

OPEN ONLY TO THEATRE SCHOOL STUDENTS

DEPAUL



**The First-Year Program**  
**LSP 110: Discover Chicago**  
**Autumn Quarter 2017**

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Course	Faculty	Description
Immersion Week begins Monday, August 28!		
<b>Theatre Making in Chicago</b>	Coya Paz Brownrigg <i>The Theatre School</i>	Chicago is the second largest theatre center in the United States. Productions and artists nurtured in Chicago's theatres regularly receive attention and acclaim nationally and internationally. However, the primary goal of most Chicago theatrical productions is to connect with audiences from Chicago and its surroundings. Chicago theatre companies produce a varied assortment of plays and communicate with audiences drawn from many different communities.
	Dean Corrin <i>The Theatre School</i>	
	Azar Kazemi <i>The Theatre School</i>	This class will look at the work of some of Chicago's theatre companies and examine how they connect to and create communities in the city. What specific communities are served by the theatres (economic, ethnic, political, social)? How do theatre makers interact with their communities and with their colleagues? How does ethical theatre making impact both the product and the process of theatre makers? By examining Chicago's theatrical activity, we hope to be able to better understand the way the various communities that make up the city interact on a variety of levels.