



Focal Point Seminars (LSP 112)

FY@broad 2018

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Study Abroad: 773.325.7450 ♦ abroad@depaul.edu

- Permission required: these courses are limited to students whose applications are accepted by Study Abroad.
- Application deadlines: **Winter Quarter/Spring Break programs**.....November 1, 2017
Spring Quarter/Summer programsFebruary 1, 2018
- To get more information and to apply, just click on a course title.
- Each Focal Point Seminar will be followed by an international trip of 7-10 days, which will take place after the end of the quarter.
- Students will also receive two credit hours for ANT 397 – Travel/Study.

Imagining Ireland: Travel Literature



Winter Quarter
+
spring break:
Ireland

Barbara Schaffer
Women's & Gender Studies
TTh 4:20-5:50
Lincoln Park

In this class, students will look at the many reasons people travel and write about their experiences. We will read, and of course, write, about the journey we will take to Ireland and the journeys you have taken. Our particular focus will be on travel literature on the Republic of Ireland, one of the most beautiful and historically complex countries in the world. What is it that makes people want to travel to there? How is it imagined in our minds, and what do we hope to find when we go there? These are some of the questions we will be asking, as we read classic and contemporary pieces of travel writing during the classroom portion of the class.

And then, we will experience and retrace some of the very steps of those travel writers, as we explore Ireland on our own. We'll visit sites such as Trinity College, Doolin (the center of traditional music), The Cliffs of Moher, "Yeats country," and more. We will have guest lecturers, explore remnants of early Irish history, and even be there on St. Patrick's Day!

In place of LSP 112, students in the **Honors Program** receive credit for an **Honors Fine Arts Elective**.

Jerusalem: The Making of a Holy City



Winter Quarter
+
spring break:
Jerusalem



Lisa Mahoney
History of Art & Architecture
MW 2:40-4:10
Lincoln Park

Jerusalem has always been one of the most coveted cities in the world, although it lies on no major road, contains few natural resources, and has but a single perennial spring. In this course we will come to appreciate why. Such an endeavor begins in the classroom with the study of original remains from c. 3000 BCE to today—contemporary texts, art and architecture, and artifacts—and the histories, cultures, confrontations, and innovations that they reveal. The reward of ten weeks of rigorous work is a full picture of a fascinating city. But one cannot really know Jerusalem without *studying it* and *traveling to it*.

Thus, this endeavor ends in Jerusalem itself, where we will learn what it is to be on the Haram al-Sharif and under the glint of its Dome of the Rock, to stand before the Western Wall and mark its Herodian stones, and to be in the Church of the Holy Sepulcher and trace its 900 years of pilgrimage practices. Experiencing these very material things in their original if constantly-changing context brings to life the culture, history,

