DEPAUL University Honors Program 2020-2021 (Offerings subject to change)

Honors Senior Seminar

AUTUMN QUARTER

HON 350: History, Culture, and Politics of Food: Italy and Beyond, C. Mongiat Farina – LPC TTH 11:20-12:50

How does food contribute to a community's national, regional, and local identities? How does gender impact power and labor in domestic and professional kitchens? What does food represent for an artist, a writer, or a political activist? In this course, we will attempt to answer these and other questions by exploring the modern and contemporary history of Italian food in Italy and the United States, and reflecting on the material, symbolic, and political implications of this global commodity. Through a variety of primary sources, both textual and visual, and multidisciplinary critical sources, students will discuss the symbolic and material forces that shaped access to food from Italy's Unification to the present; food choices in Italy and the US between tradition and innovation; and the production, marketing, preparation, and consumption of meals.

HON 350: Globalization: Practices and Narratives, J. Shanahan and M. Sioh – LPC MW 9:40-11:10

This course examines how globalization is narrated differently in various media and shaped for different audiences. We will analyze lived experience under 'late capitalism' in several parts of the world by working with fiction, social media, and film in conjunction with readings in political economy, philosophy, literary criticism, and psychoanalysis. Among the pressing questions we will pursue include: how are local, regional, and global forces lived differently by citizens and non-citizens, rural and urban dwellers, rising and falling subjects of socio-economic change? In an age of targeted memes and filter bubbles, how can one accurately place oneself and others in the world? Why is political illiberalism on the rise worldwide? What role can research in the humanities and social sciences have in understanding these dynamics?

HON 351: Community Service – Altruism to Activism, N. Grossman – LPC W 6:00-9:15 This is a class about action and reflection, and about coming to terms with one's responsibilities to community. This course will consider the theory and practice of service and the relationship between altruism and activism. During the quarter, students will engage in service to learn about and from others, and to consider the role that service will play in their life after DePaul. *Outside* of class, students will devote a minimum of three hours each week to service work at one of the sites offered through this course. (This course fulfills the university requirement for Experiential Learning.)

HON 350: The Atomic Age, Y. Miyamoto – LPC W 6:00-9:15

This course explores the intersection between disaster and culture – the way in which an incident of disaster is represented through literature, fictive narratives, and documentaries. We will also examine how such representations constitute memory and shape group (national, ethnic, familial) identity. This investigation of disaster and culture is centered upon our time of atomic age, and offers historical information and theoretical framework to prepare students to explore individual topics related to the field of study.

HON 351: Community Service – Paths To And Away From Incarceration, N. Barker – MW 11:20-12:50.

This course will explore the beginnings of mass incarceration in America, as well as the current crisis in criminal justice. Students will complete three hours per week of service to an organization which works to keep people at risk of prison from incarceration, and people who have been incarcerated from returning to the prison system. In the classroom students will discuss issues surrounding mass incarceration while reflecting on their service experience. (This course fulfills the university requirement for Experiential Learning.)

SPRING QUARTER

HON 350: International Terrorism, T. Mockaitis – LPC TTH 9:40-11:10 (hybrid format: 70% classroom, 30% online)

This interdisciplinary seminar examines terrorism (domestic and international) from a variety of perspectives. Following an historical overview of the phenomenon, students will examine terrorist groups and organizations, tactics, incidents, and ideologies as well as strategies to combat the threat. They will complete a research project examining the subject from the perspective of their particular disciplines and to share their work with the seminar.

HON 350: Language and Community, J. Schneider – LPC MW 11:20-12:50

In this course students will explore the relationship between language and community by reading texts from the fields of sociolinguistics, literacy studies, and linguistic anthropology. Through this work, students will develop a rich understanding of how communities—including social, professional, and academic communities—develop unique linguistic practices in order to build identity, create solidarity, and define group membership. For the final project, students will carry out first-hand research on the linguistic practices of a community of their choice and then present that research in an online portfolio.

HON 350: War, Memory and Imagination: The Great War and Beyond, G. Beiriger – LPC TTH 11:20-12:50

This course explores how we remember, memorialize, and imagine war in general, and the First World War in particular. Course topics include our means of heroicizing or memorialization memorialization, and whether those practices honor the dead or glorify war and violence. Students will explore works in fields such as history, literature, philosophy, neuroscience, social psychology, sociology, and anthropology as they examine the interplay of memory and imagination in the context of war.