

S T U D E N T S!!!

LEARN HOW TO TAKE LSP COURSES STRATEGICALLY FOR THE PURPOSE OF DEVELOPING A THEMED GROUPING OUT OF THEM (These groupings are also called *LSP Interest Areas* or *LSP Course Clusters*)

The following *Themed Groupings* or *Interest Areas* are suggestions only. Students are NOT required to organize their LSP course requirements into a meaningful cluster, but doing so is an excellent way to connect or compliment required LSP courses, especially those in the Learning Domains, with a major field. In effect, a themed grouping can serve as a second area of concentration, similar to a minor.

Note: Each of the following Themed Groupings include at *least* four different domains represented, or three domains with at least one Core Course (e.g., LSP 200).
(List updated 11/2010; also see <http://liberalstudies.depaul.edu/CurrentStudents/CourseCluster/index.asp>)

The Global Community [TGC]

A&L	Rock Musics of the World (MUS 108) Music of the World's People (MUS 270) World Literature since 1500 (ENG 281) Cultural Geography (GEO 172)
PI	Philosophy of Modern Society (PHL 234) Philosophy and Postcoloniality (PHL 264) Introduction to Asian Philosophies (PHL 287)
RD	Ethical Worlds: Moral Issues Across Cultures (REL 202) Religious Worlds in Comparative Perspective (REL 203) Religion and Globalization (REL 262) Islam in Global Contexts (REL 217) Literature and Religion in Japan (REL 247) Literature and Religion in China (REL 248) Ireland: Religion and the Contemporary Troubles (REL 267) Looking for God in Latin America (REL 291)
SI	Environmental Geology (ENV 115 – Lab) Tropical Biology and Conservation (ENV 270 – Lab) Cities and Environment (ENV 200 – Non-Lab) Cities and Environment (GEO 200 – Non-Lab) Environmental Conservation (GEO 210 – Non-Lab) The Earth's Physical Landscape (GEO101 - Non-Lab) The Dynamic Ocean (GEO220/PHY 220 – Non-Lab)

Introduction to Weather and Climate (GEO225/PHY 225 – Non-Lab)
 Geographic Information Systems I [GIS I] (GEO 241 – Non-Lab)
 Geographic Information Systems II [GIS II] (GEO 242 – Non-Lab)

SSMW

Topics in Global Economics (ECO 333)
 The Earth's Cultural Landscape (GEO170)
 Geopolitics (GEO201)
 Global Resources (GEO 260)
 The World Economy (GEO 266)
 International Development and Regional Inequity (GEO 215)
 World Refugee Crises (HST 241)
 Global Connections (INT 150)
 Political Systems of the World (PSC 150)
 Conflict and Cooperation Among Nations (PSC 140)
 Global Gender Issues (PSC 358)
 Cities, Globalization, and Public Policy (PPS 255)
 Population Problems (SOC 271)
 Women Across Cultures (WMS 390)
 Growing Up Female in a Global Context (WMS 334)
 Global Cities (SOC 232)

SophSem
 (LSP 200)

Home and Abroad: Exploring the Changing Definitions of Ethnic Identity
 through Plays where Characters Travel from America to their “Countries
 of Origin”
 Ethical Worlds: Moral Issues Across Cultures
 Border Cultures
 Environmental World Views
 The Immigrant Experience
 Music of the World’s People
 Performing Indigenous Identities in the U.S. and Global Stages
 Religious Worlds in Comparative Perspective
 Wellness, Disease, and AIDS in Cross-Cultural Perspective

Business and Commerce [BIZ]

PI

Business Ethics (PHL 248/MGT 248)
 Ethics and Public Policy (PHL 241)

RD

Business, Ethics and Society (REL 228/MGT 228)
 Religious Ethics and Professional Life (REL 227)

SSMW

Global Resources (GEO 260)
 Cultural Dimensions of Business (ANT 107)
 Psychology of Business and Industry (PSY 210)

