

**Honors Program Course Offerings, Updated as of 10/22/20**  
**Winter Quarter, 2020-2021**

	<b>Course</b>	<b>Day/Time</b>	<b>Instructor</b>
HON 101: World Literature	<p><b>Drama of Social Protest Through the Ages</b>            Antigone: “I disobey the law because it’s your law, not the gods’ law.”            In this course we will survey drama from the time of Sophocles to the Modern Period, looking at a variety of ways in which written and unwritten laws are challenged by playwrights. It is my belief that, despite how it sometimes seems, literature can effect positive change in societies This course, while outlining the history of Western drama, will focus on plays that challenge laws and challenge accepted social behavior.            We will discuss the major literary periods from the Classical to the Modern. The reading list will include, but not be limited to, Antigone, a work by Shakespeare, a Neoclassical play, A Doll’s House by Henrik Ibsen, and A Raisin in the Sun by Lorraine Hansberry.</p>	Mon: 1:00PM-2:30PM Modality: Online Hybrid	M. Williams
HON 101: World Literature	<p><b>Justice</b>            Does justice sometimes require that you disobey the law? What is a just punishment? Is revenge ever justified? Great literature often concerns itself with questions of justice. It may present conflicting perspectives on justice, demonstrate a moral or social injustice, or ask the reader to envision a more just world. In this section of HON 101, you will study a variety of literary works from different countries and times that take on the issue of justice in all its complexity. At the same time, you will gain experience in analyzing literary works, paying close attention to their language and their structure. Readings include works by Sophocles, Dante, José Saramago, Franz Kafka, Ralph Ellison, Ariel Dorfman, Margaret Atwood, Ursula LeGuin, Bessie Head, and Mohsin Hamid. (Please note that several of the works studied in this section of HON 101 include descriptions of violence, including racial and sexual violence.)</p>	Tues: 9:10AM-11:10AM Modality: Online Hybrid	R. Cameron
HON 101: World Literature	<p><b>Tales of Political Dystopias: <i>Storytelling after the fall of the Berlin Wall</i></b>            This is a course exploring the literature of the “Other Europe” – Eastern Europe and the Balkans – after the fall of the Berlin Wall (1989). Through the lens of works of fiction and non-fiction written by outstanding authors (like the Nobel laureates Svetlana Alexievich and Olga Tokarczuk) we’ll reexamine the forces and ideologies, the dreams and illusions, the political utopias and dystopias shaping the region and the whole of the European continent.</p>	Tues/Thurs: 1:00PM-2:30PM Modality: Online Sync	G. Kapllani

HON 102: History in Global Contexts	<p><b>Rise and Fall of the British Indian Empire, 1700-1950</b>  The course begins with the decline of the Mughal Empire, and examines the establishment of the British Indian Empire and the social and economic changes that it caused. One of the results was the emergence of anti-colonial resistance, including the great rebellion of 1857, and Gandhi's non-violent struggle, which eventually led to independence in 1947. However, the British policy of 'divide and rule' split Hindus and Muslims to such an extent that freedom came with the violent partition of British India into India and Pakistan. The central themes concern how the state, economy, culture, and society developed in the period when a European power became firmly embedded in South Asia. Taking a comparative approach as often as possible, the course examines the fundamental ways that India was transformed by British imperialism, as was Britain. The course constantly deconstructs easy binaries of self and others/ East and West by examining the differences within Indian and British society.</p>	Tues/Thurs: 11:20AM-12:50PM Modality: Online Sync	R. Mazumder
HON 102: History in Global Contexts	<p><b>Formation of Modern American Sexuality in a Global Context</b>  Sex changed during the nineteenth and twentieth centuries. Using primary and secondary sources, this class will build a history of American sexuality from its largely European foundations to see how it was shaped by a variety of forces. This class will look at the histories of censorship, birth control, sexual pathologies, publishing, and more to explore the emergence of new models, behaviors, and identities. By putting sex into context, it is the goal of this course to develop an appreciation for the diversity of sexual experiences and the ways that sexuality is a product of history.</p>	Tues/Thurs: 2:40PM-4:10PM Modality: Online Sync	L. Sigel
HON 102: History in Global Contexts	<p><b>Slavery, Race, and Religion in the United States</b>  This class addresses five basic questions. How do we understand slavery as an historical phenomenon? How did transatlantic slavery underlie the formation of the English colonies and the ensuing United States? What are some of the most important historical relationships between slavery and various forms of religious thought and practice in America between 1600 and 1900? How did racial and white supremacist notions of American citizenship and Protestant Christian theology mutually reinforce each other? Last, how do we understand and explain the shift from defining slavery as a natural, but oppressive condition on a scale of unfreedoms to defining enslavement as an unnatural and evil act that is the opposite of freedom? Secondary sources written by historians and historical primary documents will comprise the course reading.</p>	Wed: 1:00PM-2:30PM Modality: Online Sync	C. Sesay
HON 104: Religious Worldviews and Ethical Perspectives	<p><b>Religion and Conflict</b>  The three sections of this course focus on the theme of religion and conflict in different parts of the world. We will look at the ways in which religious ideas, ethical perspectives, images, narratives, identities, and practices are mobilized in political conflict: in India, in Vietnam, and in the United States. We will pay attention to the ways in which culture, history, and politics shape religious worldviews and ethical perspectives. We will analyze how the cultural politics of gender, race, class, caste, and nation intersect with religious discourses to inform and shape religious violence in particular contexts.</p>	<p><b>Section 201</b>  Wed: 1:00PM-2:30PM Modality: Online Hybrid</p> <p><b>Section 203</b>  Wed: 2:40PM-4:10PM Modality: Online Hybrid</p>	K. Menon

