University Honors Program
2020-2021 (*Offerings subject to change*)

**AUTUMN QUARTER**

**American Pluralism and the War on Terrorism**, D. Kamin – LPC TTH 9:40-11:10
This course will examine how the War on Terrorism that has been waging since September 2001, has affected our multicultural society. We will explore the circumstances that led us into this war, the policies of our government, and the reaction of the American people overall, as well as the reaction of distinct ethnic, racial, and religious communities in the U.S. We will follow these reactions as they have continued to develop over the past 18 years, especially as America's War on Terror has taken on new enemies and objectives worldwide. We will consider the diverse perspectives of various communities within America’s pluralistic culture on the rationale for--and conduct of – the War on Terror in order to better understand and appreciate similarities and differences between distinct sub-groups in American society.

**Globalization and Immigration**, J. Schneider – LPC – MW 1:00-2:30
Globalization and immigration are topics of ongoing public discussion and debate. In this course, students will explore these topics from various points of view, highlighting their interrelatedness. In addition to encountering academic perspectives, students will look at how globalization and immigration connect to everyday life, and especially everyday life in Chicago, a self-proclaimed “global city” and a long-standing “city of immigrants.” Through readings, discussions, writings, and other projects, students will develop a deeper understanding of how globalization and immigration connect to pressing contemporary questions on the nature of equality, rights, citizenship, and multicultural society.

**WINTER QUARTER**

**Crossing Borders: Identity and the Nation**, C. Goffman – LPC TTH 2:40-4:10
This course invites students to consider the concept of “places,” not as static locations, but as dynamic sites of intersections of individuals, groups, and cultures, brought about by events, change, exploration, war, commerce, colonialism, imperialism, and globalization. An important aspect of this discussion will be the concept of “colonization,” political, economic, and cultural. Using fiction, memoirs, and primary documents, we will consider how individuals cross literal and figurative “borders” in post-colonial nations (India/Pakistan) and in locales not usually seen as “colonized” (Ottoman Empire, Turkey, and China).

**Multiculturalism Challenge in post-1945 Europe**, J.Woesthoff – LPC TTH 9:40-11:10
This course illuminates the history of multiculturalism in post-World War II Europe from two different angles. We will look at both the historical developments connected to multiculturalism as well as the ways in which scholars have made sense of them. Students will explore such issues as the legacies of fascism and post-war occupation, colonialism and post-colonialism, national identity, citizenship, issues of gender equality and sexuality, and religion.
Ethics of Globalization and Development, M. Edwards – LPC MW 1:00-2:30
This course will focus on the ethical issues generated by the political and economic relations that exist among the countries of the developed world and the developing world, examining such topics as value systems in conflict; human rights and social justice; economics of globalization; environmental change and population growth; and peace and security.

Identity, Race and Gender, M. Larrabee – LPC TTH 9:40-11:10
Students will explore the issues of identity, including the impact of gender, race and ethnicity, nationality, religion, sexuality, and the cultural politics that influence all of these. The course will move from a strong experiential focus to a study of the theories concerning identities and racialized groups, addressing the ways in which we all live as implicit theorists within our cultures.

Silk Road Migration, L. Kina and K. Ibata-Arens – LOOP W 5:45-9:00
This class will introduce students to the history of “Silk Road” migrations through interactive research with Asian art and artifacts from the collection of the Art Institute of Chicago (AIC). Key concepts in multiculturalism such as the “other” and “othering,” race, racism, (cultural) identity, nation, and nationalism will be explored. Students will work in project-based teams and gain unique experiential learning by working with professional playwrights from the non-profit theater company Silk Road Rising to learn the art of empathic and socially aware storytelling, using specific art objects as lens to explore broader issues immigration and migration.