



# **HONORS PROGRAM**

## **STUDENT HANDBOOK**

**2017-2018**



# Introducing the Honors Program

Welcome to the DePaul University Honors Program! If you are curious about the world and its people, if you enjoy academic challenges, and if you want to participate in small classes where students engage in lively discussion with university faculty, you will enjoy the academic experience that the Honors Program offers.

A university student's academic program is composed of three parts: major courses, open electives, and "liberal studies" courses. The honors curriculum replaces the liberal studies requirements for honors students, providing a challenging academic experience that is compatible with all majors.

The Honors Program seeks to widen students' perspectives beyond their academic majors and foster critical thinking, self-reflection, and an examination of values. To achieve these goals, the Honors Program offers a specific architecture of interdisciplinary courses intended to challenge students who are motivated to pursue a rigorous curriculum. The honors curriculum promotes global awareness, preparing students to learn about and respect other cultures, while developing a sense of social responsibility in keeping with the university's Vincentian mission.

The Honors Program includes the following features:

- **Small seminar-style classes:** With most classes capped at twenty students, honors courses encourage intellectual inquiry and in-depth discussion.
- **Dedicated faculty:** Honors faculty are experts in their academic fields, and the small class size allows for individual interchange between faculty and students.
- **A scholarly community:** Both inside and outside the classroom, the program builds a sense of community through collaborative research, service-learning opportunities, and a variety of co-curricular activities.
- **Academic Advising:** Honors students are assigned to an honors advisor who provides assistance with major selection, academic planning, and assessment of academic progress. Honors advising complements the services students will receive from the major advisor.
- **A commitment to excellence:** Expectations in the Honors Program are high. Students are asked to challenge and debate received ideas, to master difficult concepts, to analyze data, to write often and well, to achieve intermediate language proficiency, and to realize their potential as scholars and citizens.

# Welcome from the Director

Dear Honors Program Student,

It is a pleasure to welcome you to the Honors Program and to offer you this Student Handbook, which I hope will provide some essential information. Here you will find some basic facts about the honors curriculum, and you'll learn about honors advising and some of the opportunities available to you as an Honors Program student. We have tried to make the handbook easy to use while including the information you are likely to need as you proceed through the program. You might think of the handbook as a kind of portable advisor—or a quick guide with answers to the basic questions. We mean it to be helpful, but not a replacement for the honors advisors, who can sit down with you and tailor a program to your needs or help you find your way through the requirements and opportunities the university offers you.

The Honors Program is meant to engage you in the life of the mind. If we are successful, your courses will challenge you to think carefully, to be aware of complexity and nuance, to seek fresh answers and new solutions. Expect your professors and classmates to support your efforts and encourage you to do your best work, perhaps even to reach beyond what you thought you could do. All these outcomes depend on your finding a curriculum that matches your talents and carving out a place in the university that is uniquely your own. Through honors advising, the Honors Mentor Program, and informational supplements like this handbook, we hope to help you reach your potential as an honors student at DePaul. Please call on me, or one of the advisors, if you have questions or ideas. We are always happy to meet with our students.

Once again, welcome, and my warmest wishes for your future success.

Martha Martinez-Firestone, Ph.D.

Associate Professor, Sociology

Director, DePaul University Honors Program

# Honors Program Directory

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# ACADEMICS

## Honors Core Courses

Honors students will generally take one or two honors core courses per quarter in freshman and sophomore years, and one or two honors core courses per year in junior and senior years. In addition to honors core courses, honors students will also complete additional requirements in language, science, and fine arts. These are described later in the handbook. Below is a list of honors core courses and a recommendation for the year they should be completed. Please note that this is only a guide. The honors curriculum should be completed according to your individual academic plan.

### **Freshman Year**

HON 110/111—Discover or Explore Chicago

HON 100 —Rhetoric and Critical Inquiry

### **Freshman or Sophomore Year**

HON 101—World Literature

HON 102—History in Global Contexts

HON 104—Religious Worldviews and Ethical Perspectives

HON 105—Philosophical Inquiry

HON 180—Data Analysis and Statistics\*

### **Sophomore or Junior Year**

HON 201—States, Markets, and Societies

HON 205—Interdisciplinary Arts\*

HON 207—Topics in Cognitive Studies\*

HON 225—Honors Lab Science Topics\*

### **Junior Year**

HON 301—Honors Junior Seminar in Multiculturalism

### **Senior Year**

Honors Senior Capstone: HON 350 or 351 (Senior Seminar) or HON 395 (Senior Thesis)

Depending on the home college or major requirements, some students may be exempted from some honors requirements. Please see the “Honors Requirements at a Glance” page at the end of the handbook.

