

Honors Program Course Offerings, Updated as of 8/14/2020

Fall Quarter, 2020-2021

Course	Day/Time	Instructor
<p>HON 101 - World Literature</p>	<p>Forbidden Knowledge Are there limits to what we should know? From Chaucer, in <i>The Wife of Bath's Tale</i>, "Forbede us thing and That desiren we," to Lou Reed's Transformer album, "Hey babe, take a walk on the wild side," literature is replete with transgressors and transgressions. In this course students will study the subject of forbidden knowledge as it is expressed in classic and contemporary works of fiction, poetry and drama – from portions of Milton's <i>Paradise Lost</i> to Denis Johnson's <i>Jesus' Son</i> and Mary Gaitskill's <i>Bad Behavior</i>.</p>	<p>Wed: 11:20AM-12:50PM Modality: Online-Hybrid</p> <p>Mark Arendt</p>
<p>HON 101 - World Literature</p>	<p>Masterpieces of Japanese Women This course begins over 1000 years ago with masterpieces of world literature. In contrast to other national literary canons, the great works of classical Japan were written by women in the imperial court. In this course, we will travel the socio-historical distance from the women of classical court literature to Raichō and her coterie of bluestocking feminists and beyond, to our own time, with a self-reflexive novel by Japanese-Canadian Buddhist Ruth Ozeki. Through readings of poetry, diaries, and fiction, this course offers an introduction to important issues for discussing literature including gender and sex, class and labor, ethnicity and race, and diaspora and national identity.</p>	<p>Tues/Thurs: 1:00PM-2:30PM Modality: Online-Sync</p> <p>Heather Bowen-Struyk</p>
<p>HON 102: History in Global Contexts</p>	<p>The Arabian Nights in World History Chances are we have all heard of Aladdin, Ali Baba, Genies, and Sinbad the Sailor, but how well do we really know them? This course explores the history of the famous collection of tales from which these characters are commonly assumed to have inhabited, the <i>Book of the Thousand and One Nights</i>. These stories—framed by the tale of the princess Scheherazade who tells stories to postpone her execution—have enjoyed a widespread and varied reputation over the centuries and across many cultures. Leaving aside examples of religious scriptures, a strong case may be made that the <i>Nights</i> is one of the first literary works that deserves the label of world literature. In this course we will examine the history of <i>Nights</i> over the past 1000 years, from the first mention of them until the 20th century. In particular, we will use the English translation of the earliest known substantial manuscript of <i>The Thousand and One Nights</i> to examine issues of provenance: where did these stories originate and when? We will study the stories as historical texts, asking what, if anything, they may tell us about the societies in which they are set. We will then examine how these tales have been subsequently interpreted by later societies from around the globe and what those interpretations may tell us about the interpreters and the time and place in which they lived.</p>	<p>Wednesday: 9:40AM-11:10AM Modality: Online-Hybrid</p> <p>Warren Schultz</p>
<p>HON 102: History in Global Contexts</p>	<p>The Warlords: Hitler, Stalin, Churchill, and Roosevelt This course is multilayered in content. It is intended to be a study of leadership, in the contexts of dictatorship and democracy, during the crisis of world war. It examines the interpretive questions regarding the interplay between political, economic, social and cultural forces on the one hand and individual initiative and ability on the other. It raises issues about how leaders use power and create alliances, wage war and forge peace.</p>	<p>Tues/Thurs: 11:20AM-12:50PM Modality: Online-Sync</p> <p>Eugene Beiriger</p>
<p>HON 102: History in Global Contexts</p>	<p>The First Crusade This course will focus on the history and historiography of the period of the First Crusade, roughly from 1095 (when the first crusade was "called") to 1101, by which point four Crusader states were established in the Middle East. After our introductory sessions, we will spend the next seven weeks of the course exploring the narrative of these events using primary sources in translation produced by the Latin Crusaders, by Jews from Europe and the Middle East, and by Muslims from the Middle East.</p>	<p>Mon/Wed: 1:00PM-2:30PM Modality: Online-Sync</p> <p>Andrew Miller</p>
