

DEPAUL



The First-Year Program
HON 110: Honors Discover Chicago
Autumn Quarter 2017

Discover Chicago's Immersion Week begins Monday, August 28!

Course	Faculty	Description
<p><u>Legend:</u> B = schedule compatible with BIO 191 Gen Biology I for Science Majors C = schedule compatible with CHE 130 Gen Chemistry I</p>		
<p>The Business of Helping: Not-for-Profits in Chicago</p>	<p>Melissa Markley <i>Marketing</i></p>	<p>What do you think of when you hear “not for profit”? Most people would say a Red Cross blood van or a pet adoption center. This class challenges that perspective by taking an in-depth look at the variety of NFP’s around the city of Chicago. Through site visits and in-class discussions, students will have the opportunity to learn more about local Chicago nonprofit businesses and the multiple stakeholder groups involved with each. By meeting the leaders, civic-minded volunteers, charitable giving representatives from for-profit businesses, and the people each group seeks to support, students will gain a broad understanding of all it takes to make a non-profit successful. During the class, we will explore the environmental, social, economic and political challenges facing charitable organizations located in Chicago. Additionally, we will learn first-hand about the areas and people served across Chicago’s many diverse areas. BC</p>
<p>Chicago’s Music Scene</p>	<p>Katherine Brucher <i>School of Music</i></p>	<p>This course introduces students to the diverse musical offerings in the Chicago metropolitan area. Students will learn about the wide variety of music- and arts-related activities across many genres and musical styles. In addition to the excursions taken during Immersion Week and throughout the Fall Quarter, class discussions will focus on topics central to understanding Chicago's music scene in both its historical and contemporary contexts. Topics will focus on the relevance of the music industry as it relates to musicians, industry professionals, educators, and patrons; including fandom, race, gender, historical changes, music criticism, and current industry developments. Genres will span the diversity of the Chicago music community, including blues, folk, hip-hop, jazz, musical theatre, opera, rock, Western art and classical music, and various music of the world. Sessions will include lectures, open classroom discussion, and guest speakers. Open only to School of Music students.</p>
<p>Chicago’s Urban Agriculture</p>	<p>Hugh Bartling <i>Public Policy Studies</i></p>	<p>The words “farm” and “city” are often thought of in opposition. Cities are sites of industry and consumption whereas farming is an activity associated with rural environments. The traditional dichotomy between the city and the farm, however, is not so straightforward. There has always been agricultural production within Chicago’s boundaries since the city’s 19th-century incorporation. Furthermore, processes of agricultural production occurring <i>outside</i> the city’s boundaries have had a dramatic</p>

		<p>impact on urban development <i>inside</i> Chicago. One of Chicago’s most famous literary figures, Carl Sandburg, famously invoked this idea of urban-rural integration in his ode to the city, describing Chicago as the “hog butcher for the world” and a “stacker of wheat.” This course explores this urban/rural ambiguity throughout Chicago’s history by looking at these two basic themes: the conduct of agriculture within the city and its immediate environs; and the city as a conduit for agricultural processing, distribution, and trade—activities that shaped its social and physical landscape. We also examine the city’s burgeoning financial sector—in particular the development of the commodities markets—and recent attempts to integrate farming as part of community efforts to make Chicago more sustainable, to live up to the city’s motto, <i>urbs in horto</i>, a city in a garden. BC</p>
Community Initiatives: Healthy Chicago 2.0	Sydney Dillard <i>Communication</i>	<p>What does health mean to you? Is it larger than the mind, body, and spirit? As health involves a sense of togetherness, community, and society at large these concepts and access to resources will be explored. This course introduces students to a wealth of community health resources afforded to Chicagoans while pondering the true meaning of health. Through strategically selected readings, films, site visits, and course discussions of topics that compare societal health agendas at the national, state, and local levels, students will gain a more nuanced understanding of the ways in which health disparities are approached at the community level. During immersion week, students will visit community health organizations in various prominent neighborhoods within Chicagoland and review the diverse nature of health issues, often dictated by community access to resources and need. Finally, students will explore the roles of communication in outreach services through some of the city’s current health initiative by reviewing various media forms including billboards, mass transit, social media, and more! BC</p> <p>Open only to students admitted to both the University Honors Program and the CSH Pathways Honors program.</p>
Frank Lloyd Wright	Cheryl Bachand <i>History of Art & Architecture</i>	<p>This course explores Frank Lloyd Wright and Chicago architecture. It studies the invention of the skyscraper and how new ideas and methods influenced Wright. The class uses walking tours to learn about late 19th-century Chicago and tours a Frank Lloyd Wright-designed Prairie Style home. Visiting early Chicago houses also illustrates how radical Wright’s home design was and how much it influenced the way modern houses look and function. The course uses readings and research, videos and discussion to evaluate Wright’s place in modern architectural history and his profound effect on building types such as the home, the church, the museum and the office building. C</p>
Free Speech & the Free Press in Chicago	Jason Martin <i>Communication</i>	<p>Chicago has had a complicated relationship with the First Amendment freedoms of speech and press. The city has been home to events that generated landmark Supreme Court cases, Pulitzer Prize-winning public affairs journalism, a publishing empire that challenged conventional notions of free expression, and prominent political protests, past and present. Few other locations have helped shape Americans’ notions of the</p>