\* = if required

# Honors Core Course Descriptions

## **HON 110/111 – Honors Discover/Explore Chicago (Autumn Quarter)**

Honors Discover and Explore Chicago courses acquaint first-year honors students with the metropolitan community, its neighborhoods, cultures, people, institutions, organizations and issues. Students will also learn about university life and resources and will become acquainted with the honors scholarly community. The Discover Chicago course begins with Immersion Week, one week prior to the start of the autumn quarter, then continues through the first eight weeks of the quarter. Learning in both courses is accomplished through a variety of means including first-hand observation, reflection, discussion, writing, site visits, and encounters with Chicagoans, both in the classroom and on excursions. *Honors Program students may not register for non-Honors sections of the Chicago Quarter course. A grade of C– or higher in HON 110/111 is required to remain in the Honors Program.*

## **HON 100 – Rhetoric and Critical Inquiry**

This course covers the fundamentals of research and leads students through a sequence of writing assignments which require them to take positions and persuade audiences about issues of public concern. Students will create effective academic discourse, develop critical thinking skills, explore issues of form and style, and examine arguments. *HON 100 is required for all Honors students. A grade of C– or higher in HON 100 is required to pass the course and remain in the Honors Program.*

## **HON 101 – World Literature**

Honors 101 focuses on the way writers use language to construct their worlds. Reading, writing, and informed discussion are at the heart of this course, which uses texts from a range of cultures and historical periods to explore how literary works represent issues of human importance.

## **HON 102 – History in Global Contexts**

With the goal of enhancing historical literacy and critical thinking, this course invites students to explore how the interdisciplinary tools of historical inquiry aid them in their encounter with the multicultural past through study of a particular society or societies. Students discover how historians extract meaning from primary and secondary sources while exploring the problems and issues involved in analyzing and using a variety of sources. Each section of HON 102 will be subtitled to indicate its topic.

### **HON 104 – Religious Worldviews and Ethical Perspectives**

This course focuses on the collective construction of cultural reality and examines people's confrontation with the sacred as a formative instrument in this process. The overriding concern of Honors 104 is with the meaning and function of culture as a system or world that we inhabit. This world with its distinctive concepts of ultimacy, time, space, cosmos, and life passages is created and enacted through myths, narratives, and ritual performances. Students will develop analytical skills necessary to apply theoretical explanations and interpretations to the process of constructing cultural reality. All sections of the course will involve a field experience in which students enter the world of a community which is not part of their own familiarity.

### **HON 105 – Philosophical Inquiry**

Providing an introduction to philosophy as a mode of inquiry, this course explores, from a variety of perspectives, the questions central to the human condition, placing philosophical positions within the context of human values. Students will address the themes of knowledge, action, and human identity, considering how one thinks critically about such questions and what it means to inquire about the human condition in a rational manner. Readings will be drawn from both primary philosophical texts and relevant material from other disciplines.

### **HON 180 – Data Analysis and Statistics**

Using real-world data and open-ended investigations from a variety of disciplines, students apply quantitative and statistical reasoning skills to focus on outcomes of analysis. Students will explore the nature and description of data, probability theory, sampling, variability, estimation, analysis of correlation, hypothesis testing, and experiment design to become critical users of quantitative information.

### **HON 201 – States, Markets, and Societies**

This course focuses on the organization of economic, political and social relationships within the global system, including analysis of how these relationships affect the distribution of power, resources, well-being and cultural capital in different societies. It covers such topics as phases in the growth of global trade and investment; the role of economic incentives; the historical and conceptual relationship between markets; social stratification, culture, and forms of popular participation; and the development challenges posed by international inequality and social marginality. Prerequisite: Sophomore standing.