<p>HON 102: History in Global Contexts</p>	<p>Old Regime and the Revolutionary France The French Revolution is among the most fascinating and consequential events in modern history. In this course, you will enter an age of stark contrasts: the Revolution juxtaposes calls for universal human liberation with shocking acts of terror, fervent nationalism with idealistic internationalism, feminism with patriarchy, militant opposition to religion with acts of profound religious devotion, monarchy with democracy and dictatorship, and aspirations toward peace and fraternal solicitude with two decades of pan-Continental war. The Revolution decisively inaugurates the modern age, and inspired revolutionary movements around the world for generations. Few historical events make for such a gripping story, and yet few moments in history— if any— have been the subject of such careful theoretical argument and speculation.</p>	<p>Tues/Thurs: 9:40AM-11:10AM Modality: Online-Sync</p> <p>Matthew Maguire</p>

HON 104: Religious Worldviews and Ethical Perspectives	Reality, Power, Culture, Violence, and Politics in their Religious Garb This course will examine what is meant by religion and what type of religious worldviews and ethical perspectives stems from these so-called 'religions.' How is our modern understanding of religion(s) different from the understanding of the person(s) and social communit(y)ies that 'created' the religion?	Tues/Thurs: 9:40AM-11:10AM Modality: Online-Sync	Khaled Keshk
HON 104: Religious Worldviews and Ethical Perspectives	The Intersection of Religion and Politics This course explores the ethical foundations of political communities, focusing on the intersection between religion and ethics. Our primary focus is to reevaluate religion and religious ethics in a global framework, in order to investigate the ways in which religions help us to relate to each other or hinder us from doing so, as we attempt to realize an ideal civil society.	Wed: 1:00PM-2:30PM or 4:20PM-5:50PM Modality: Online-Hybrid	Yuki Miyamoto
HON 104: Religious Worldviews and Ethical Perspectives	Religion and Conflict The three sections of this course focus on the theme of religion and conflict in different parts of the world. We will look at the ways in which religious ideas, ethical perspectives, images, narratives, identities, and practices are mobilized in political conflict: in India, in Vietnam, and in the United States. We will pay attention to the ways in which culture, history, and politics shape religious worldviews and ethical perspectives. We will analyze how the cultural politics of gender, race, class, caste, and nation intersect with religious discourses to inform and shape religious violence in particular contexts.	Wed: 2:40PM-4:10PM Modality: Online-Hybrid	Kalyani Menon
HON 104: Religious Worldviews and Ethical Perspectives	Introduction to Africana Religious Studies This course helps students understand religious worldviews and ethical perspectives by allowing them to examine several related but also different religious traditions. More specifically, this course provides a broad introduction to the academic discipline of Africana Religious Studies by examining the religious and ethical dimensions of African cosmology, Christianity, Islam, and religio-racial perspectives (also New Religious movements) within Black communities and among people of African descent in North America. The class will follow these different religious and ethical perspectives from the fifteenth century to the present.	Thurs: 11:20AM-12:50PM Modality: Online-Hybrid	Chernoh Sesay
HON 105: Philosophical Inquiry	The Nature of Evil This course will philosophically explore the nature of evil, including such questions as, Is everyone actually or potentially evil? Can we get to the point where we no longer need fear acting evilly or becoming evil? Is evil the same as vice? Does evil equate to "very very bad" or does it have some special nature? Is evil always harmful or harmful in a specific kind of way? Must evil be intentional? Is there such a thing as "radical evil"? How can we avoid becoming evil or doing evil? Does a single evil act may someone an evil person?	Mon/Wed: 9:40AM-11:10AM Modality: Online-Sync	Daryl Koehn
HON 105: Philosophical Inquiry	Philosophy of Race This course introduces students to philosophical inquiry by way of recent philosophical work on the concept of race. We will start by outlining the task of philosophy and the value of philosophizing through lived experience. Subsequently, we will focus on race as a lens through which to do philosophy. We will explore the metaphysics of race, the place of race in the history of modern western philosophy, the phenomenological and existential import of race, as well as ethical and political considerations such as the morality of racism and racial injustice. Students will leave the class with an understanding of some of the basic areas of philosophical inquiry, while being equipped to deploy the tools of philosophy on a topic of outmost contemporary relevance.	Tues/Thurs: 11:20AM-12:50PM Modality: Online-Sync	Rafael Vizcaino