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		<p>and religions of this place—of the Bronze Age, Hellenistic, Roman, Byzantine, Fatimid, Crusader, Ayyubid, Mamluk, Ottoman, Palestinian, and Israeli people, of the Judaic, Christian, and Islamic faiths. Indeed, the result of this equation—of study and travel—is a nuanced appreciation of an immensely complicated city, a city that emerges as exceptional even as it is a paradigm of modernity in its multi-cultural and multi-religious makeup and conflicts.</p>
<p><u>Judaism, Christianity & Islam in Modern Paris</u> ❄️❄️❄️ Winter Quarter + spring break: France</p>	<p>David Wellman <i>Religious Studies</i> MW 11:20-12:50 Lincoln Park</p>	<p>How have the historical circumstances and narratives that have influenced Judaism, Christianity, and Islam in France served to inform the way these traditions are understood and practiced in 21st century Paris? What are the requirements for building sustainable bridges among individuals and communities associated with Judaism, Christianity, and Islam in the Parisian context, and what are the most effective organizations and individuals doing this work?</p> <p>This class will explore the modern city of Paris through the lens of three living communities - the Union Libérale de Paris' Copernic Synagogue, Église Saint Merry, and La Grande Mosquée de Paris. The trip will give students the opportunity to encounter Judaism, Christianity, and Islam through the eyes of Parisians on the ground as a lens to understanding how people across the European Union negotiate the challenges of living in a 21st century pluralistic Europe.</p> <p>At the same time, we will examine the roots of the very tangible tensions that currently exist among religious and secular Parisians and the efforts that have been made to address the gulfs which have been forged by French Islamophobia, anti-Semitism and the ongoing conflicts between secular and religious French citizens who are culturally tied to Christianity. These explorations will take place in the context of one of the most important, diverse and culturally vital cities in Europe, whose art, architecture and cuisine continue to inspire generations across the globe.</p>
<p>In place of LSP 112, students in the Honors Program receive credit for HON 104: Religious Worldviews & Ethical Perspectives.</p>		
<p><u>Chocolate, Coffee & the Ethics of Global Production</u> ☪️ Spring Quarter + early summer: Peru</p>	<p>Christie Klimas <i>Environmental Science & Studies</i> F 9:00-12:15 Lincoln Park</p>	<p>In our global marketplace, consumption can have negative impacts that are often hidden, including undesirable social practices (e.g., child labor, displacement of native populations) and environmental degradation (e.g., pollution, deforestation). Fair and ethical trade are both responses to a desire for more ethical principles in global sourcing as well as a growing concern about the social conditions under which commodities are produced. Students will compare production of chocolate, coffee and handicrafts with the same <i>ethically sourced</i> items. Visits to fair trade production facilities in Lima will allow students to follow the supply chain to its source to explore alternatives that work to alleviate poverty via economic activity. We will also explore broader questions of ethics in global production standards. During the ten days in Peru, we will travel from Lima to locations that include Cusco, the sacred valley, Machu Picchu, and artisan workshops for producing fair trade jewelry, painted glass, weaving, and carved gourds. Accommodations include hotels and retreat centers. We will experience traditional Peruvian food and drink, including guinea pig.</p>
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<p><u>Fifty Years of Doctor Who</u></p> <p></p> <p>Spring Quarter</p> <p>+</p> <p>early summer: United Kingdom</p>	<p>Paul Booth <i>Media & Cinema Studies</i></p> <p>T*Th 3:10-5:00 Loop</p> <p>Note: This section has an extended class period to accommodate screenings.</p>	<p>In 1963, Doctor Who premiered on British television. Over the past half century, the show has changed its focus, style, narrative, genre, and audience multiple times over. For this reason, Doctor Who provides a useful lens through which to view changing patterns of cultural criticism. It is also a program with a huge fan base. But Doctor Who is more than just a television program; with multiple books, comics, web series, fan work, games, and physical locations, it is a multi-media experience. In fact, today's Doctor Who brand is one of the most popular and viable across the world. Doctor Who is historical; Doctor Who is contemporary. Doctor Who teaches us about the way the world has changed over the past half century.</p> <p>The study abroad portion of this course takes students to London and Cardiff, where Doctor Who is made today, to understand better the cultural production and fandom of the show today. Doctor Who is a British national institution, so we will visit both sites specific to the show and also sites with historical and cultural relevance to aspects of the show. Students will hear from guest speakers and scholars, and learn through the physical location of the show. Given the popularity of Doctor Who in both the US and the UK, there is no shortage of things of cultural and historical value to do and see that are associated with the show. Touring such sites as Shakespeare's Globe Theater, the British Museum, Canary Wharf, Ianto's Shrine, and The Doctor Who Store, students will see the connection between history and culture; each of these locations has historical value and has also been heavily featured in Doctor Who. Students will find value in learning first-hand about the historical significance of these locations. In turn, this will aid their development as global citizens and informed media viewers. Visiting Cardiff will allow students to get a different perspective on the program and the British community. We will visit the History Museum and the National Museum, which have been used as filming locations for Doctor Who and all of which resonate with cultural history.</p>
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<p><u>St. Francis of Assisi's Pilgrimage of Peace</u></p> <p></p> <p>Spring Quarter</p> <p>+</p> <p>early summer: Italy</p>	<p>Ken Butigan <i>Peace, Justice & Conflict Studies</i></p> <p>W 6:00-9:15 PM Lincoln Park</p>	<p>Saint Francis of Assisi changed his world — and invites us to do the same! In this Focal Point Seminar, students will discover the young man from Assisi, Italy who became a powerful peacemaker and spread a new way of life throughout the society of his time. We will get to know and learn from this spiritual pioneer whose compassion for others, love for the earth, and work for peace and reconciliation has inspired people everywhere for the last eight centuries. Together, we will embark on an exciting pilgrimage — first, by studying the moving life and work of Saint Francis during Spring Quarter at DePaul, and then, in June, by retracing the saint's steps in Italy, visiting places where he built his movement of peace and spiritual transformation, including Rome and Assisi. Together, students and faculty will visit sites that ring with the spirit of Saint Francis in Assisi and Rome. Students will visit the Vatican, where Saint Francis received approval to establish the Franciscan order. Students will also take the opportunity to enjoy the beautiful Italian countryside, just as Saint Francis did. The program will explore the life and world of Saint Francis, study the power of pilgrimage, sharpen our own knowledge and skills as peacemakers, and experience the beauty and excitement of Italy!</p>
<p>In place of LSP 112, students in the Honors Program receive credit for HON 102: History in Global Contexts.</p>		