Permission required: these courses are limited to students accepted into the FY@broad program within Study Abroad.

The application deadline for:
- Winter Quarter/Spring Break programs: November 1, 2015
- Spring Quarter/Summer programs: February 1, 2016

To get more information and to apply, go to: studioabroad.is.depaul.edu or click here.

Each Focal Point Seminar will be followed by an international trip of 7-10 days, which will take place after the end of the quarter.

Students will also receive two credit hours for ANT 397 – Travel/Study.

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<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
<th>Description</th>
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<tbody>
<tr>
<td>China’s Environmental Challenge</td>
<td>Phillip Stalley</td>
<td>Since opening its doors to the outside world in 1978, no country has climbed the economic ladder as quickly as China. Although this rapid growth has lifted a quarter of a billion people out of poverty and returned China to prominence on the international stage, it has also placed a tremendous strain on the natural environment. In terms of air pollution, sixteen of the twenty most polluted cities in the world are in China. Over two-thirds of Chinese cities suffer from water shortages. The concern of many both inside and outside of China is that the current rate of environmental damage is not sustainable and threatens to reverse many of the achievements of the recent decades. This class will introduce you to China and, in particular, familiarize you with the causes and consequences of China’s environmental challenge. We will visit Beijing, China’s political and cultural capital, whose rich history dates back more than 3,000 years. During our nine-day stay, we will meet with environmental...</td>
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<td>Winter Quarter</td>
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<td>spring break: China</td>
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<td>Application deadline: 11/1/2015</td>
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experts and average citizens so that you can better appreciate the Chinese perspective on environmental protection. We will also explore neighborhoods, visit museums, and tour some of China’s most famous cultural sites such as the Great Wall, Tiananmen Square, Forbidden City, and Summer Palace.

You will leave the course with a better understanding of the world’s most important rising power and the challenges it faces as it seeks to cement its role as a 21st century superpower.

**NOTE:** This course is an Honors Approved Elective.

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<th><strong>Crypts &amp; Castles: &quot;Jordan&quot; in World History</strong></th>
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<tr>
<td><strong>Winter Quarter</strong></td>
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<td>+ spring break: Jordan</td>
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<td><strong>Application deadline: 11/1/2015</strong></td>
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The land of Jordan is an excellent case study for exploring the myriad ways we can study the human experience over the long term. While the Hashemite Kingdom of Jordan is a modern development—its borders were drawn, negotiated, and contested in a series of well-known events of the twentieth century—the land area found within these modern borders contains physical remains of many major currents of human history and development.

Within these borders, early humans domesticated plants, Bronze-age societies built megalithic burial structures, the early Hebrews caught their first sight of their promised land, the Nabataeans carved enormous tombs into the red sandstone cliffs of Petra, the Hellenistic Greeks and later the empire-building Romans built cities and commercial empires, the Byzantine Christians built churches and monasteries to commemorate the major events and people of early Christianity, the first Muslims conquered and brought Arab-Islamic culture, Crusaders built castles to defend their Latin Kingdom of Jerusalem, the Ottomans incorporated its resources into their large empire, and the modern currents of imperialism and nationalism—whether based in currents of Jewish, Arab, or Muslim thought—buffeted the region in the twentieth century.

After studying this long narrative in our Focal Point Seminar, we will fly to Jordan to explore the locations where these events happened. We will draw upon the disciplinary approaches of Anthropology, Archaeology, Art and Art History, Geography, History, and Religious Studies to help us to understand what we are studying, seeing, and exploring.

**NOTE:** In place of LSP 112, students in the Honors Program receive credit for **HON 102: History in Global Contexts**.

<table>
<thead>
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<th><strong>Time &amp; Campus:</strong></th>
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<tr>
<td>MW 9:40-11:10</td>
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<td>Lincoln Park</td>
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Warren Schultz  
**History**
### St. Francis of Assisi’s Pilgrimage of Peace

**Focal Point Seminar**

**Winter Quarter + spring break:**
Italy

**Application deadline:** 11/1/2015

**Ken Butigan**  
**Peace, Justice & Conflict Studies**

Saint Francis of Assisi changed his world -- and invites us to do the same! In this Focal Point Seminar, students will discover the young man from Assisi, Italy who became a powerful peacemaker and spread a new way of life throughout the society of his time. We will get to know and learn from this spiritual pioneer whose compassion for others, love for the earth, and work for peace and reconciliation has inspired people everywhere for the last eight centuries.