	Principles of Microeconomics (ECO 105)
	Principles of Macroeconomics (ECO 106)
	Urban Economics (ECO 310)
	Social Control of Business (ECO 313)
	Labor Economics and Organization (ECO 318)
	Economics and Gender (ECO 319)
	The Economics of Socialism (ECO 330)
	Topics in Global Economics (ECO 333)
	Economics, Environment and the Government – Resolving the Conflict (PPS 256)
	International Development and Regional Inequity (GEO 215)
UP	European Economic History (ECO 316)
	Development of Economic Thought (ECO 340)
	American Economic History (ECO 317)
SophSem	Diversity in the Workplace

Digital Technologies [DTC]

A&L	Foundations of Digital Cinema (DC 205)
	The Art of Electronic Music (MUS 106)
	Perceptual Principles of Digital Environments (GPH 211/212/213)
PI	Philosophy and Technology (PHL 242)
SI	Introduction to Digital Electronics (PHY 232 – Lab)
	Computers and Human Intelligence (CSC 250 – Non-Lab)
	Multimedia and the World Wide Web (HCI 201 – Non-Lab)
	Geographic Information Systems I [GIS I] (GEO 241 – Non-Lab)
	Geographic Information Systems II [GIS II] (GEO 242 – Non-Lab)
	Remote Sensing (GEO 243 – Non-Lab)
	The Science of Digital Audio (PHY 236 – Non-Lab)
	The Internet and the Web (IT 130 – Non-Lab)
	Applied Networks and Security (IT 263 – Non-Lab)
	Survey of e-commerce Technology (ECT 250 – Non-Lab)
SSMW	The Impact of Computing Technology on our Lives (CSC 223)
	Introduction to Information Systems (IT 201)
	The Computerized Society (SOC 210)
UP	History of Games (GAM 206)
	Intelligence in Twentieth Century: Spies, Codes and Surveillance (HST 274)

SophSem
(LSP 200) Ethnocultures in Cyberspace

Wellness, Health, and the Environment [WHE]

PI Biomedical Ethics (PHL 229)
 Ethics and Public Policy (PHL 241)

RD Medicine, Ethics and Society (REL 229)
 Death and Its Beyond: Experience, Myths and Rituals (REL 257)
 Wellness, Disease & AIDS in Cross Ctr'l Perspectives (REL 217)
 Body & Human Relationships: Divergent Meanings, Conflicting Values (REL 254)

SI Women's Health: The Physical Self (NSG 230 – Lab)
 Women's Health (WMS 230 – Lab)
 Medical Tests and Trials (BIO 212 – Non-Lab)
 How the Human Body Works (BIO 224 – Non-Lab)
 The Science of Nutrition (SCI 151 – Non-Lab)

Brain and Behavior (BIO 206 – Non-Lab) The Brain: Biology and Behavior (BIO 239 – Lab)

One of these, not both

Infectious Diseases and Immunity (BIO 121 – Non-Lab)
Stress, Hormones, and the Nervous System (BIO 208 – Non-Lab)
The Earth Through Time (ENV 117 - Lab)

Intro to Environmental Science with Lab (ENV 101 – Lab) Intro to Environmental Science without Lab (ENV 102 –Non-lab)
--

One of these, not both

Environmental Geology (ENV 115 – Lab) Geology of the Environment (ENV 116 – Non-Lab)

One of these, not both

The Environment of the Chicago River Watershed (ENV 224 – Lab)
Cities and the Environment (ENV 200/GEO200 – Non-Lab)
Resources, Population, and the Environment (ENV 202 – Non-Lab)
Environmental Conservation (GEO 210 – Non-Lab)

SSMW The Conquest of Disease and Associated Problems (CHE 108)
 World Refugee Crises (HST 241)
 Health and International Health Care Systems (SOC 222)
 Introduction to the US Health Care System (SOC 221)
 Personal Adjustment and Mental Health (PSY 302)
 Mental Health Problems in Contemporary Society (PSY 216)