HON 104: Religious Worldviews and Ethical Perspectives	<p><b>Meditation, Mysticism, and Spirituality</b>  This course helps students understand theories and practices concerning mysticism in different religious traditions. It introduces students to a selection of mystic literature, scholarly approaches to mysticism, and relevant contemporary debates. We discuss how mysticism can function as a meaningful category, how to make sense of the mystic practices, and how to analyze claims about mystic experience from scholarly perspectives. Students are also expected to develop critical responses to the rhetoric of mystic experience.</p>	<p><b>Section 202</b>  MW:  11:20AM-12:50PM  Modality:  Online Sync</p> <p><b>Section 204</b>  MW:  9:40AM-11:10AM  Modality:  Online Sync</p>	A. Ding
HON 104: Religious Worldviews and Ethical Perspectives	<p><b>Race, Religion, and Resistance in Vodou and Rastafari</b>  Issues surrounding race, religion and resistance are explored and expressed in Haitian Vodou and Jamaican Rastafari. While these two religions of the Black Atlantic are quite different from one another, they both contain deep critiques of white supremacy, of colonialism, of Christianity, and of the enslavement of African people. Before we compare and contrast these religious modes of resistance, we will wrestle with some classic and contemporary theorists of religion. After we have studied these theories, we will be equipped with some effective tools to help us interpret and analyze the histories, myths, and rituals of Vodou and Rastafari.</p>	<p><b>Section 205</b>  Thurs:  1:00PM-2:00PM  Modality:  Online Hybrid</p> <p><b>Section 206</b>  Thurs:  11:30AM-12:30PM  Modality:  Online Hybrid</p>	L.Poirier
HON 105: Philosophical Inquiry	<p><b>Philosophy of Race</b>  This course introduces students to philosophical inquiry by way of recent philosophical work on the concept of race. We will start by outlining the task of philosophy and the value of philosophizing through lived experience. Subsequently, we will focus on race as a lens through which to do philosophy. We will explore the metaphysics of race, the place of race in the history of modern western philosophy, the phenomenological and existential import of race, as well as ethical and political considerations such as the morality of racism and racial injustice. Students will leave the class with an understanding of some of the basic areas of philosophical inquiry, while being equipped to deploy the tools of philosophy on a topic of outmost contemporary relevance.</p>	<p>Tues/Thurs:  4:20PM-5:50PM  Modality:  Online Sync</p>	R. Vizcaino
HON 105: Philosophical Inquiry	<p><b>Moral Values and the Cultivation of Moral Character</b>  This course is a philosophical investigation of moral values that shape the self by developing moral character and the sense of justice that arises in one after having developed a moral character. Students will consider the following questions: To what extent does self-actualization require a just society? How do individuals at odds with the social and political arrangements of their society reconcile the dilemma between their moral identities and the society in which they live? How can a society reasonably curtail the liberties of individuals while remaining committed to human freedom and well-being? In short, we'll try to provide an answer to the question: <i>Why Should I be Moral?</i></p>	<p>Tues/Thurs:  2:40PM-4:10PM  Modality:  Online Sync</p>	J. Hill