### **HON 205 – Interdisciplinary Arts**

This course offers interdisciplinary study of two or more art forms in a particular historical period, looking at relations among the arts and between art and its cultural contexts. Students will develop a critical vocabulary for the analysis of works in the visual arts, theater, music, literature, or other art forms. Work in the course will be interdisciplinary and will include readings, classroom exercises, visits to relevant performances or exhibits, and papers. Variable topics; please see the schedule for current offerings. Prerequisite: Sophomore standing. *Not required for students in Music, Theatre, or BFA majors in CDM.*

### **HON 207—Topics in Cognitive Studies**

Working under the assumption that processes of human thinking can be understood in formal and symbolic ways, this course is designed to introduce students to the interdisciplinary field of cognitive science by constructing and evaluating theories of how we perceive, speak, reason, and learn.

Prerequisites: Sophomore Standing and HON 180 or first course of required math sequence for major. *Not required for students in the College of Education, or students majoring in Music Education or Neuroscience, or students with a Cognitive Neuroscience concentration for their major.*

### **HON 225 – Honors Lab Science Topics**

Students in Honors 225 will investigate a particular scientific topic or issue using readings, discussions, papers, and laboratory work. In the process of investigation they will learn about the nature and processes of science and will be able to describe and explain their work in writing. Some projects may be done in teams. Variable topics; please see the schedule for current offerings. All sections of Honors 225 include a laboratory component. Prerequisite: HON 180 or first course of required math sequence for major. *Students with a major requiring a lab science course will replace HON 225 with an honors approved elective.*

### **HON 301—Honors Junior Seminar in Multiculturalism**

This seminar asks students to conduct research on complex issues related to multiculturalism. Topics may cover various dimensions of identity including issues of race and ethnicity, class, gender, language, religion, sexual orientation, disability and nationality. Students are encouraged to develop a critical perspective about the meaning of multiculturalism and to understand the historical and/or contemporary manifestations of inequality. All students prepare research projects and participate in seminar discussions. Variable topics; please see the schedule for current offerings. This course meets the university's requirement in multiculturalism and may not be replaced by study abroad coursework. Prerequisite: Junior standing. HON 301 is a prerequisite for the Honors Senior Capstone.

## **HON 350 OR 351 OR 395—Honors Senior Capstone**

Each student in the Honors Program will complete either an Honors Senior Seminar course or an Honors Senior Thesis to fulfill the capstone requirement for the Honors Program. Some students will also be required to complete a capstone for the major. Both Honors Capstone formats require students to use the research skills they developed in the Junior Seminar to carry out projects independently.

### **HON 350—Honors Senior Seminar**

This course is designed to engage students in a discussion of meaning and values, and to foster skills in interdisciplinary research and writing. In a seminar setting, students explore a designated topic, develop related projects, and pursue work in an area defined by the Honors faculty member who designed the particular course. Seminars will be offered in broad interdisciplinary areas, allowing seniors to choose from diverse topics.

Prerequisites: Senior standing and completion of HON 301. *A grade of C– or higher is required to pass the course.*

### **HON 351— Honors Senior Seminar in Service Learning**

This course, is designed to foster skills in interdisciplinary research and writing. The course also brings students into the community to explore theories of service and the relationship between altruism and activism. Outside of class, students will devote a minimum of three hours each week to service work at one of the sites offered through the course, prompting them to consider the role that service will play in their lives after DePaul. This course also meets the university's Experiential Learning requirement for students who have not yet fulfilled this requirement.

Prerequisites: Senior standing and completion of HON 301. *A grade of C– or higher is required to pass the course.*

### **HON 395—Honors Senior Thesis**

The Honors Senior Thesis offers students an opportunity to reflect on and synthesize their years of education at DePaul by designing a meaningful project that they research and write under the supervision of two faculty members, independent of a classroom structure. The project builds on students' gathered expertise, combining work in the major with concepts gained from other coursework. The thesis project requires extensive research and/or creative work, and it should be "original" in the sense of bringing ideas together in a way that is the student's own. The thesis is presented at the Honors Student Conference and displayed at the Honors Senior Gala. *A grade of C– or higher is required to pass the course.*

# The Language Requirement

All Honors Program students (with the exception of Music and Theatre majors, and BFA majors in CDM) have the following requirement:

- **Complete at least 3 language courses**

**AND**

- **Demonstrate at least intermediate proficiency in a language other than English.**

Only university or AP/IB credit can count toward this requirement. The language requirement cannot be fulfilled through language proficiency or high school language study.

⇒ **If your language placement is lower than 200-level, you have not met intermediate proficiency.** Your language study will begin as determined by the placement test and continue for at least 3 courses **and** intermediate proficiency (completion of at least 106).

