

DEPAUL



The First-Year Program
HON 111: Honors Explore Chicago
Autumn Quarter 2017

Course	Faculty	Description
<p><u>Legend:</u> B = schedule compatible with BIO 191 Gen Biology I for Science Majors C = schedule compatible with CHE 130 Gen Chemistry I</p>		
Chicago in Film	Douglas Long <i>Communication</i>	For more than a century, Chicago has had a close relationship with the movies. In this course we will visit sites where films were made and where others were set, and we'll see some of Chicago's unique movie theatres. We will screen and study several Chicago-connected films and meet some people who have been involved. The city's film production history goes back to the silents, when Charlie Chaplin made a slapstick comedy here, and continues through the present with dramas such as Public Enemies. Chicago's history has been reflected in many films including some that chronicle, and sometimes glorify, its gangster past (1932's Scarface, The Untouchables). And during the 1980s, many classic film comedies came out of Chicago, including The Blues Brothers and Ferris Bueller's Day Off. (Note: This class has an additional Friday afternoon "lab" session for movie screenings.) BC
Chicago's Historic Cemeteries	Jane Baxter <i>Anthropology</i>	Chicago's historic cemeteries are a great way to experience the city of Chicago and many of its contemporary neighborhoods, while also learning about the vital history of the city. Cemeteries in the mid-19th century became places where individuals, families, and communities took great pains to erect monuments and markers that reflected the socio-economic, racial, religious, ethnic, and gendered ideals of their day. Information about families, immigration, social networks, and religious and secular communities can be gleaned from these monuments as well as many other important themes in local and national history. This course will use Chicago cemeteries as a way of exploring themes in the social history of Chicago, while introducing students to a variety of neighborhoods in the city. Students will be introduced to interdisciplinary study of cemeteries using documentary and material evidence as well as site visits to local cemeteries and lectures from local experts. Through these activities and explorations, students will be able to understand how the city of Chicago grew over time as well as many of the important social dynamics that have shaped people's lives in the city on a very personal scale. BC
Pioneers of Social Change	Thomas Krainz <i>History</i>	This course will examine both historical and contemporary efforts to address societal problems. This course will use the writings of three reformers who have offered critiques of social problems and solutions for improving the lives of impoverished residents: Jane Addams, Dorothy Day and Saul Alinsky (two of whom were closely associated with Chicago). The class will visit sites in Chicago associated with each author. In addition, this class will use community-based service learning to explore present-day attempts to alleviate poverty. Students will use the three historical social reform models to analyze and critique contemporary social service agencies which they will have intimate knowledge of through their service learning hours.