Population Problems (SOC 271)
 Justice, Inequality and the Urban Environment (GEO 205)
 International Development and Regional Inequity (GEO 215)
 Political Ecology (GEO 269)

SophSem
 (LSP 200) Environmental World Views
 Sex, Lies, and Videotape: Aids and the Politics of Wellness
 Wellness, Disease, and AIDS in Cross-Cultural Perspective

Sexualities and Social Relationships [SSR]

A&L Literature of Identity: Constructing Gay & Lesbian Identity (CPL 312)
 Female Identities: Young Adult Literature (WMS 322)

PI Values and Persons (PHL 208)
 Issues in Sex and Gender (PHL 233)
 Queer Theory: An Introduction (WMS 284)
 Love, Hatred, and Resentment (PHL 240)

RD Psychology and Religion (REL 220)
 The Body & Human Relationships (REL 254)
 Social Dimensions of Religion (SOC 343)
 Catholic Social Thought (CTH 247)
 Catholicism and the Family (CTH 279)

SSMW Interpersonal Communication (CMN 211)
 Human Sexuality (PSY 215)
 Psychology of Interpersonal Relationships (PSY 317)
 Creating Change: Contemporary GLBT Politics (WMS 332)
 Social Diversity in Latin America (LST 201)
 Gender and Communication (CMN 361)

UP History of Sex in America: Late Victorians to the Present (AMS 276 / HST 276)
 Sex in America, Puritans to Victorians (HST 275)

SophSem
 (LSP 200) Gay and Lesbian America: From the Forties to the Nineties
 Gay, Lesbian, and Queer Lives
 Gender and Diversity
 Gender and Society
 Performing Identities/Performing Culture
 Sex and Power in American Politics

Expressions of Faith in Religion and Science [EFRS]

A&L	<p>Catholic Faiths and Musical Expression (CTH 261)</p> <p>Classical Mythology (MOL 210)</p> <p>The Gospel Music Tradition in America (MUS 274)</p> <p>Early Medieval Art (ART 240/CTH 253)</p> <p>Late Medieval Art (ART 244/CTH 254)</p> <p>Italian Renaissance Art (ART 241/CTH 256)</p> <p>Baroque Art (ART 237/CTH 257)</p> <p>Modern Renaissance Art (ART 236/CTH 258)</p> <p>Northern Renaissance Art (ART 232)</p> <p>Medieval Art (ART 234)</p> <p>Ancient Art (ART 233)</p> <p>Dante's <i>Inferno</i>: The World of the Condemned (ITA 307)</p> <p>The Realm of Salvation: Dante's <i>Purgatorio</i> and <i>Paradiso</i> (ITA 308)</p>
PI	<p>Philosophy of God (PHL 202)</p> <p>The Question of Evil (PHL 206)</p> <p>Philosophy and Existential Themes (PHL 204)</p>
RD	<p>Debates about God (REL 200)</p> <p>The American Religious Experience (REL 211)</p> <p>Death and Its Beyond: Experience, Myths and Rituals (REL 257)</p> <p>Nature, Cosmos, and God: Catholicism and Science (CTH 249)</p> <p>The Islamic Experience (REL 116)</p> <p>The Hindu Experience (REL 142)</p> <p>The Buddhist Experience (REL 143)</p> <p>The African Religious Experience (REL 144)</p> <p>Gods and Goddesses in the Greek and Roman World (REL 237)</p> <p>Religions of Native North America (REL 261)</p> <p>Ireland: Religion and the Contemporary Troubles (REL 267)</p> <p>The Latino Religious Experience in the U.S. (REL 290)</p> <p>Psychology and Religion (REL 254)</p>
SI	<p>The Sun in the Church: Solar Observations from Rome to the Renaissance (BIO 258 –Lab)</p> <p>Einstein's Peculiar Ideas (PHY 205 – Non-Lab)</p>
UP	<p>History of Western Science (HST 259)</p> <p>Medieval Mystics in Europe: 1000-1600 AD (HST 213 /CTH 228)</p> <p>Medieval People: 400 – 1400 AD (CTH 275)</p>
SophSem (LSP 200)	<p>Varieties of Judaism in the U.S.</p> <p>Religious Fundamentalism</p> <p>Religious World in Comparative Perspective</p>