- ◆ If you opt to begin a new language, 2 years of language study (6 courses) are required.
- ◆ Courses at the beginning level (101-103) count as open electives.

⇒ **If your language placement is at the 200-level, you have met intermediate proficiency and have the following options for fulfilling the 3-course language requirement:**

- ◆ Continue study of the **same language** for 1 year, (and possibly go on to earn a minor or second major.)
- ◆ Study a **new language** for 1 year at the introductory level.
- ◆ Complete a year-long **calculus sequence** if you do not have a calculus requirement for the major.
- ◆ Complete a **computer language sequence** (IT 130, CSC 241, CSC 242) if these courses are not required for the major. (MAT 130 is a prerequisite).

**Verifying Language Proficiency:** Students who wish to demonstrate proficiency in a language for which an exam is not available should contact the Modern Language Department at 773-325-7320 for assistance. Students who completed four years of high school Latin are considered to have achieved proficiency, and may complete the language requirement through 1 year of intermediate Latin or 1 year of study of a new language.

## HON 180: Data Analysis and Statistics

The honors math requirement is fulfilled through HON 180: Data Analysis and Statistics, or through the math requirement for the major.

The prerequisite for HON 180 is LSP 120 (Quantitative Reasoning and Technological Literacy I) or MAT 130 (Precalculus) unless those courses are waived by placement test score. If you plan for a major that includes Economics courses, you should elect MAT 130 as the prerequisite.

You will be waived from HON 180 **if** :

- You have a Calculus, Statistics, or Discrete Math requirement as part of the major.
- You have AP, IB or transfer credit for Calculus or Statistics.

## The Honors Science Requirement

Honors Science courses (HON 225) are lab-based courses in Anthropology, Environmental Science, Chemistry, Biology, Physics, or other Science Topics. The honors science requirement varies according to college and major.

- CMN and LAS: HON 225 AND 1 science course chosen from the university's Scientific Inquiry list.
- Education: HON 225 and 1 Biology course. Education majors in History or Social Science: Biology section of HON 225 or Biology Lab course and 1 Scientific Inquiry Geography course.
- Business and CDM: HON 225
- Music: 1 science course chosen from the university's Scientific Inquiry list.
- Theatre: HON 207 OR 1 science course chosen from the university's Scientific Inquiry list.
- Students who have a lab science requirement as part of the major will replace the honors science requirement with Honors Approved Electives.

## Honors Approved Electives

Honors approved electives allow students to develop expertise beyond the major. This is an opportunity to move toward an in-depth study of a chosen specialty area selected with specific academic or professional goals in mind. Approved elective courses must be at the 200 or 300-level and selected in consultation with an honors advisor. Approved electives can be used to achieve the following goals :

- **Cultivate an area of intellectual interest**
- **Achieve a minor or a double major**
- **Accommodate study abroad coursework**

The number of approved electives available to students depends on the home college requirements:

### LAS and Communication —2-3

- PPS, SOC, ECO majors—3
- All other LAS and Communication majors—2

### College of Science and Health—3-4

- PSY (BA), SOC, MAT (BA), ECO, HTLH, PPS, ENV ST (BA) —3
- BIO, ENV SCI (BS), PSY (BS), MAT (BS), CHE, PHY—4

### Business—1

### Music—0-2

- SRT, PAM, MUS ED—0; MUS BA—2; all other MUS—1

### Education—0

### Theatre—0

### Computing and Digital Media—0-2

- ANI (BA), CGD, DC, ISM (BS)—1
- DC (BA), CSC, IA, IS, IT, MAT/CSC, NES (BS)—2
- BFA—0

## Fine Arts Elective

The Fine Arts Elective allows students to experience art from the artist's perspective and to become aware of the creative process through practice and critique. Students will choose a studio, performance, or workshop course from one of the following disciplines: Music, Theatre, Performance of Literature, Studio Art, Creative Writing, or Digital Media.

- A list of approved courses is available from the Honors Advisors and on the Honors website.
- Students must choose a Fine Arts Elective outside of their major department.
- Music, Theatre, Education, and CDM BFA majors do NOT have a required Fine Arts Elective.

