

OPEN ONLY TO SCHOOL OF MUSIC STUDENTS

DEPAUL



The First-Year Program  
LSP 110: **Discover Chicago**  
**Autumn Quarter 2017**

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Course	Faculty	Description
<b>NOTE:</b> Immersion Week begins Monday, August 28		
<b>Chicago's Music Scene</b>	Joe Clark <i>School of Music</i>	This course introduces students to the diverse musical offerings in the Chicago metropolitan area. Students will learn about the wide variety of music- and arts-related activities across many genres and musical styles. In addition to the excursions taken during Immersion Week and throughout the Autumn Quarter, class discussions will focus on topics central to understanding Chicago's music scene in both its historical and contemporary contexts.
	Michael O'Toole <i>School of Music</i>	Topics will focus on the relevance of the music industry as it relates to musicians, industry professionals, educators, and patrons; including fandom, race, gender, historical changes, music criticism, and current industry developments. Genres will span the diversity of the Chicago music community, including blues, folk, hip-hop, jazz, musical theatre, opera, rock, Western art and classical music, and various music of the world. Sessions will include lectures, open classroom discussion, and guest speakers.
	Patrick Kaufman <i>School of Music</i>	