

The application deadline is: October 15, 2013.

To get more information and to apply, go to: http://studioabroad.is.depaul.edu or click here.

Each Focal Point Seminar will be followed by an international trip of 7-10 days, which will take place after the end of the quarter.

Students will also receive two credit hours for ANT 397 – Travel/Study.

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
<th>Description</th>
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<tbody>
<tr>
<td>Crypts &amp; Castles: <em>Jordan</em> in World History</td>
<td>Warren Schultz  History</td>
<td>This course uses archaeology, anthropology, and geography to uncover past and present experiences of what is now the country of Jordan. Specifically, students in this course discuss the impacts that artifacts, key events, and important players had in shaping the region. During travel, students spend time in the capital city of Amman, as well as various archeological sites. Locations include the ancient cities of Jerash and Ajlun, the desert castles of Hararanah and Amra, the Dead Sea, Mt. Nebo, and the famed archeological site of Petra. Note: In place of LSP 112, students in the Honors Program receive credit for HON 102: History in Global Contexts.</td>
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<td>Winter Quarter</td>
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<td>+ spring break: Amman, Jordan</td>
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<tr>
<td>The Tragic Worldview of the Ancient Greeks</td>
<td>Sean Kirkland  Philosophy</td>
<td>Many of the ideas and values by which we order our lives and understand our world today trace their lineage back, at least in part, to the ancient Greeks. Not only did they invent democracy, but they exerted a profound and lasting influence on the Western tradition in the areas of poetry, music, sculpture, architecture, philosophy, logic, astronomy, geometry, biology, and medicine. They are a perplexing people, however, because their abundant creativity and industry was not at all buoyed by optimism, by confidence, or self-assurance. Rather, the Greeks saw the human condition as one of profound and irremediable finitude; they believed in the crucial and always potentially</td>
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disastrous limitation of human understanding and power. Indeed, this is what we call
the tragic worldview of the ancient Greeks and this will be our subject matter this
quarter. By reading and discussing ancient Greek poetry, history, and philosophy, the
students will come to understand their own present worldview against this backdrop.
We will ask, is it possible that the tragic perspective might provide a healthy corrective
to some tendencies (such as the abuse of the environment, dehumanization,
demystification, etc.) that seem to belong to our late-modern scientific attitude, wherein
human understanding and (technologically bolstered) human power often seem
absolute, limitless?

Note: In place of LSP 112, students in the Honors Program receive credit for HON
105: Philosophical Inquiry.

<table>
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<tr>
<th>Literature of Place: Dublin, Ireland</th>
<th>Barbara Schaffer</th>
<th>Women’s &amp; Gender Studies</th>
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<tr>
<td>Spring Quarter + early summer: Dublin, Ireland</td>
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<tr>
<td>Time &amp; Campus: TTh 4:20-5:50 Lincoln Park</td>
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This course explores historical and contemporary travel literature on Dublin, Ireland
and the region surrounding Dublin. It contextualizes the readings within current
theoretical literary and cultural perspectives, paying particular attention to the creation
of place and of identity. Students will read “travel books” – memoirs, guidebooks,
websites, and blogs, as well as a number of secondary critical works on Dublin from a
variety of sources – in order to gain an understanding of how language and the rhetoric
of travel is shaped by the traveler as a way of constructing meaning from the travel
experience. The overall goal will be to develop a new way of thinking about the role of
travel writing in producing meanings of place and personal identities, as well as
reflecting upon multicultural meanings of experience. The course will be writing
intensive, as students will not only wrestle with ideas emerging from assigned texts, but
also have the opportunity to create their own travel narratives.

Note: In place of LSP 112, students in the Honors Program receive credit for the
Honors Fine Arts Elective.

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<tr>
<th>The Many Faces of Berlin</th>
<th>Julia Woesthoff</th>
<th>History</th>
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<tbody>
<tr>
<td>Spring Quarter + early summer: Berlin, Germany</td>
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<td>Time &amp; Campus: TTh 4:20-5:50 Lincoln Park</td>
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This course illuminates various aspects of multiculturalism in 20th-century Germany
with a particular focus on the country’s metropolis Berlin. It is focused both on the
developments connected to questions of migration and integration and on the ways in
which scholars have made sense of them. Most European countries, including
Germany, have tended to see themselves, until quite recently, as white, homogeneous,
Christian communities, though all have long-standing histories of immigration. In
particular, the increasing numbers of Muslim immigrants over the last decades have
generated major debates and conjured up images of a “clash of civilizations” that
posits the Muslim and Western worlds as insurmountably different. These debates are
not new, however. Berlin is particularly suited for exploring the longer history of ethnic
and cultural diversity as the city has historically been a popular destination of many
immigrant groups who have left their imprint on it in variety of ways. We will discuss
various issues that have informed the debates about “strangers,” such as the legacies of
The seminar will explore topics such as fascism, colonialism and post-colonialism, national identity, citizenship, issues of gender equality and sexuality, religion, as well as the changing urban landscape through the creation of immigrant neighborhoods. Taking both a broadly multidisciplinary approach that includes insights from the disciplines of history, anthropology, gender studies, architecture, and religious studies and applying it to the focused study of a city such as Berlin allows us to gain a more comprehensive perspective on debates about multiculturalism in the German context.

Note: In place of LSP 112, students in the Honors Program receive credit for HON 102: History in Global Contexts.