## Experiential Learning

Honors students are required to meet the goals of the university's Experiential Learning requirement. This may be accomplished by completing an internship reflection course, a mentoring course, or a service learning course (such as HON 351), or by participating in a study abroad program. College of Education, School of Music (except for BA Music majors), and Theatre School students meet this requirement through the major.

## Study Abroad

Honors students are encouraged to study abroad if possible. The Study Abroad Office administers programs for DePaul students led by DePaul faculty, and also participates in programs administered by other academic institutions. Programs vary in length from two weeks to one year. Study Abroad courses can count toward the language requirement, major requirements, honors approved electives, or open electives. Students interested in a Study Abroad opportunity should consult with an advisor from the Study Abroad Program, the major advisor, and an honors advisor.

## Communication from the Honors Program

You will receive frequent communication from the Honors Program to provide you with information for academic planning, and to keep you up-to-date on honors and university events. Advisors may also contact students individually to discuss academic progress or registration issues. **Please read all of the emails you receive from the Honors Program.** If your contact information changes, please email [honorsprogram@depaul.edu](mailto:honorsprogram@depaul.edu) with your updated information **in addition to** reporting the changes to Campus Connect.

## Class Size in Honors

Most honors courses are capped at 20 students to permit more intensive intellectual inquiry and provide for individualized attention from faculty. Because of the importance of class size for honors-level intellectual inquiry, **honors professors may not add students to closed classes. Please do not make this request of your honors professors.** If you experience difficulty in scheduling, please consult your honors advisor. Usually the problem can be resolved without over-enrolling honors courses.

### Honors students should **not** take the following courses:

WRD 103 or 104	ENG 120	LSP 112 (Focal Point Seminars)
REL 103	PHL 100	LSP 200

# ADVISING

You are required to meet with your honors advisor during fall quarter of your first year for an initial advising session, and to prepare you for winter quarter registration and major selection. After that, you are encouraged to meet with your honors advisor when you have questions or concerns or when you are planning a change in your academic program.

**The Honors Advisors can assist you in the following ways :**

- **Selecting a major or minor**
- **Changing your course of study**
- **Tracking your academic progress**
- **Registering for the correct courses**
- **Resolving scheduling or course selection concerns**
- **Understanding your honors and major requirements**
- **Accommodating a study abroad program**
- **Making effective use of your honors approved electives**
- **Locating the correct resources to meet your specific needs**
- **Helping you to achieve your academic goals**

The conversations that students have with advisors are subject to the rules of FERPA, which guarantee confidentiality.



## Meeting with Your Honors Advisor

Call the Honors Office to schedule an appointment with your honors advisor. During registration periods, the advisors will post walk-in advising hours to accommodate students without appointments. Advisors can also respond to questions by email.

College	Advisor	Contact Information
LAS and CSH	<b>Nancy Grossman</b>	990 W. Fullerton # 1300 / LPC
Education		773. 325. 7302
Music and Theatre		ngrossma@depaul.edu
Business	<b>Jennifer Kosco</b>	25 E Jackson #1620 / LOOP
CDM		312. 362. 8777
Communication		jkosco@depaul.edu

## Meeting with Your Major Advisor

When you declare a major you will be assigned a major advisor, whose name will be listed on your Campus Connect. All major-related questions should be addressed with the major advisor. Your honors advisor will continue to work with you for honors-related issues.

## Using AP Credit

The Honors Program will accept AP credit for the comparable honors core courses and honors core requirements. The following chart will provide a sense of how these credits are interpreted by the Honors Program. The information below is subject to change. Please consult with your advisors.

AP Exam	Min. Score	Course	Notes
Literature & Comp	4	HON 101	
Language & Comp	4	WRD 103	Open elective for honors students.
World History	4	HON 102	
European History	4	HON 102	
US History	4	HST 181	Major requirement for EDU/AMS majors; open elective for all others.
Calculus AB or BC	3	HON 180	Or may be used for scientific inquiry (SI)
Calculus AB or BC	4	HON 180 & SI	
Studio Art	3	Fine Arts Elective	
Foreign Language	4-5	Language	May satisfy 1 or 2 courses of honors language requirement.
SPN/FCH Literature	3-5	Language	May satisfy 1, 2, or 3 courses of honors language requirement.
Statistics	3	HON 180	
Biology	3	HON 225	Science majors: consult your major advisor to determine possible AP waivers for major requirements. Physics AP score may award credit for HON 225 & SI, depending on type of test.
Biology	4	HON 225 & SI	
Chemistry	3	SI Non-Lab	
Chemistry	4	HON 225	
Chemistry	5	HON 225 & SI	
Env. Science	3	HON 225	
Env. Science	4	HON 225 & SI	
Physics	4	HON 225	

Credit for courses not listed above may be applied toward major or minor requirements or open electives. Students should consult with a major advisor regarding AP credit articulation for major requirements.

