The First-Year Program  
LSP 110: Discover Chicago  
Autumn Quarter 2014

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<th>Course</th>
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<td>Discover Chicago: Careers in the Arts &amp; Culture</td>
<td>Tim Mazurek Academic Advising</td>
<td>This course will include Chicago organizations and professionals assisting first year students in becoming more aquatinted with the careers associated with arts and cultural institutions. These fields include: Arts Management, Arts Marketing, Development and Fund Raising, the work of individual artists, designers, producers, directors, Arts Administrators, Gallery Managers, Curators and the role of the non-profit arts organizations. The field work aspect of this course will allow students to visit organizations in these fields to observe workplace environments. This will afford a look at not only the missions and organizational structures of these institutions but at the diversity of staff and programming as well as the trends in the industry. With arguably some of the finest art collections, performers, theaters and musicians in the world, Chicago is at the center of the cultural landscape. Come and Discover Chicago as we explore the sites and sounds of: the Chicago Art Institute, Museum of Contemporary Art, the Mexican Fine Arts Center, neighborhood galleries, jazz music, folk art and local theater.</td>
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<td>Discover Chicago: Chicago in Sound</td>
<td>James Scheidhauer Physics</td>
<td>A train whizzing by on the El, dolphins screaming at Shedd, drum beaters on Michigan Avenue – these are all examples of how sound produces a unique feel to the city of Chicago, via the stimulation of physical and psychological responses in people. However, sound is also a physical phenomenon, subject to the laws of science. In this course, students will explore our community via sound and learn how diverse areas of human activity - science, art, psychology, history, etc., can be impacted by the science of sound, and how this can be used to get a fuller picture of our community.</td>
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<td>Discover Chicago: Chicago Politics: Past &amp; Present</td>
<td>John French Political Science</td>
<td>The city of Chicago is known for its colorful political history. Once the fastest-growing city in the world and a hub of water and rail transportation, Chicago was a place where there were money and power to be had, and the competition for them could get rough. At the best of times, governing Chicago was not a job for the faint of heart. This course will examine the political history of Chicago. We will think about how political leaders and institutions have shaped the city we see today—and vice versa. We will focus on four main themes: Urban Planning and Economic Development; Race and Immigration; Transportation and Infrastructure; and Local Government and Democracy.</td>
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<td>Discover Chicago: City Form and Social Purpose</td>
<td>Clinton Nichols Sociology</td>
<td>This course encourages students to infer a social agenda about class, race, wealth, and success from visits to city architecture, neighborhoods, public areas, and museums. On each day trip, students will visit a variety of sites, making observations about class, race and gender segregation, use of public and private space, ethnicity, and political power.</td>
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<td>Discover Chicago: Community Health Initiatives</td>
<td>Sydney Dillard Communication</td>
<td>The purpose of this course is to introduce students to a wealth of community health resources afforded to Chicagoans. Through strategically selected readings and course discussion of topics that compare larger societal health agendas at the national, state, and local levels, students will gain a more nuanced understanding of the ways in</td>
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| Discover Chicago: The Death & Rebirth of This Great American City | Barrie Jean Borich  
*English* | chicag is at once an old postindustrial city and a new green metropolis. students in this class explore our old-yet-new city through field visits to former industrial sites and other disregarded areas—all once thriving centers that helped make Chicago into the Midwestern urban nexus known as the City of Big Shoulders. We take note of environmental damage left in the wake of heavy industry as well as subsequent restoration and revitalization work on landscapes that once seemed irredeemable but have since been remade into contemporary green spaces, vertical farms, and foundations for what developers say will be the green city of tomorrow. We read excerpts of literature illuminating the human experience of urban industrial history as well as the writing of contemporary journalists, essayists and urban planners with strong ideas about how to make today’s cities livable. Our job is to observe the ways our city’s death and rebirth reside side-by-side, asking questions about the viability of toxic landscape clean-up and the economic and social justice substance of green city initiatives, while practicing the art of deep observational inquiry. Students read, witness and respond by creating an urban sketchbook of writings, images and other forms of recording, and by collaborating on a class blog mapping what we explore of the re-purposed city, making this an excellent course for aspiring writers, visual artists and others interested in the intersections of city themes and creative disciplines, as well as future urban planning, geography, sustainability and environmental studies majors. |
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| Discover Chicago: Dying to Understand: Loss and the City | Joann Golas  
*Communication* | The purpose of this course is to examine the different types of loss that we experience throughout our lives. The types of loss that will be addressed in this course include (but are not limited to): the death of a loved one (e.g., family member, pet), the loss of a relationship (e.g., divorce, breakups), and the loss of identity (e.g., traumatic life events, transition to adulthood). From a life course perspective, this course will examine beliefs and spirituality, loss legacies, healing, and resilience. Fieldtrips to various Chicago institutions, including museums, cemeteries, a funeral home, an animal shelter, sites of famous deaths, and other locations in Chicago that offer a unique perspective on loss in society. |
| Discover Chicago: Immigrant Youth in Chicago | Lauren Heidbrink  
*Writing, Rhetoric, & Discourse* | Home of the juvenile court, the Child Savers Movement, and Jane Addams’ Hull House, Chicago has a long history of working with immigrant youth. This course explores the diversity, richness, contributions of and challenges facing immigrant youth from a diversity of cultural and geographic backgrounds. The course seeks to understand the recent increase in immigrant youth to the U.S., the everyday experiences of immigrant youth, and the resources available to them. Students will hear from activists, practitioners, policy experts, immigration attorneys, local government officials, families and immigrant youth themselves. While the immigration debate roars in the national headlines, students will experience firsthand how immigrant youth shape the local landscape in Chicago. |
| Discover Chicago: Objects ‘R’ Us: Identity and Nationalism in Chicago Museums | Lisa Mahoney  
*History of Art & Architecture* | From the lasting legacy of 1893 World’s Columbian Exposition Chicago is a city known for its museums – places like the Field Museum, the Art Institute and the Shedd Aquarium are thought to represent the fabric of Chicago. Looking beyond these traditional “Chicago” museums, this course explores the diverse ethnic makeup of the city through its smaller, less-traditional museums and cultural centers. Class discussions and field trips will focus on subjects central to understanding Chicago’s museum scene in both its historical and contemporary contexts. Topics which health disparities are approached at the community level. During immersion week, students will visit community health organizations in various prominent neighborhoods within Chicagoland and review the diverse nature of health issues, often dictated by community access to resources and need. Finally, students will explore the roles of communication in outreach services through some of the city’s current health initiative being implemented through various media forms including billboards, mass transit, and other community media sources. |