HON 105: Philosophical Inquiry	Knowledge and Being Human We will read representative works by Descartes, Hume and Plato. The principal topics covered include the nature of knowledge, the relation between the mind and the body, the limits of knowledge, and knowledge and moral issues. Students will be asked to develop critical responses regarding these philosophical areas of concern, all of which are classic in importance throughout the western tradition.	Tues/Thurs: 9:40AM-11:10AM Modality: Online-Sync	David White

HON 105: Philosophical Inquiry	<p>Moral Values and the Cultivation of Moral Character This course is a philosophical investigation of moral values that shape the self by developing moral character and the sense of justice that arises in one after having developed a moral character. Students will consider the following questions: To what extent does self-actualization require a just society? How do individuals at odds with the social and political arrangements of their society reconcile the dilemma between their moral identities and the society in which they live? How can a society reasonably curtail the liberties of individuals while remaining committed to human freedom and well-being? In short, we'll try to provide an answer to the question: Why Should I be Moral</p>	<p>Mon/Wed: 11:20AM-12:50PM Modality: Online-Sync</p>	Jason Hill
HON 201: States, Markets and Societies	<p>Capitalism and Socialism in Debate Debate about free market capitalism versus democratic socialism fuels one of the grand political struggles of the 21st century. Does capitalism pave the way for enhanced freedom, innovation, efficiency, and human advancement, as its proponents contend? Or does it produce concentrated wealth, democratic erosion, deterioration in human connections, and environmental destruction, as its critics allege? This course places you in the middle of this time-honored discussion, as we weigh the social and economic forces that shape our lives.</p>	<p>Tues: 6:00PM-7:30PM Modality: Online-Hybrid</p>	Rose Spalding
HON 201: States, Markets and Societies	<p>The Political Consequences of Economic Inequality This course examines the global character of the political and economic forces that are shaping our lives with varying degrees of uncertainty in the twenty-first century. In this regard, we shall focus on the local and global contexts of economic inequality and its impact on politics. We shall pay particular attention to the relative impact of the economic, cultural, geographic and political aspects of globalization and the various forms of resistance that they have generated with a view to understanding the tensions generated within and between states by the growing disparities in global wealth, economic opportunities and the erosion of political freedom.</p>	<p>Mon/Wed: 1:00PM-2:30PM Modality: Online-Sync</p>	Clement Adibe
HON 201: States, Markets and Societies	<p>International Political, Social, and Economic Systems In this course, we will explore a variety of political and economic paradigms and theories that attempt to explain the international society in which we live. More specifically, we will analyze the structure of the international political, economic, and social systems and the interaction among these three systems. We will examine the rise of globalization and its impact on political, economic and social systems. Also, we examine the effects of globalization on domestic political, economic, and social behavior in the United States and developing states.</p>	<p>Tues/Thurs: 1:00PM-2:30PM Modality: Online-Sync</p>	William Denton
HON 205: Interdisciplinary Arts	<p>The Victorian Woman: Fiction, Fashion, and Art From caged birds to hothouse flowers, and from angels in the house to "unfortunates" in the gutter, women in the Victorian period found themselves confined by a narrow range of images, metaphors, and stereotypes intended to restrict them to a stifling set of roles and codes of behavior deemed appropriate by society. This course will explore how authors and artists in the Victorian period contested restrictive views of femininity in an attempt to imagine new roles for women and to forward causes central to a nascent feminist movement. In addition to reading novels and stories that highlight some of the most important points of contention in the debate that came to be known as the "Woman Question," students will analyze visual representations of women from famous painters such as Dante Gabriel Rossetti and John Everett Millais, portraits of Queen Victoria, early photography, and illustrations from women's magazines. We will also consider the importance of fashion to constructing the Victorian woman, with inventions such as the cage crinoline and the bustle literally reshaping women into new idealized forms during the period. The reading list will likely include Emily Brontë's Wuthering Heights, Elizabeth Gaskell's North and South, Thomas Hardy's Tess of the D'Urbervilles, and Ella Hepworth Dixon's The Story of a Modern Woman.</p>	<p>Mon/Wed: 9:40AM-11:10AM Modality: Online-Sync</p>	Jennifer Conary