Catholic Diversity in American Cultural
Building Through Resistance: Religions of Colonized People
The American Religious Experience

Asian Culture and Histories [ASC]

A&L	Modern Japanese Literature in Translation (MOL 320) Survey of Asian Art (ART 242)
PI	Introduction to Asian Philosophies (PHL 287)
RD:	The Buddhist Experience (REL 143) The Hindu Experience (REL 142)
SSMW	Asian Politics (PSC 253) Southeast Asian Politics (PSC 256)
UP	The Rise of Modern Japan (HST 231) History of East Asian Civilizations to 1600 (HST 286) History of East Asian Civilizations from 1600 (HST 287) Politics and Culture in Medieval Japan (HST 230)
SophSem (LSP 200)	Asian American Art Asian-American Experiences in the US

African Culture and Histories [AFC]

A&L	Survey of African Art (ART 246/ABD 246)
PI	Survey of Black Aesthetic Thought (ABD 234)
RD	Women in African Religion and Culture (REL 274) The African Religious Experience (REL 144)
SSMW	Introduction to African & Black Diaspora Studies (ABD 100) Africa: Peoples, Cultures, Ideas, and Movements (ABD 200)
UP	Africa to 1800: The Age of Empires (HST 227) Africa 1750-1900: The Age of Conquest (HST 228) Africa 1900-Present: The Age of Revolution (HST 229)

Middle Eastern Culture [MEC]

A&L	Ancient Hebrew Literature in Translation (MOL 323) Modern Hebrew Literature in Translation (MOL 325)
RD	Introduction to Islamic World Studies (IWS 100) Introduction to the Texts of Islam (IWS 101) The Islamic Experience (REL 116) Islam in Global Contexts (REL 217) Modern Judaism (REL 268) Muslim Women in Texts (REL 272) Religion and Politics in the Middle East (REL 263) The Qur'an and Its Interpreters (REL 271)
SSMW	Cultures of the Middle East (ANT 240) Middle Eastern Politics (PSC 255) Women in the Middle East: Beyond the Veil (WMS 307)
UP	History of the Muslim World I (HST 223) History of the Muslim World II (HST 224) History of the Muslim World III (HST 225)
SophSem (LSP 200)	Diversity Among Arab Communities in America Music of the World's People

African American Culture and History [AFAM]

A&L	Harlem Renaissance and Negritude (ABD 235) African Women Writers (ABD 244) Race and Ethnicity in Literacy Studies (ABD 245) Jazz and the Diasporic Experience (ABD 249) The Gospel Music Tradition in America (MUS 274)
PI	Survey of Black Aesthetic Thought (ABD 234) Black Feminist Theory (PHL 262) Philosophy and Women of Color (PHL 263)
SSMW	Introduction to African and Black Diaspora Studies (ABD 100) African American: People, Culture, Ideas and Movements (ABD 208) Women's Lives: Race/Class/Gender (WMS 100)
UP	African-American History in U.S. to 1800 (HST 246) African-American History in U.S. 1800-1900 (HST 247)

African-American History in U.S. (HST 248)

SophSem (LSP 200)	Black American Music Culture: Traditions/Innovations Civil Rights on Film Diversity & Equal Protection Under the Law – Racial Minorities, Women, Gays & Lesbians Race, Ability and Class Race and American Television Race and Ethnic Relations Race and Ethnicity in American Film Race and Gender Identity in Contemporary Visual Arts Practice Race, Identity, and Culture – Womanists and Feminists of Color Red, White, and Black: Culture and Conflict in North America, 1500 - 1763
----------------------	--

