



updated 3/15/2017

Focal Point Seminars (LSP 112)

FY@broad 2017

Office of the First-Year Program: 773.325.7573 ♦ firstyr@depaul.edu

Study Abroad: 773.325.7450 ♦ abroad@depaul.edu

- Permission required: these courses are limited to students accepted into the FY@broad program within Study Abroad.
- The application deadline for:
 - Winter Quarter/Spring Break programs:.....November 1, 2016 **extended to November 15**
 - Spring Quarter/Summer programs:February 1, 2017 **extended to February 15**
- To get more information and to apply, go to: studioabroad.is.depaul.edu or click [here](#).
- Each Focal Point Seminar will be followed by an international trip of 7-10 days, which will take place after the end of the quarter.
- Students will also receive two credit hours for ANT 397 – Travel/Study.

Class	Instructor	Description
China's Environmental Challenge ❄️ ❄️ ❄️ Winter Quarter + spring break: China	Phillip Stalley <i>Political Science</i>	Since opening its doors to the outside world in 1978, no country has climbed the economic ladder as quickly as China. Although this rapid growth has lifted a quarter of a billion people out of poverty and returned China to prominence on the international stage, it has also placed a tremendous strain on the natural environment. In terms of air pollution, sixteen of the twenty most polluted cities in the world are in China. Over two-thirds of Chinese cities suffer from water shortages. The concern of many both inside and outside of China is that the current rate of environmental damage is not sustainable and threatens to reverse many of the achievements of the recent decades. This class will introduce you to China and, in particular, familiarize you with the causes and consequences of China's environmental challenge.
	<u>Time & Campus:</u> TTh 9:40-11:10 Lincoln Park	

<p><i>Application deadline extended:</i> 11/15/2016</p> <p>NOTE: In place of LSP 112, students in the Honors Program receive credit for an <u>Honors Approved Elective</u>.</p>		<p>We will visit Beijing, China's political and cultural capital, whose rich history dates back more than 3,000 years. During our nine-day stay, we will meet with environmental experts and average citizens so that you can better appreciate the Chinese perspective on environmental protection. We will also explore neighborhoods, visit museums, and tour some of China's most famous cultural sites such as the Great Wall, Tiananmen Square, Forbidden City, and Summer Palace.</p> <p>You will leave the course with a better understanding of the world's most important rising power and the challenges it faces as it seeks to cement its role as a 21st century superpower.</p>
<p>Pilgrimage, Religion & Popular Culture: Abrahamic Paris</p> <p>❄️❄️❄️</p> <p>Winter Quarter + spring break: France</p> <p><i>Application deadline extended:</i> 11/15/2016</p> <p>NOTE: In place of LSP 112, students in the Honors Program receive credit for <u>HON 104: Religious Worldviews & Ethical Perspectives</u>.</p>	<p>David Wellman</p> <p><i>Religious Studies</i></p> <hr/> <p><u>Time & Campus:</u> MW 11:20-12:50 Lincoln Park</p>	<p>This course examines the phenomenon of pilgrimage as a religious, cultural, historical and ethical phenomenon in the context of modern Paris, while exploring current efforts being made by Jewish, Christian, Muslim and Atheist Parisians to build bridges across boundaries of difference. The aim of this course is to explore some of the competing approaches to the work of interreligious engagement and apply these learnings to modern cultural phenomena, work that will prepare students to take their own pilgrimage during their time in Paris. This trip will provide its participants with a cultural experience inaccessible to the typical tourist.</p> <p>The class will explore the modern city of Paris through the lens of four living communities—the Union Libérale de Paris' Copernic Synagogue; Église Saint Merry; La Grande Mosquée de Paris; and a constellation of Parisian Atheists. This trip will give students the opportunity to encounter Judaism, Christianity, Islam and Atheism through the eyes of Parisians on the ground as a lens to understanding how people across the European Union negotiate the challenges of living in a 21st-century pluralistic Europe.</p> <p>At the same time, this trip will examine the roots of the very tangible tensions that currently exist among religious and secular Parisians and the efforts that have been made to address the gulfs which have been forged by French Islamophobia, anti-Semitism and the ongoing conflicts between secular and religious French citizens who are culturally tied to Christianity. These explorations will take place in the context of one of the most important, diverse and culturally vital cities in Europe, whose art, architecture and cuisine continues to inspire generations across the globe.</p>

<p>Imagining Ireland: Travel Literature</p> <p>☞</p> <p>Spring Quarter + early summer: Ireland</p> <p><i>Application deadline: 2/1/2017</i></p> <p><u>NOTE:</u> In place of LSP 112, students in the Honors Program receive credit for an <u>Honors Fine Arts Elective</u>.</p>	<p>Barbara Schaffer</p> <p><i>Women's & Gender Studies</i></p>	<p>For this program, students will look at the many reasons people travel and write about their experiences. We will read, and of course, write, about the journey we will take to Dublin and the journeys you have taken. Our particular focus will be on travel literature on County Dublin (Réigiún Átha Cliath) – Dublin and its environs. What is it that makes people want to travel to there? How is it imagined in our minds, and what do we hope to find when we go there? These are some of the questions we will be asking, as we read classic and contemporary pieces of travel writing during the classroom portion of the class. We will explore Celtic Ireland in story and in reality, the image of the “Celtic Tiger,” and its cultural and social influences on travelers of all sorts, and the writings of those whose roots remain there.</p> <p>And then... we will experience and retrace some of those very steps of those travel writers, as we explore Dublin on our own. We'll visit sites such as Trinity College and the Book of Kells, the Dublin Writers Museum, the National Museum, and more. We will have guest lectures from experts in the field of travel writing and tourism, and we will take day trips to the sites of pre-historic Ireland, to name a few of our activities.</p>
<p>The Many Faces of Berlin</p> <p>☞</p> <p>Spring Quarter + early summer: Germany</p> <p><i>Application deadline extended: 2/15/2017</i></p> <p><u>NOTE:</u> In place of LSP 112, students in the Honors Program receive credit for <u>HON 102: History in Global Contexts</u></p>	<p>Julia Woesthoff</p> <p><i>History</i></p>	<p>Berlin is one of the most dynamic and interesting cities within Germany due to its particular political, cultural and historical background: as the former and current capital of the country, its peculiar history as a divided city within a divided country, and last not least its multicultural past and present. "The Many Faces of Berlin" will introduce students to the more well-known aspects of the city's history, including the evolution of its large Jewish community and the devastating impact of World War II. It will also focus, however, on the less well-known postwar developments of labor migration, the growing Turkish-Muslim community and the imprint it has left on the city.</p> <p>During the course, we will be exploring the following questions: Why did Germany attract such a large number of immigrants? What made Berlin in particular such a popular destination? Why did many immigrants stay? Where did they settle? How did the native population react to these developments? Overall, how has this evolving multiculturalism shaped the city? During our time in Berlin following the Spring Quarter, we'll be visiting sites where momentous political decisions were made, such as the old Reichstag - now once again the seat of the German federal government - and explore what happened to the many structures that housed a multitude of Nazi offices that decidedly shaped the face of the city. We want to explore just as much, however, the traces of the old neighborhoods of the Jewish community before moving on to the postwar period and the new arrivals in Berlin.</p>