HON 205: Interdisciplinary Arts	<p>Art, Propaganda and Empire Building in Modern Japan Japanese woodblock print artists and photographers were critical interpreters of the rapid transformation of Japan from a feudal state in the early 19th century to a modern nation-state by the early 20th century. Students will study the techniques of producing woodblock prints and early forms of photographic images in order to become literate readers of images in the historical context in which they were produced and in terms of the aesthetic and technical standards that inform these specific art forms.</p>	<p>Tues/Thurs: 1:00PM-2:30PM Modality: Online-Sync</p>	Kerry Ross

HON 207 – Topics in Cognitive Studies OR HON 208 – Topics in Sociocultural Inquiry	How People Learn In this course students will consider traditional and modern models for how people learn, exploring how these theories support or conflict with how we believe we see ourselves as learners. Students will consider how this research has made an impact on schooling and teaching practices.	Mon/Wed: 11:20AM-12:50PM Modality: Online-Sync	Mindy Kalchman
HON 207 – Topics in Cognitive Studies OR HON 208 – Topics in Sociocultural Inquiry	Linguistics This course will investigate language as a property of the human mind, focusing on the mental representation of language. Students will investigate data from diverse languages to illustrate how linguists think and reason, drawing connections between linguistic knowledge and other types of cognition.	Tues/Thurs: 2:40PM-4:10PM Modality: Online-Sync	Bradley Hoot
HON 207 – Topics in Cognitive Studies OR HON 208 – Topics in Sociocultural Inquiry	HON 207: Social Influences Human Cognition The course will focus on the effects of markets, networks, hierarchies, organizations and institutions on individual cognition, while exploring how cognition affects those social structures.	Mon/Wed: 2:40PM-4:10PM Modality: Online-Sync	Martha Martinez-Firestone
HON 225 - Honors Lab Science Topics	Urban Ecology: Plants and Animals in the City This course is about the interrelationships among plants, animals, and the environment in the Chicago area. We will explore the natural urban environment on field trips around DePaul and elsewhere in the city. Examples of studies will include investigating the group behavior of waterfowl at the nearby North Pond, studying whether trees are replacing themselves at a nearby forest preserve, and researching which types of trees around DePaul insects like to eat. We will also study how serendipity and political events affect what topics scientists choose to study. Students will choose their own research projects and follow the process of scientific investigations from start to finish – generating their own hypotheses, choosing how to investigate them, gathering and analyzing data and interpreting their own results.	Wed: 9:40AM-11:10AM (Lecture) and Fri: 9:40AM-12:50PM (Lab) Modality: Online-Sync	Sarah Richardson
HON 225 - Honors Lab Science Topics	Biological Anthropology This course will examine the evolution of the human species and explore the nature of human biological variation in the modern world. Students will consider the fossil evidence for human evolution using comparative data from nonhuman primate ecology to help reconstruct prehistoric lifeways. Particular attention will be given to how human populations utilized biological and behavioral mechanisms to adapt to their environments throughout evolutionary history.	Modality: Online-Async Two available sections on Campus Connect	Rachel Scott
HON 301 Junior Seminar in Multiculturalism	American Pluralism and the War on Terrorism This course will examine how the War on Terrorism that has been waging since September 2001, has affected our multicultural society. We will explore the circumstances that led us into this war, the policies of our government, and the reaction of the American people overall, as well as the reaction of distinct ethnic, racial, and religious communities in the U.S. We will follow these reactions as they have continued to develop over the past 18 years, especially as America's War on Terror has taken on new enemies and objectives worldwide. We will consider the diverse perspectives of various communities within America's pluralistic culture on the rationale for--and conduct of – the War on Terror in order to better understand and appreciate similarities and differences between distinct sub-groups in American society.	Tues/Thurs: 11:20AM-12:50PM Modality: Online-Sync	Daniel Kamin