Latin American Culture and Histories [LATC]

A&L	Survey of Latin American Art (ART 243) Classical Latin American Novel (MOL 336)
PI	Philosophy and Postcoloniality (PHL 264)
RD	Looking for God in Latin America (REL 291) Popular and Indigenous Religions of Central America (REL 162)
SSMW	Social Diversity in Latin America (LST 201) Introduction to Cultural Studies in the Americas (LST 203) Latin American Politics (PSC 252) Latin America Political Economy and Society (SOC 357) Latin American-United States Relations (PSC 244)
UP	Mexico Since Independence (HST 200) Film and Latin American History (HST 204) Survey of Colonial Latin American History (HST 205) Mexico – From the Olmecs to Independence (HST 206) The History of the Bahamas (HST 245)
SophSem (LSP 200)	Border Cultures Building Through Resistance: Religions of Colonized People Music of the World's People Latina Perspectives in the United States Latino/as in the United States: the Construction of Latino Communities Perspectives on America

Latino Communities

The Lives of Women [WMN]

A&L	Female Identities: Young Adult Literature (WMS 322) Women in Theater: A Global Perspective (WMS 324) Women in Film (WMS 336) Women, Self, & Society: Women in Modern British Theatre (WMS 394) Women and Music (MUS 377) French/Francophone Women Writers (FCH 319)	
PI	Philosophy and Women (PHL 238) Black Feminist Thought (PHL 262) Philosophy and Women of Color (PHL 263)	
RD	Women in African Religion and Culture (REL 274) Women in the Bible (REL 270) Muslim Women in Texts (REL 272)	
SI	<div style="border: 1px solid black; padding: 5px;"> Women's Health (WMS 230 – Lab) Women's Health: The Physical Self (NSG 230 – Lab) </div>	One of these, not both
SSMW	Economics and Gender (ECO 319) Women and Politics (PSC 217) Women and the Law (PSC 363) Sociology of Women (SOC 209) Growing Up Female in a Global Context (WMS 334) Women's Lives: Race/Class/Gender (WMS 100) Women's Studies: An Interdisciplinary Approach (WMS 200) Women and Violence (WMS 303) Women in the Middle East: Beyond the Veil (WMS 307) Women and Law (WMS 326) Women Across Cultures (WMS 390)	
UP	Medieval and Renaissance Women (HST 212) Women in Modern Europe, 1800-2000 (HST 239) Women in History (HST 258) Women in U.S. History (HST 288)	
SophSem (LSP 200)	History of U.S. Women to 1860 Literature and Identity: Women's Literature Love, Beauty, and Friendship: Women's Cross-Cultural Perspectives Multicultural Issues in U.S. Women's History	

Race, Identity, and Culture: Womanists and Feminists of Color
Women in the U.S., 1860-Present
Women Writers of Color

Culture and Society [CAS]

A&L	Harlem Renaissance and Negritude (ABD 235) Women, Self, and Society: Women in Modern British Theatre (WMS 394) Cultural Geography (GEO172)
PI	Philosophy and the City (PHL 236) Philosophy and Postcoloniality (PHL 264) Philosophy of Modern Society (PHL 234)
RD	Social Dimensions of Religion (SOC 343) Women in African Religion and Culture (REL 274) Religion and Globalization (REL 262) Religion and Politics in the Middle East (REL 263) American Religious Experience (REL 211)
SSMW	Cultural Anthropology (ANT 102) Food and Culture (ANT 109) Cultures of the Middle East (ANT 240) Cultures of the Pacific (ANT 230) The Earth's Cultural Landscape (GEO170)
UP	Politics and Culture in Medieval Japan (HST 230) Modern India (HST 257) European Economic Thought (ECO 316) War and Peace in the Modern Age (HST 277/MS 277)
Soph. Sem.	Critical Cultural Geography

