COLLEGE	NAME	ENDS	UNIT
Business	Iqbal, Zafar	2020	Marketing
Business	Uysal, Vahap	2018	Finance
Business	Thomas, Nick	2020	Hospitality
Business (alt.)	Fogel, Suzanne	2019	Marketing
,	<i>U</i> ,		
Communication	Baglia, Jay	2019	CMN
Communication (alt.)	Knight, Kendra	2019	CMN
Communication (alt.)	Bryant, Leah	2019	CMN
	·		
Computing/Digital Media	Eltanal, Ronald	2020	Digital Cinema
Computing/Digital Media	Schaefer, Marcus	2018	Computing
Computing/Digital Media	Perkovic, Ljubomir	2019	Computing
(alt.)	, and the second		
Education	Novakovic, Alexandra	2019	Counseling
	(Sasha)		
Education (alt.)			
LAS	Carter, Jeff	2019	AMD
LAS	Steger, Wayne	2018	PSC
LAS	Gardner-Huggett,	2019	HAA
	Joanna		
LAS (alt.)	Hwang, Sungsoon	2020	GEO
	(Julie)		
COLL	D N' 1	2010	MATE
CSH	Ramsey, Nick	2019	MAT
CSH (-14)	Carter, Jocelyn	2020	PSY
CSH (alt.)	Carroll, Andrew	2019	MAT
Music	Westerberg, Kurt	2019	Composition
Music (alt.)	Brucher, Kate	2019	Composition
Wusic (ait.)	Drucher, Kate	2020	Composition
School for New Learning			
SNL (alt.)	Matamonasa-Bennett,	2019	
Sive (and.)	Arieahn	2017	
Theater	Mills, Jeff	2021	Performance
Theater (alt.)	Aliosius, Deanna	2019	Costume Technology
, ,	,		
Chair – non-voting	Shanahan, John	Ex officio	Associate Dean (LAS)
appointee	, , , , , , , , , , , , , , , , , , ,	33	and Director of LSP
Academic Affairs – non-	Chaden, Caryn	Ex officio	Associate Provost
voting appointee			
Student Affairs – non-	Burke, Peggy	Ex officio	AVP for Student
voting appointee			Development
Honors Program	Martinez-Firestone,	Ex officio	Director of Honors
	Martha		Program

## **Faculty Representation:**

- 3 voting members from LAS
- 3 voting members from BUS
- 2 voting members from CDM
- 2 voting members from CSH
- 1 voting member apiece from Communication, Education, Music, SNL, and Theatre
- 1 alternate from each college/school
- 1 non-voting appointee from LAS, who chairs the LSC
- 1 non-voting appointee from the Provost's office
- 1 ex officio member from the Honors Program
- 1 ex officio member from Student Affairs