HON 105: Philosophical Inquiry	<p><b>Love: From Plato to Freud</b></p> <p>This course is designed to provide an introduction to philosophy as a mode of inquiry. We will explore a few of the important questions that have inspired traditional and non-traditional philosophers alike. We will begin with the examination of an issue that is of fundamental importance to human beings: love. We will spend the first three weeks reading Plato's discussion of love in the Symposium where Diotima (Socrates' teacher) defines love as "the desire to possess the good forever." We will discuss the Socratic model of philosophy, the nature of philosophy and its role in human society. Following this, we will turn to Rousseau's Second Discourse and consider various issues in social ethics. Finally, we will focus on the philosophical reading of a psychoanalytic text that addresses problems of hate, jealousy, and ambivalence. We will explore how psychoanalysis inaugurates a new understanding of Eros and how this understanding raises further, ethical and political questions for philosophy.</p>	<p>Tues/Thurs: 9:40AM-11:10AM Modality: Online Sync</p>	E. Rottenberg
HON 105: Philosophical Inquiry	<p><b>Introduction to Philosophy</b></p> <p>The course will provide an introduction to philosophical inquiry by focusing on five major philosophers throughout the: history of philosophy: Plato, Descartes, Hume, Kant and Bergson. With each of these philosophers we will learn about essential questions that are at the heart of the philosophical adventure: What is knowledge? What can I be certain of? How do we know what we know? What should I do? What is the function of art? Thus, we will not only study philosophy, but already start to philosophize.</p>	<p>Mon/Wed: 11:20AM-12:50PM Modality: Online Sync</p>	F. Seyler
HON 105: Philosophical Inquiry	<p><b>Philosophy as a Way of Life</b></p> <p>This course investigates the origins of philosophy, born in Greece some twenty-six centuries ago, as a capacious form of human intelligence and as an answer to how to live. We will read Aristotle, Epicurus, and Marcus Aurelius as representatives of the great schools of antiquity. Each school was founded in reason and proposed a specific way of life, in its own conception of the cosmos and of the human person, and proposed a corresponding method for molding the self in one's pursuit of happiness. The plurality of these schools allows us to readily compare the trajectories and implications of the different possible attitudes of reason, thus offering us a "privileged field of experimentation" (Hadot, Philosophy as a Way of Life, 273). Reaping what we can from these ancient treasure troves, we work as philosophical apprentices honing and developing our own practice of philosophy.</p>	<p>Wed: 2:40PM-4:10PM Modality: Online Hybrid</p>	S. Overmyer
HON 201: States, Markets and Societies	<p><b>Capitalism and Socialism in Debate</b></p> <p>Debate about free market capitalism versus democratic socialism fuels one of the grand political struggles of the 21st century. Does capitalism pave the way for enhanced freedom, innovation, efficiency, and human advancement, as its proponents contend? Or does it produce concentrated wealth, democratic erosion, deterioration in human connections, and environmental destruction, as its critics allege? This course places you in the middle of this time-honored discussion, as we weigh the social and economic forces that shape our lives.</p>	<p>Thurs: 9:40AM-11:10AM Modality: Online Hybrid</p>	R. Spalding

HON 201: States, Markets and Societies	<p><b>The Political Consequences of Economic Inequality</b>  This course examines the global character of the political and economic forces that are shaping our lives with varying degrees of uncertainty in the twenty-first century. In this regard, we shall focus on the local and global contexts of economic inequality and its impact on politics. We shall pay particular attention to the relative impact of the economic, cultural, geographic and political aspects of globalization and the various forms of resistance that they have generated with a view to understanding the tensions generated within and between states by the growing disparities in global wealth, economic opportunities and the erosion of political freedom.</p>	Tues/Thurs: 11:20AM-12:50PM Modality: Online Sync	C. Adibe
HON 201: States, Markets and Societies	<p><b>Capitalism and Inequality.</b>  The course concentrates on the systems that States, Markets and Societies use to produce, distribute and redistribute wealth among their members, as they create a social order with varying degrees of inequality in opportunity, income, wealth, power, prestige, health, self worth and other resources.</p>	Mon/Wed: 9:40AM-11:10AM Modality: Online Sync	M. Martinez
HON 201: States, Markets and Societies	<p><b>Globalization and changing trends in investment and the labor market</b>  This course charts the economic transformation beginning with the Industrial Revolution in the 18th century through to the economic restructuring programs of the 21st century by examining global trends in investment and labor market changes. The course is structured in two parts:</p> <p>-- Theoretical frameworks explaining the organization of the economy and society.</p> <p>-- Contemporary themes in the global economy using case studies.</p>	Tues/Thurs: 2:40PM-4:10PM Modality: Online Sync	M. Sioh
HON 205: Interdisciplinary Arts	<p><b>Anime and Manga</b>  This course examines Japanese manga and anime in cultural and historical context. In the 20th and 21st centuries, monsters, spirits, and anthropomorphized animals found in medieval scrolls continue to play important roles in anime and manga, alongside newcomers like robots, androids, mecha, magical girls, and battlin' babes. We look at how (audio) visual representation in elite and popular culture has transformed with technology, infrastructure, and commercial industry from the inception of animation and modern manga through total war, economic recovery, and beyond. We investigate how manga and anime participate in the process of remembering the past, intervening in the present, and imagining the future. Students will develop skills to analyze screen arts including attention to drawing style, color, camera angle, editing, lighting, storyboard, mise-en-scène, character development, sound design, and voice acting. Students develop individual projects based on a cultural product from the course.</p>	Tues/Thurs: 9:40AM-11:10AM Modality: Online Sync	H. Bowen-Struyk
HON 205: Interdisciplinary Arts	<p><b>Constantinople, City of Two Empires</b>  This course will explore the changing perceptions of key imperial monuments in Constantinople/Istanbul using the surviving visual and verbal sources, and focusing on art and architecture in a city that was the cradle of two great empires. The course will consider both changes and continuities in urban topography, architectural ensembles, and conceptions of monumentality. Students will analyze comparative pageants of power by exploring how rulers staged grand spectacles throughout the city and explore methods for constructing and reconfiguring sacrality in an urban center.</p>	Mon/Wed: 11:20AM-12:50PM Modality: Online Hybrid	E. Boeck