Comparative Cultures [CLT]

A&L	The Literature of Identity: Constructing Gay/Lesbian Identity (CPL 312) Music of the World's People (MUS 270) Gender, Race and Beyond: Utopian & Dystopia Literature and Film (WMS 378) Cultural Geography (GEO172)
PI	Philosophy of Modern Society (PHL 234) Philosophy and the Question of Race (PHL 231) Philosophical Issues in Education & Cultural Studies (LSE 380)

RD	Debates about God (REL 200) Religious Worlds in Comparative Perspective (REL 203) Wellness, Disease and AIDS in Cross Cultural Perspective (REL 256) Jesus Across Cultures (REL 273)
SSMW	Cultural Anthropology (ANT 102) Food and Culture (ANT 109) Cultures of the Middle East (ANT 240) Cultures of the Pacific (ANT 230) The Earth's Cultural Landscape (GEO170)
UP	Great Ideas, The Individual, and Society (ISP 210) Comparative Urbanism (GEO 233) Islam and the West: A Survey of Orientalism (HST 226) American Ethnicities (AMS 261)
Soph. Sem.	Critical Cultural Geography

Ancient Cultures and Societies [ANX]

A&L	Ancient Art (ART 233) Medieval Art (ART 234) Renaissance Art (ART 236) World Literature to 1500 (ENG 280) Classical Mythology (MOL 210)
RD	Interpreting Sacred Texts (REL 190) Buddhist Art (ART 250) Islamic Art (ART 251) Catholicism in World History: Jesus – 1500 (CTH 205) Varieties of Early Christianity (CTH 215)
UP	Africa to 1800: Age of Empires (HST 227) Ancient Egypt (HST 290) History of East Asian Civilizations to 1600 (HST 286) Medieval Mystics in Europe (CTH 228/HST 213) Ancient Greece and Rome (SOC 254)

Meanings, Symbols, and Image [MSI]

A&L	Catholic Faiths and Musical Expression (CTH 261) Literature of Identity: Constructing Gay/Lesbian Identity (CPL 312)
PI	Sports in America: A Philosophical Perspective (AMS 389)

American Spirit (AMS 390)
What is Freedom? (PHL 232)
Modern Political Thought (PSC 231)
Values and Persons (PHL 208)
The Question of Evil (PHL 206)

RD Literature and the Sacred (CTH 265)
Interpreting Sacred Texts (REL 190)
Religion and the Visual Arts (REL 225)
Death and its Beyond: Experience, Myths and Rituals (REL 257)
Catholic Social Thought (CTH 247)
The Jewish Experience (REL 209)
The Christian Experience (REL 210)
The Buddhist Experience (REL 143)
The Hindu Experience (REL 142)
The Islamic Experience (REL 116)

SSMW ` Cultural Anthropology (ANT 102)
Food and Culture (ANT 109)
Cultures of the Middle East (ANT 240)
Cultures of the Pacific (ANT 230)
The Earth's Cultural Landscape (GEO170)

UP Social Change (SOC 256)
Slavery and Racialization (SOC 253)
History of Sex in America: Late Victorians to the Present (AMS 276)

Justice, Peace, and Ethics [JPE]

PI Ethical Theories (PHL 200)
The Question of Evil (PHL 206)
Biomedical Ethics (PHL 229)
Contemporary Topics in Ethics (PHL 230)
Philosophy, Conflict, and Peace (PHL 237)
Ethics and Public Policy (PHL 241)
Business Ethics (PHL 248)

RD Ethical Worlds: Moral Issues Across Cultures (REL 202)
Business, Ethics and Society (REL 228)
Ethics and Society in the Roman Catholic Tradition (CTH 283)
Contemporary Moral Issues (REL 222)

SSMW Education and Social Justice (LSE 258)
Conflict and Cooperation Among Nations (PSC 140)

