



	Course title/ Faculty	Time/ Campus	Description
❄️ WINTER ❄️	Documenting Maxwell Street & Pilsen Janelle Walker <i>First-Year Program</i>	W 11:20-2:30 Lincoln Park	The Maxwell Street neighborhood on Chicago’s Near West Side has had a colorful past, acting as port of entry for many immigrant and migrant populations, as home to a world-famous open-air market and retail district, and as the birthplace of electrified Blues music. For years, the city of Chicago and the University of Illinois engaged in a concerted “clean up” of the area, moving the market, displacing the community, demolishing the built environment, and eventually creating a new neighborhood called “University Village.” The historic outdoor market has been relocated three times, downsized, upscaled, and regulated. Just to the south of the Maxwell Street area lies Pilsen, a predominately Mexican neighborhood in the early phases of gentrification. It is facing many of the same issues and challenges that Maxwell Street once did. We will make field trips to Pilsen, the Maxwell Street neighborhood, and the Maxwell Street Market, as well as other Chicago places that inform our ongoing discussion of gentrification and urban change. What we see and hear on these trips will add to our discussions of the City of Chicago’s attempts to beautify/sanitize its public areas and the implications of this for neighborhood culture, community, place, and issues of social justice. The course will consist of academic readings and discussions, observation, interviewing and documentation at the Maxwell Street Market and in Pilsen, guest speakers, student presentations, and field trips as a class using public transportation.
	Diverse Faces of AIDS: Prevention Education Treatment Judith Singleton <i>Psychology</i>	T 1:45-5:00 Loop	This course is designed to introduce students to one of the most critical and intriguing health issues in history—the AIDS epidemic. Students will learn about the diverse range of individuals impacted by HIV/AIDS and the range of prevention, education, treatment, and advocacy services that are offered throughout the Chicago metropolitan area. As students interact with those who live with HIV/AIDS and who provide AIDS-related services, they will experience the human face of AIDS, and will explore the social, psychological, political, religious, and legal dimensions of this epidemic. This course will cover the following topics in the AIDS epidemic: history and epidemiology; transmission and disease progression; education and prevention; traditional medical and psychosocial treatment; spirituality and alternative treatments; housing and hospice care; policy and advocacy. The course is also designed to present a multicultural perspective on the AIDS epidemic, thus students will interact with individuals and agencies representing a range of ages, genders, ethnicities, sexual orientations, socioeconomic statuses, and serostatuses (HIV+/HIV-).

<p style="text-align: center;">❄️ WINTER ❄️</p>	<p>Photographing Chicago</p> <p>Rachel Herman <i>First-Year Program</i></p>	<p>Th 9:30-12:45 Loop</p>	<p>“Photographing Chicago” is designed to examine the city by venturing into its many diverse neighborhoods using the camera as a tool of observation and inquiry; to learn how other photographers have depicted the city; and to develop your own relationship to the city through the act of photographing it. Our subject will be the city itself and the many ways in which we observe it. First we will consider the observations of others who have come before us. We will be looking at how Chicago photographers have pictured the city by visiting their studios, looking at their photographs, and having the opportunity to ask questions about how and why they make their work. We will think about how neighborhoods are structured and how each of these neighborhoods has a distinctive history and architectural, social and cultural imprint. This we will do with our cameras in hand, asking questions and letting the images stand in for answers (and sometimes prompting further questions). You will be conducting research and writing short essays about various neighborhoods that will be included along with your photographs in the capstone project for the course, a neighborhood photo book. Although the use of a camera is required, no prior photographic experience is needed. Several site visits will be required, not all during class time.</p>
<p style="text-align: center;">❄️ SPRING ❄️</p>	<p>Chicago Literature: Now & Then</p> <p>Salli Berg Seeley <i>Writing, Rhetoric & Discourse</i></p>	<p>T 11:20-12:50 + Th 6:00-7:30 PM Lincoln Park</p>	<p>In this course, we will read, analyze, and discuss the work of contemporary and iconic Chicago authors, hot off the press or online and as far back as the turn into the 20th century. By day, we will visit some of the neighborhoods where these writers’ stories and lives unfolded. By night, we will have the opportunity to attend reading and lit performances and discussions at independent bookstores, cafes, galleries, and the like. We will also experiment with our own creative writing, including an art-inspired writing activity at the Art Institute.</p>
<p>Writing Chicago’s Streets</p> <p>Sarah Fay <i>English</i></p>	<p>F 9:30-12:45 Lincoln Park</p>	<p>This class is about exploring the city via narrative. In other words, you’ll document, record, transcribe, and relate the many stories the city and its people have to tell. As an introduction to Chicago’s literary scene, you’ll visit a few of the many venues where Chicago authors write and read from their work. To gain an understanding of the social and political climate of the city, you’ll examine local social issues in fiction by Upton Sinclair and Richard Wright and explore a social issue that’s important to you. To immerse yourself in one of the city’s many ethnic communities, you’ll tramp through Chinatown, sample its culinary delights, and document your experience in a restaurant review or food essay. Finally, to get a sense for the people who call this city their home, you’ll conduct street interviews and become a street photographer to create your own “Humans of Chicago” photo essay. (Nota bene: No photography experience necessary.)</p>	