DISCOVER & EXPLORE CHICAGO COURSES for students of THE THEATRE SCHOOL AUTUMN 2014
Discover Chicago: Science & Nature
Writing Chicago
Ted Anton
English
This course introduces students to the Chicago tradition in the fast-growing field of nature and science writing. Students will visit Chicago research venues such as the Illinois Medical District, the Adler Planetarium, and the Field Museum, as well as a local academic lab. They will meet with researchers and leading professionals in science and nature communications, tour a medical communications consultant, a public information office, and one fun natural venue in Lincoln Park. They will write one press release, one feature article and one short essay. Absolutely no previous science or health background necessary.

Discover Chicago: Science in the City
Mary Bridget Kustusch
Physics
The greater Chicago area is home to two national laboratories (Fermi National Accelerator Laboratory and Argonne National Laboratory), numerous museums with a wide range of science exhibits, and an incredible number of practicing scientists from throughout the world. Students in this course will have the opportunity for a full-day visit to Argonne, and will explore several of the city’s museums. The visits will give students insight into how and where current scientific research is done, provide opportunities to meet with scientists who are actively involved in forefront research, and offer a glimpse of the many ways that locals and visitors to Chicago learn about historic scientific findings through exhibitions. During the quarter, students will explore the ways in which scientific knowledge in various fields has evolved and will consider such questions as: How do discoveries in one scientific field impact the development of other fields? How is the evolution of science dependent on the characteristics of the scientists? What are the sources of funding for current scientific research? Does scientific work occur in unexpected places?

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Explore Chicago: Chicago’s Spoken Word Performers
Stephanie Howell
Communication
This class is designed as an introduction to Chicago’s exciting spoken word performance scene. You will attend spoken works/word performances representing a variety of styles, cultures, and venues. By studying the stylistic and cultural diversity of Chicago’s spoken works/word community, students will learn more about the rich community life of DePaul and the city at large.
| Explore Chicago: Sculpture in Chicago | Margaret Lanterman  
Art, Media & Design | After the Great Fire, Chicago rebuilt itself into one of the world's grandest cities. Sculpture has been a key ingredient in that greatness. Learn how sculpture has worked to shape history and reflect the city’s Midwest and immigrant values. Discover what motivated the movers and shakers of this youthful town to recruit talented sculptors from around the world. Politics, financial secrets, altruism and heroic far-sightedness all played a role in moving Chicago from the mud of a wild, provincial town to the sophisticated word-leader that it is today. Sculpture is one lever that has kept that progress moving forward. |
| Explore Chicago: Windy City Politics in Action | Nicholas Kachiroubas  
School of Public Service | Students taking this course will gain an understanding of (1) the governmental structure of Chicago, (2) the socio-economic diversity of Chicago, and (3) how “things get done” in Chicago. Each student will adopt a public body (Chicago City Council, Park District Board, Board of Education, Cook County Board, and the Metropolitan Water Reclamation District Board). They will be organized in teams of three to five, each team member being responsible for a different public body. After an introduction to Chicago geography, demography and voting patterns, each team will pick a ward to research. Teams will study the demographics and politics of their wards. They will identify political issues and trace how these issues are communicated to the various public bodies for action, and how the actions of public bodies can create political issues at a local level. Each team will report to the entire class, which will discuss differences and similarity in politics among wards. To provide a common experiential base, the instructor will lead field trips to events such as a Chicago City Council budget hearing and a Ward Night at a political headquarters. Guest speakers will range from political reporters to politicians. |