Equal Protection of the Laws (PSC 263)
 Sexual Justice: Lesbians, Gays and the Law (WMS 338)
 Women and Law (WMS 326)
 Justice, Inequality and the Urban Environment (GEO205*)
 International Development and Regional Inequity (GEO215*)

UP War and Peace in the Modern Age (HST 277)
 Social Change (SOC 256)

SophSem Culture and Conflict
 (LSP 200) Diversity & Equal Protection Under the Law: Racial Minorities, Women, Gays & Lesbians
 Ethical Worlds: Moral Issues Across Cultures
 Multicultural Perspectives on the War on Terrorism
 Red, White, and Black: Culture and Conflict in North America, 1500-1763
 War, Social Justice, and Diversity

Pop Culture [POP]

A&L Popular Literature (ENG 286)
 Jazz and the Diasporic Imagination (ABD 249)
 Rock Music – The Beatles: Music, Aesthetics and Culture (MUS 105)
 Rock Musics of the World (MUS 108)
 Music of the World's People (MUS 267)
 Jazz History (MUS 278)
 Harlem Renaissance and Negritude (ABD 235)
 From Wagner to MTV: The Wedding of Music & Drama (MUS 109)
 Trends in Music and Art in the 20th Century (MUS 272)
 The Gospel Music Tradition in America (MUS 274)
 Cultural Geography (GEO172)

PI Sports in America: A Philosophic Perspective (AMS 389)
 Philosophy and Technology (PHL 242)
 Philosophy and Film (PHL 243)

RD Religion and Popular Culture in America (REL 212)
 Traditions of Chinese Popular Culture (REL 246)
 Religion in Chinese History, Society and Culture (REL 241)
 Religion in Japanese History, Society and Culture (REL 245)
 Rabbinic Religion and Culture (REL 269)
 The Bible Goes to the Movies (REL 239)

SSMW Cultural Anthropology (ANT 102)
 Cultural Dimensions of Business (ANT 107)

Sociology of Rock Music (SOC 281)
 Popular Culture (SOC 286)
 Mass Media and Culture (SOC 280)
 Culture, Context, and Learning (LSE 354)
 Food and Culture (ANT 109)
 Mass Media and Culture (SOC 280)
 Sociology of Asian American Cultures (SOC 308)
 Culture, Community & Politics: Contemporary Asian American Communities (SOC 308)
 Beyond Braveheart: The Politics and Culture of Modern Scotland (PSC 399)
 The Earth's Cultural Landscape (GEO170)

SophSem (LSP 200)	Black American Music Culture: Traditions/Innovations Civil Rights on Film Culture-Quests in Literature and Film Diversifying the Stage Ethno-Cultures in Cyberspace Race and American Television Race and Ethnicity in American Film
----------------------	--

Societal Connections [SCN]

A&L	In Their Own Voices: American Autobiography (AMS 250) American Voices (AMS 290 – 291)
PI	Philosophy of Modern Society (PHL 234) Reason and Society (PHL 245)
RD	Ethics and Society in the Roman Catholic Traditions (REL 283) Community and Ritual in the Roman Catholic Tradition (REL 281) Religion in Chinese History, Society and Culture (REL 241) Religion in Japanese History, Society and Culture (REL 245)
SSMW	Self and Society (SOC 205) Work and Society (SOC 206) Law and Society (SOC 208) Gender and Society (SOC 211) Culture, Community & Politics: Contemporary Asian American Communities (SOC 308) Language and Society (CMN 305) Gender and Communication (CMN 361) Social Problems (SOC 105) Justice, Inequality and the Urban Environment (GEO205) International Development and Regional Inequity (GEO215)

SophSem
(LSP 200) America as a Multilingual Society
Community and Society
Cultural Diversity in the United States
Critical Cultural Geography

Cities and Communities [CIT]

A&L Harlem Renaissance and Negritude (ABD 235)