## Using IB Credit

The Honors Program will accept IB credit for the comparable honors core courses and honors core requirements. The following chart will provide a sense of how these credits are interpreted by the Honors Program. The information below is subject to change. Please consult with your advisors.

IB Exam	Min. Score	Course	Notes
English A1	HL5	HON 101	
Language A: Lit	SL 6	HON 101	
Language A: Language & Literature	HL 5/SL 5	WRD 103	Open elective for honors students
FCH/GER/SPN B	HL 5/SL 5	Language	May fulfill part or all of the language requirement depending on score.
Arabic	HL 5/SL 6	Language	
Chinese B	HL 5/ SL6	Language	
Mandarin	SL 6	Language	
Classical Language	HL 5/SL 5	Language	
History Route 1 or 2	HL5	HON 102	
Visual Arts A or B	HL3	Fine Arts Elective	
Philosophy	HL6	HON 105	
Biology	HL5	HON 225	
Biology	HL6	HON 225 & SI	Science majors: consult your major advisor to determine possible IB waiver for major requirements.
Environmental Systems & Societies	SL4/HL 4	HON 225	
Physics	HL 5	HON 225	
Physics	HL6	HON 225 & SI	
Mathematics	SL 5	HON 180	
Mathematics	HL 5	HON 180 & SI	

Credit for courses not listed above may be applied toward major or minor requirements or open electives. Students should consult with a major advisor regarding IB credit articulation for major requirements.

## Assessing Academic Progress

Students are accepted into the Honors Program based on their academic distinction and interest in pursuing more substantial intellectual challenges than the standard curriculum offers. Honors students are expected to maintain an academic record in keeping with these higher standards. A cumulative grade point average of at least 3.3, while completing reasonable progress toward the degree, is the expectation for all honors students.

- Grades of honors students will be audited every quarter by the Honors Program advisors.
- Students with a term grade point average of 2.7 or less will be sent an email requiring them to meet with an honors advisor.
- Students with a grade point average of 2.7 or less for three consecutive quarters are subject to dismissal from the Honors Program.
- Students are required to attain a grade of C– or higher in HON 110 or 111 and HON 100 in order to remain in the Honors Program. A grade of C– or higher is required to pass HON 100, HON 350, HON 351, and HON 395.

## Policy on Pass / Fail Grading

No honors core course or honors requirement (including the language requirement) may be taken pass/fail. This option is for open elective courses only.

## Transferring Credits

Consult your college office if you have any questions about transferring credits from another university or a community college. Your college office will need to pre-approve any transfer credit from another institution.

## Withdrawing From Honors

Occasionally students may decide that the Honors Program is not a good fit for them. These students should meet with an honors advisor to learn about the liberal studies requirements that will replace the honors curriculum, and determine how honors coursework will be articulated to the Liberal Studies Program.

## Graduating from the Honors Program

Students who successfully complete the requirements of the Honors Program will earn the transcript designation of “Honors Program Graduate.” Participation in the Honors Program is also noted in the Commencement Program distributed at the graduation ceremony. All graduating Honors seniors are celebrated in May at the Honors Senior Gala, where students receive an Honor Cord to wear at Commencement.

## Academic Integrity Policy

Violations of academic integrity, in any of their forms, are detrimental to the pursuit of knowledge and the transmission of ideas. Therefore, DePaul University and all of its academic units vigorously enforce the Academic Integrity Policy. For complete details about this policy, please see the Code of Student Responsibility in the DePaul University Student Handbook, available on-line at [studentaffairs.depaul.edu/handbook](http://studentaffairs.depaul.edu/handbook).

Academic Integrity violations include, but are not limited to:

- ◆ Submitting work created in one class to fulfill an assignment for another class (self plagiarism);
- ◆ Directly copying any source, in whole or in part, without proper acknowledgement that it is someone else's;
- ◆ Paraphrasing another's work or ideas without proper acknowledgement;
- ◆ Submitting work prepared by someone else.