HON 301 Junior Seminar in Multiculturalism	Globalization and Immigration Globalization and immigration are topics of ongoing public discussion and debate. In this course, students will explore these topics from various points of view, highlighting their interrelatedness. In addition to encountering academic perspectives, students will look at how globalization and immigration connect to everyday life, and especially everyday life in Chicago, a self-proclaimed “global city” and a long-standing “city of immigrants.” Through readings, discussions, writings, and other projects, students will develop a deeper understanding of how globalization and immigration connect to pressing contemporary questions on the nature of equality, rights, citizenship, and multicultural society.	Mon/Wed: 1:00PM-2:30PM Modality: Online-Hybrid	Jason Schneider

HON 301 Junior Seminar in Multiculturalism	<p>LGBTQ Writers of Color</p> <p>In this course students will explore the rich literary tradition of Lesbian, Gay, Bisexual, Transgender, and Queer writers of color, including the novels, poems, short stories, creative non-fiction, and critical essays of Gloria Anzaldua, Kay Barrett, James Baldwin, Sharon Bridgforth, Mia Mingus, Audre Lorde, Achy Obejas, and Justin Torres. Using the framework of interlocking identities of race, sexuality, and gender, students will consider the ways that literature has become a powerful tool of critique, community building, survival, the expression of freedom and self-knowledge. Students can expect to explore how and who people love and what else is involved in the concepts of sexuality and sexual identity. They will examine how and why sexuality has been split from other aspects of who we are, including race, and how invisible bodies and erased voices can be heard.</p>	<p>Thurs: 4:20PM-5:50PM Modality: Online-Hybrid</p>	Francesca Royster
Honors Senior Seminar	<p>HON 350: History, Culture, and Politics of Food: Italy and Beyond</p> <p>How does food contribute to a community's national, regional, and local identities? How does gender impact power and labor in domestic and professional kitchens? What does food represent for an artist, a writer, or a political activist? In this course, we will attempt to answer these and other questions by exploring the modern and contemporary history of Italian food in Italy and the United States, and reflecting on the material, symbolic, and political implications of this global commodity. Through a variety of primary sources, both textual and visual, and multidisciplinary critical sources, students will discuss the symbolic and material forces that shaped access to food from Italy's Unification to the present; food choices in Italy and the US between tradition and innovation; and the production, marketing, preparation, and consumption of meals.</p>	<p>Tues/Thurs: 11:20AM-12:50PM Modality: Online-Sync</p>	Caterina Mongiat Farina
Honors Senior Seminar	<p>HON 350: Globalization: Practices and Narratives</p> <p>This course examines how globalization is narrated differently in various media and shaped for different audiences. We will analyze lived experience under 'late capitalism' in several parts of the world by working with fiction, social media, and film in conjunction with readings in political economy, philosophy, literary criticism, and psychoanalysis. Among the pressing questions we will pursue include: how are local, regional, and global forces lived differently by citizens and non-citizens, rural and urban dwellers, rising and falling subjects of socio-economic change? In an age of targeted memes and filter bubbles, how can one accurately place oneself and others in the world? Why is political illiberalism on the rise worldwide? What role can research in the humanities and social sciences have in understanding these dynamics?</p>	<p>Mon/Wed: 9:40AM- 11:10AM Modality: Online-Sync</p>	Jason Shanahan and Maureen Sioh
Honors Senior Seminar	<p>HON 351: Community Service – Altruism to Activism</p> <p>This is a class about action and reflection, and about coming to terms with one's responsibilities to community. This course will consider the theory and practice of service and the relationship between altruism and activism. During the quarter, students will engage in service to learn about and from others, and to consider the role that service will play in their life after DePaul. Outside of class, students will devote a minimum of three hours each week to service work at one of the sites offered through this course. (This course fulfills the university requirement for Experiential Learning.)</p>	<p>Wed: 6:00PM-7:30PM Modality: Online-Hybrid</p>	Nancy Grossman