PI Philosophy and the City (PHL 236)
Philosophy and Modern Society (PHL 234)

SI Cities and the Environment (ENV 200 – Non-Lab)
Cities and the Environment (GEO 200 - Non-Lab)
The Environment of the Chicago River Watershed (ENV 224 –Lab)

SSMW Urbanization (GEO103)
Justice, Inequality and the Urban Environment (GEO205)
Transportation Issues and Development (GEO230)
Urban Economics (ECO 310)
Community and Society (SOC 212)
Urban Politics (PSC 223)
Cities, Globalization and Public Policy (PPS 255)
Introduction to Urban Studies (PPS 100)
Issues in Neighborhood Development (PPS 250)
Film and the City (PPS 253)
Screening Suburbia and Cities (PPS 254)
Global Cities (SOC 232)

UP Comparative Urbanism (GEO 233)
History of Chicago (HST 240)
City and History: American Urban History (HST 254)

SophSem
(LSP 200) History of Chicago 1800 – 1945
American Urban History
The Urban Experience
Urban Diversity in the USA
Critical Cultural Geography

JYEL Urban Geography - Experiential Learning (GEO133)

Diplomacy, War, and Security [WAR]

PI	Philosophy, Conflict, and Peace (PHL 237)
RD	Religion and Political Conflict (REL 260)
SI	Applied Networks and Security (IT 263)
SSMW	Conflict and Cooperation Among Nations (PSC 242) American Foreign Policy (PSC 243) Russian Foreign Policy (PSC 243) Foreign Policies and Western Europe (PSC 245) Economics, Environment & Government: Resolving Conflict (PPS 256) From Conflict to Resolution and Peace (PAX 210) Geopolitics (GEO201)
UP	Origins of the First World War, 1870-1917 (HST 249) Origins of the Second World War, 1914-1941 (HST 250) Origins of the Cold War, 1917-1953 (HST 251) Age of the Cold War, 1945-1991 (HST 252) Intelligence in the Twentieth Century (HST 274) War and Peace in the Modern Age (HST 277)
SophSem (LSP 200)	War, Social Justice and Diversity Multicultural Perspectives on the War on Terrorism

20th Century Art, Media, and Culture [TAMC]

AL	Art From 1900-45 (HAA 240) Art From 1945-75 (HAA 242) History of Graphic Design (ART 253) Film and Video Aesthetics (CMN 273) Introduction to Film History (CMN 206) Literature and Film (ENG 275) Italian Film (ITA 329) Media and Film Studies (MCS 273) History of Animation (ANI 206) Cultural Geography (GEO172)
PI	Philosophy and Film (PHL 243)
SSMW	Film and the City (PPS 253) Mass Media and Culture (SOC 280)
RD	The Bible Goes to the Movies (REL 239)

SI	Multimedia and the World Wide Web (HCI 201) Light, Color, and Photography (ART 223/PHY 223)
UP	History of Games (GAM 206)
SophSem (ISP 200)	Sex, Lies, and Videotape: AIDS and the Politics of Wellness Culture Quests in Literature and Film Multicultural Comic Books: Verbal and Visual Subculture Multiculturalism in Contemporary Art

International Creative Expression [ICE]

AL	Principles of Arts of the Americas (HAA 145) Principles of Asian Art (HAA 115) Principles of African Art (HAA 101) Chinese Art History (HAA 215) Japanese Art History (HAA 216) African Women Writers (ABD 244)
PI	Survey of Black Aesthetic Thought (ABD 234)
RD	Buddhist Art (HAA 220) Islamic Art (HAA 222) Religion and Politics in the Mideast (IWS 263) Religion and Globalization (REL 262) Women in African Religion and Culture (REL 274)
SSMW	Africa: Peoples, Culture, Ideas and Movements (ABD 200) Introduction to African and Black Diaspora Studies (ABD 100)
UP	Film and Latin American History (HST 204)
SophSem	Music of the World's People