## Honors Student Conference

Every spring the Honors Program organizes a conference in which honors students present their research or creative work to the DePaul community. The Honors Student Conference: Spotlight on Research & Creativity will offer students the opportunity to share their best work with students, faculty, staff, and guests in a supportive conference setting. Submissions may come from any of your courses, including courses in the Honors Program, your major, minor, or other areas of special interest.

Students accepted to the conference through submission or professor nomination will display their work as a poster presentation, utilizing a combination of text and visuals, on a display board we will provide. At the conference you will stand with your poster to answer questions and provide additional information about your work to conference guests. Watch your emails for information on this year's conference and submission guidelines.

We hope you will take this opportunity to

- ◆ Gain presentation skills that will be valuable for graduate school or work in your future profession;
- ◆ Receive feedback from faculty and scholars in your field;
- ◆ Exchange ideas with other undergraduate students;
- ◆ Enhance your resume with authentic and meaningful experience.

## Honors Hybrid Courses

The Honors Program offers a small number of hybrid courses which combine regular classroom meetings with online assignments and activities. Hybrid courses are noted as such on Campus Connect, and the professors will provide information about the online components of their courses. First year students in their first quarter of study may not enroll in hybrid honors courses.

The Honors Program does not offer courses that are taught in an entirely online format, though you may have opportunities for that type of study in courses outside of honors.

# The Honors Community

In order to extend the benefits of the Honors Program beyond the classroom, Honors students are invited to participate in our community of scholars.

## HONORS STUDENT GOVERNMENT

Honors Student Government (HSG) was developed to promote unity among honors students; to plan activities for the enrichment of honors students and the DePaul community at large; to provide honors students with leadership and input into the Honors Program; and to enhance student participation in the honors scholarly community.

## 2017-2018 HSG EXECUTIVE BOARD

President:	Nick Gricus
Vice-President:	Maciej Piwowarczyk
Treasurer:	Andrew Krueger
Communications Director:	Sophie Mazurek
HSG/SGA Liaison:	Paul Stromberg
Student Representatives:	Emma Nippe Evan Sully
Service Chairs:	Maiwenn Brethenous Judy Eng
Social Chair:	Cristina Cazares
Newsletter Editor:	Madeline Crozier
Honors Floor Representatives:	To Be Announced

### MEETING SCHEDULE

Fall Quarter: 9/8, 9/22, 10/6, 10/20, 11/3	Winter Quarter: 1/5, 1/19, 2/2, 2/16, 3/2	Spring Quarter: 4/6, 4/20, 5/4, 5/25, 6/1
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Officer contact information will be made available to honors students.

# Student Committees

Honors students are encouraged to participate in the following committees. Information about committee sign-up and applications for Honors Floor Representative positions will be available at Honors Retreat and at HSG meetings.

## SERVICE COMMITTEE

Participate in community service activities with other honors students. These range from assisting local community organizations with ongoing projects to short-term initiatives serving a particular population.

## HONORS AMBASSADORS

Participate in activities to welcome and recruit prospective honors students. These include leading campus tours, having lunch with prospective students, escorting visitors to honors classes, and assisting at Admission events, phone banks, and question/answer sessions. Share your DePaul experiences with campus visitors and help shape our next honors class.

## SOCIAL COMMITTEE

Be part of the group that provides social opportunities for honors students and helps cultivate a sense of community in the program. Plan activities and events, and assist with publicity to generate interest among honors students.

## HONORS BALL

Join the group responsible for putting together the splashiest event of the year: The Honors Ball. There are many decisions to make, from theme and entertainment to refreshments and decorations. Help plan for this special night!

## NEWSLETTER EDITORIAL STAFF

Bring your expertise to our award-winning quarterly newsletter, Honorable Mentions. Write about honors events. Contribute articles, artwork, poetry, photography or fiction. Or join the editorial staff to help with planning, lay-out, and design.

## Other Offerings of the Honors Community

### MENTOR PROGRAM

Your Honors Mentor will be a support and resource during fall quarter of your first year, helping you navigate the city and university while you adapt to life at DePaul and in the Honors Program. Join your mentor at university and honors events, or call on your mentor when you want the type of guidance that can best come from a peer.