HON 205: Interdisciplinary Arts	<b>Brazilian Music and Dance</b> Samba, the archetypical Brazilian song form, and Carnaval dances have become part of the common national cultural heritage and helped form the self-image of Brazilians. This course will explore the evolution of this culture from the beginning of the 20th century to current times. Topics include music and choreography of syncretic religious practices, capoeira (a martial art disguised as ritual dance), regional folk traditions of Brazil, and 19th century European dance music as the root components that grew into the current manifestations of samba and Carnaval.	Mon/Wed: 1:00PM-2:30PM Modality: Online Sync	C. Elias
HON 208: Topics in Sociocultural Inquiry	<b>HON 208: Mind and Consciousness</b> The aim of this course is to take up theories of mind and consciousness developed in the tradition of analytic philosophy, especially those involving the role and philosophy of language. These theories stand in contrast to “computational” models of the mind, attempting to account for the plasticity of consciousness.	Tues/Thurs: 11:20AM-12:50PM Modality: Online Sync	J. Hill
HON 208: Topics in Sociocultural Inquiry	<b>HON 208: Climate Change Communication</b> Journalists, strategic communicators, scientists, and policy analysts must be able to communicate effectively with diverse public audiences on climate and energy topics. Drawing on a science communication perspective, the course covers best practices for promoting and facilitating public dialogue on climate change policy and global energy systems. Students will conduct original research to analyze and evaluate climate change communication, exploring such topics as climate change public opinion and knowledge, media portrayals of climate change and its societal effects, climate skepticism and denial, psychological factors that contribute to values and beliefs on climate science; framing and developing narratives on climate impacts; and climate change in popular culture.	Wed: 10:10AM-11:40AM Modality: Online Hybrid	J. Hopke
HON 208: Topics in Sociocultural Inquiry	<b>Consciousness, Mind and God</b> This course will examine the relationship between various conceptions of consciousness and mind and their relationship to religious conceptions of self and God. Through the examination of research methods and texts from the areas of theology, philosophy, and neuroscience, students will explore and compare a number of theories of mind and consider the religious, moral, and scientific implications of these theories.	Tues/Thurs: 1:00PM-2:30PM Modality: Online Hybrid	S. Paeth
HON 225: Honors Lab Science Topics	<b>Environmental Science</b> This course provides an overview of the interrelationships between humans and their environment from a scientific perspective focusing on the application of scientific methodology to understanding, evaluating, and solving environmental issues. This interdisciplinary course is designed to provide an understanding of ecological principles and their relation to human populations and how cultural and societal institutions influence the availability and use of resources.	<b>Lecture</b> Mon/Wed: 11:20AM-12:50PM Modality: Online Hybrid & <b>Lab</b> Wed: 1:00PM-4:15PM Modality: Online Sync	E. Schaal
HON 301: Junior Seminar in Multiculturalism	<b>Crossing Borders: Identity and the Nation</b> This course invites students to consider the concept of “places,” not as static locations, but as dynamic sites of intersections of individuals, groups, and cultures, brought about by events, change, exploration, war, commerce, colonialism, imperialism, and globalization. An important aspect of this discussion will be the concept of “colonization,” political, economic, and cultural. Using fiction, memoirs, and primary documents, we will consider how individuals cross literal and figurative “borders” in post-colonial nations (India/Pakistan) and in locales not usually seen as “colonized” (Ottoman Empire, Turkey, and China).	Tues/Thurs: 2:40PM-4:10PM Modality: Online Sync	C. Goffman