		<p>constitutional rights of free speech and a free press so consistently and importantly. In this course, students will examine how the city, its neighborhoods, and its diverse population have contributed to so many aspects of these freedoms of expression. Further, students will study the legal and moral basis of the First Amendment, and visit courthouses, community news organizations, and sites of free speech historic importance to connect conceptual knowledge to their first-hand experience. By the end of the course, students will better understand how speech and press freedoms contribute to a fully functioning democracy and the practical ways that those freedoms are exercised and challenged on a daily basis in Chicago. BC</p>
<p>The Modernist Movement in Chicago</p>	<p>Rebecca Cameron <i>English</i></p>	<p>Using Chicago as a base, this course will look at the international artistic movement of modernism, known for its rule-breaking experimentation with style and its shocking subject matter, in relationship to the time period in which the movement flourished in Chicago in the first half of the twentieth century. The modernist arts are exceptionally well represented in Chicago: modern artists including Picasso, Chagall, and Miró created several of the public sculptures displayed in the Loop; major modernists are featured in the Art Institute of Chicago; and the city features buildings designed by influential modern architects such as Frank Lloyd Wright and Mies van der Rohe. Chicago also provided an infrastructure and an inspiration for several modernists: Harriet Monroe’s groundbreaking <i>Poetry: A Magazine of Verse</i> published major modernist poets; Jane Addams’ Hull House provided a Chicago venue for several controversial modernist plays, at times even provoking death threats; and Bronzeville’s “Black Metropolis” served as base for several African American poets, artists, and musicians. As we study works of modernist art across the city, we will consider how the artists were responding to cultural, historical, and social changes taking place in the first decades of the twentieth century, including significant developments in the roles and rights of women, African-Americans, and the working classes; major international wars; technological innovations; and the rise of consumer culture. We will see how these modern developments were felt throughout the city, from the vibrant jazz scene on the South Side, to workers’ demonstrations on the west side (supported by political radical Emma Goldman), to dance halls and picture palaces in the north, to the Century of Progress International Exposition of 1933-34. BC</p>
<p>Poverty amidst Plenty</p>	<p>Michael Edwards <i>Liberal Arts & Social Sciences</i></p>	<p>Food, shelter, healthcare, education, work... These are the five pre-conditions necessary for the “pursuit of happiness” that the Declaration of Independence identifies as each person’s “unalienable right.” Without them the pursuit of happiness risks becoming a hopeless, Quixotic quest. Yet not all Americans have access to these basic necessities. Some go hungry, some are homeless, some lack health insurance, some attend poorly funded and unsafe schools, some do not earn a living wage. Who are they—the poor and the near-poor? What are their lives like? What assistance is available to them? What more may be done to help them? What is the best solution—a free-market economy, government intervention, private charitable efforts,...? What obligation do I as an</p>

		<p>individual and we as a society have to help our fellow human beings? These are the issues and questions around which Immersion Week and the seminar component of the course will take shape. The issues that you the students choose to explore, the further questions that you generate, the research and the service that you undertake will add to this structure. During Immersion Week we will visit sites and community organizations addressing issues such as food access, housing, environmental justice and employment training in neighborhoods on the north, west and south sides of Chicago. BC</p>
Theatre Making in Chicago	<p>Coya Paz Brownrigg</p> <p><i>Theatre</i></p>	<p>Chicago is the second largest theatre center in the United States. Productions and artists nurtured in Chicago's theatres regularly receive attention and acclaim nationally and internationally. However, the primary goal of most Chicago theatrical productions is to connect with audiences from Chicago and its surroundings. Chicago theatre companies produce a varied assortment of plays and communicate with audiences drawn from many different communities. This class will look at the work of some of Chicago's theatre companies and examine how they connect to and create communities in the city. What specific communities are served by the theatres (economic, ethnic, political, social)? How do theatre makers interact with their communities and with their colleagues? How does ethical theatre making impact both the product and the process of theatre makers? By examining Chicago's theatrical activity, we hope to be able to better understand the way the various communities that make up the city interact on a variety of levels.</p> <p>Open only to Theatre School students.</p>
Writing at the Grassroots in Chicago: Exploring the Voices & Visions of Ordinary Chicagoans	<p>Ann Stanford</p> <p><i>School for New Learning</i></p>	<p>Almost everyone writes: grocery and to-do lists, letters, text messages, notes to kids in class, scribbles on napkins, you name it. Others write stories, poems, and novels. Some writers are well known and well published. What about those who are writing, but aren't well known and don't necessarily want to be? What stories do they tell about their lives as Chicagoans? Along with visits to Young Chicago Authors, Read/Write Library, and Story Studio, we'll visit several other neighborhood grassroots writers and writing venues. You'll also be able to do some creative and reflective writing of your own in a friendly and supportive environment, in addition to keeping a structured learning journal during Immersion Week. BC</p>