#### SPEAKER SERIES

Listen to poets and fiction writers as they share their craft. Meet working artists, writers, activists, and journalists. Gain a new understanding of current events and ancient history through the Honors Speaker Series.

#### STUDENT-FACULTY

##### DINNERS

Join fellow honors students and professors at a local restaurant for dinner and conversation. The food is free and the discussion is not always scholarly!

#### CULTURAL OUTINGS

The Honors Program sponsors outings that make use of the cultural setting of Chicago. Enjoy theatre, galleries, symphony, museums, architectural tours, opera, improv, and comedy with your honors friends.

### EARN HONORS POINTS!

Involvement in the honors community enriches both the student and the Honors Program, providing opportunities for leadership, socializing, and personal growth, while bringing honors students together for shared causes. Each honors activity earns points toward “Honors Partnership,” which is the first step on the path toward **“HONORS DISTINCTION.”**

- ♦ **Partnership**—earning 10 points within the first two years through involvement in the honors community. Upon achieving Honors Partnership students are eligible to apply for a leadership role in the honors community.
- ♦ **Leadership**—assuming a board position in HSG, an editorial role in Honorable Mentions, a position as an Honors Mentor, or a job as student assistant in the Honors Office.
- ♦ **Scholarship**—presenting research or creative work at the Honors Student Conference or completing an Honors Thesis.

***Partnership + Leadership + Scholarship = HONORS DISTINCTION***

You are encouraged—but not required—to complete these forms of engagement in the Honors Program. We look forward to your contributions to the honors scholarly community!



COLLEGE	HONORS REQUIREMENTS AT A GLANCE			
<b>LAS and CMN and Music BA</b>	HON 110/111 HON 100 HON 101 HON 102 HON 104 HON 105 *If required	HON 180* HON 201 HON 205 HON 207 HON 225 HON 301	3 Language courses 2-3 Approved Electives 1 Fine Arts Elective 1 Scientific Inquiry HON Capstone Experiential Learning	
<b>BUS</b>	HON 110/111 HON 100 HON 101 HON 102 HON 104 HON 105 HON 201	HON 205 HON 207 HON 225 HON 301	3 Language courses 1 Approved Elective 1 Fine Arts Elective Business Ethics HON Capstone Experiential Learning	
<b>CDM</b>	HON 110/111 HON 100 HON 101 HON 102 HON 104 HON 105 *Waived if IT223, Statistics, Calculus, or Discrete Math required	HON 180* HON 201 HON 205 HON 207 HON 225 HON 301	3 Language courses 1 Fine Arts Elective Ethics HON Capstone 0-2 Approved Electives Experiential Learning	
<b>EDU</b>	HON 110/111 HON 100 HON 101 HON 102 HON 104 HON 105 *Replace with approved elective if calculus required	HON 180* HON 201 HON 205 HON 301	3 Language courses HON Capstone PSC 120 1 U.S. History Course* LSE 380 *Replaced by ECO for Social Science/HST majors	<b>For non-science majors</b> HON 225 and Biology Course (Biology Lab and GEO SI for Social Science/HST majors) <b>For science majors</b> 2 Non-Science Electives
<b>CSH</b>	HON 110/111 HON 100 HON 101 HON 102 HON 104 HON 105 HON 201 *Replace w/approved elective if Neuro-science major or concentration	HON 205 HON 207* HON 301	3 Language courses *2-4 Approved Electives HON Capstone 1 Fine Arts Elective Experiential Learning *(HON 180 required for ENV BA majors, replacing 1 approved elective)	For majors with no lab science requirement, students complete HON 225, 1 Scientific Inquiry course, and 3 Approved Electives.
<b>THE MUS CDM BFA</b>	HON 110/111+ HON 100 HON 101** HON 102 HON 104 HON 105++ HON 180* or LSP 120 *Waived if Calculus required ** Waived if THE major. ++Waived if Music Ed major. Can replace SI requirement for THE majors. + replace w/LSP 110 for MUS/THE majors	HON 201 HON 207++ HON 301	HON Capstone Scientific Inquiry course*  *Waived if SRT major. Can be replaced by HON 207 for THE majors.	<b>MUSIC MAJORS:</b> No Approved Electives for PAM, SRT, or Music ED majors; 1 Approved Elective for all other Music majors.  <b>THEATRE AND CDM BFA MAJORS:</b> No Approved Electives