HON 301: Junior Seminar in Multiculturalism	<p><b>Multiculturalism Challenge in post-1945 Europe</b></p> <p>This course illuminates the history of multiculturalism in post-World War II Europe from two different angles. We will look at both the historical developments connected to multiculturalism as well as the ways in which scholars have made sense of them. Students will explore such issues as the legacies of fascism and post-war occupation, colonialism and post-colonialism, national identity, citizenship, issues of gender equality and sexuality, and religion.</p>	<p>Tues/Thurs: 9:40AM-11:10AM Modality: Online Sync</p>	J. Woesthoff
HON 301: Junior Seminar in Multiculturalism	<p><b>Mixed Race Art and Identity</b></p> <p>Using the visual arts and cultural studies, this course will critically examine images of miscegenation and mixed race and post-ethnoracial identity constructs. Students will learn about the history and emergence of the multiracial movement and will reflect upon our present moment and the increasingly ethnically ambiguous generation that has been dubbed "Generation Mix."</p>	<p>Mon/Wed: 11:20AM-12:50PM Modality: Online Sync</p>	L. Kina
HON 301: Junior Seminar in Multiculturalism	<p><b>LGBTQ Writers of Color</b></p> <p>In this course students will explore the rich literary tradition of Lesbian, Gay, Bisexual, Transgender, and Queer writers of color, including the novels, poems, short stories, creative non-fiction, and critical essays of Gloria Anzaldua, Kay Barrett, James Baldwin, Sharon Bridgforth, Mia Mingus, Audre Lorde, Achy Obejas, and Justin Torres. Using the framework of interlocking identities of race, sexuality, and gender, students will consider the ways that literature has become a powerful tool of critique, community building, survival, the expression of freedom and self-knowledge. Students can expect to explore how and who people love and what else is involved in the concepts of sexuality and sexual identity. They will examine how and why sexuality has been split from other aspects of who we are, including race, and how invisible bodies and erased voices can be heard.</p>	<p>Thurs: 2:40PM-4:10PM Modality: Online Hybrid</p>	F. Royster
HON 301: Junior Seminar in Multiculturalism	<p><b>Racism, Black Liberation, and Resistance</b></p> <p>This class will focus on the issues of racial oppression in the U. S. with emphasis on understanding racism as a form of structural oppression, both historically and currently, as well as various strategies that have been articulated for resisting and combating such oppression, from the civil rights movement of the '50s and '60s to the Black Power Movement of the '60s and '70s to the current movement of #BlackLivesMatter. Special attention will be given to the Black Radical Tradition, both in the U.S. and internationally, and its current significance for the quest for Black liberation in the U.S. Emphasis will be placed upon the notion of intersectionality, and numerous other identities, including gender, sexual orientation, ethnicity, and class, will be discussed in the context of race.</p>	<p>Mon/Wed: 1:00PM-2:30PM Modality: Online Sync</p>	J. Walker
Honors Senior Seminar	<p><b>HON 350: The Atomic Age</b></p> <p>This course explores the intersection between disaster and culture – the way in which an incident of disaster is represented through literature, fictive narratives, and documentaries. We will also examine how such representations constitute memory and shape group (national, ethnic, familial) identity. This investigation of disaster and culture is centered upon our time of atomic age, and offers historical information and theoretical framework to prepare students to explore individual topics related to the field of study.</p>	<p>Wed: 6:00PM-9:15PM Modality: Online Sync</p>	Y. Miyamoto

Honors Senior Seminar	<p><b>HON 350: International Terrorism</b>  This interdisciplinary seminar examines terrorism (domestic and international) from a variety of perspectives. Following an historical overview of the phenomenon, students will examine terrorist groups and organizations, tactics, incidents, and ideologies as well as strategies to combat the threat. They will complete a research project examining the subject from the perspective of their particular disciplines and to share their work with the seminar.</p>	Tues/Thurs: 9:40AM-11:10AM Modality: Online Hybrid	T. Mockaitis
Honors Senior Seminar	<p><b>HON 351: Community Service – Paths To And Away From Incarceration</b>  This course will explore the beginnings of mass incarceration in America, as well as the current crisis in criminal justice. Students will complete three hours per week of service to an organization which works to keep people at risk of prison from incarceration, and people who have been incarcerated from returning to the prison system. In the classroom students will discuss issues surrounding mass incarceration while reflecting on their service experience. (This course fulfills the university requirement for Experiential Learning.)</p>	Mon/Wed: 11:20AM-12:50PM Modality: Online Hybrid	N. Barker