Together, we will embark on an exciting pilgrimage - first, by studying the moving life and work of Saint Francis during Winter Quarter at DePaul, and then, during Spring Break, by retracing the saint’s steps in Italy, visiting places where he built his movement of peace and spiritual transformation, including Rome and Assisi. Together, students and faculty will visit sites that ring with the spirit of Saint Francis in Assisi, Perugia, and Rome. Students will visit the Vatican, where Saint Francis received approval to establish the Franciscan order. Students will also take the opportunity to enjoy the beautiful Italian countryside, just as Saint Francis did. The program will explore the life and world of Saint Francis, study the power of pilgrimage, sharpen our own knowledge and skills as peacemakers, and experience the beauty and excitement of Italy!

**NOTE:** In place of LSP 112, students in the Honors Program receive credit for HON 102: History in Global Contexts.

**Time & Campus:**
W 6:00-9:15 PM  
Lincoln Park

### Chocolate, Coffee, Gold: Ethical Sourcing in a Global Marketplace

**Focal Point Seminar**

**Spring Quarter + early summer:**
Peru

**Application deadline:** 2/1/2016

**Christie Klimas**  
**Environmental Science**

In our global marketplace, consumption can have negative impacts that are often hidden, including undesirable social practices (e.g., child labor, displacement of native populations) and environmental degradation (e.g., pollution, deforestation). Fair and ethical trade are both responses to a desire for more ethical principles in global sourcing as well as a growing concern about the social conditions under which commodities are produced. Students will compare production of chocolate, coffee and handicrafts with the same ethically sourced items. Visits to fair trade production facilities in Lima will allow students to follow the supply chain to its source to explore alternatives that work to alleviate poverty via economic activity. We will also explore broader questions of ethics in global production standards, including a case study on social and environmental impacts of mining in Peru. During the ten days in Peru, we will travel from Lima to locations that include the Cusco, the sacred valley, Machu Picchu, coffee-growing regions and artisan workshops for producing fair trade jewelry, painted glass, weaving, and carved gourds. Accommodations include hotels and retreat centers. We will experience traditional Peruvian food and drink, including guinea pig.

**NOTE:** In place of LSP 112, students in the Honors Program receive credit for HON 102: History in Global Contexts.
The Fifty-Year History of Doctor Who: Production & Fandom

Paul Booth
Communication

Spring Quarter
+ early summer: England & Wales

Application deadline: 2/1/2016

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<tr>
<th>Time &amp; Campus:</th>
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The British television program Doctor Who is more than just a TV show -- it is a fifty-year snapshot of changing cultures, new technologies, different audiences, and multiple media. Telling the story of an ancient alien time traveler, Doctor Who has been able to reinvent itself over and over again. This course will introduce students to the immense history of the classic and popular series of Doctor Who with an eye towards understanding the relevant historical, cultural, aesthetic, and critical lenses by which we can analyze the show. Students will investigate new ways to criticize television as well as garner an appreciation for multiple types of media in the course.

The study abroad portion of this course takes students to London and Cardiff -- where Doctor Who is made today -- to understand better the culture of production and fandom for the show today. Doctor Who is a British national institution, so we will visit sites both specific to the show (e.g., The Doctor Who Experience) and also sites with historical and cultural relevance to aspects within the production of the show (e.g., The Globe Theatre). Students will hear from guest speakers and scholars, and learn through the physical location of the show.

This course offers an introduction to different types of critical lenses, through which students will examine the brand, a multi-media experience, and cult object that is Doctor Who. Through screenings, readings, and discussion, students will explore Doctor Who in order to learn different characteristics of television criticism. Students will be encouraged to develop a critical voice of their own, all the while learning to understand the popularity and cultural impact of this important television milestone.

**NOTE 1:** This section has an extended class period to accommodate screenings.

**NOTE 2:** In place of LSP 112, students in the Honors Program receive credit for the Honors Fine Arts Elective.