

DEPAUL

University Honors Program

2017-2018

(Offerings subject to change)

HON 301
Junior Seminar
in
Multiculturalism

AUTUMN QUARTER

Human Rights, Sex and Gender, B. Kelly – LPC – MW 2:40-4:10

This course explores the relationship between concepts of human rights and how such rights may be denied or extended on the basis of sex, gender, sexual orientation and/or gender identity, using transnational and multicultural perspectives. Students will move from an exploration of the historical evolution of “human rights” in political theory, to considerations of how ideas of human beings as rights-bearing individuals or collectives have been deployed for or against those who are defined by sex, gender, and sexuality. Close attention will be paid to how these categories have been socially constructed across a spectrum of cultures and national political agendas.

Multiculturalism Challenge in post-1945 Europe, Julia Woesthoff – LPC TTH 1:00-2:30

This course illuminates the history of multiculturalism in post-World War II Europe from two different angles. We will look at both the historical developments connected to multiculturalism as well as the ways in which scholars have made sense of them. Students will explore such issues as the legacies of fascism and post-war occupation, colonialism and post-colonialism, national identity, citizenship, issues of gender equality and sexuality, and religion.

WINTER QUARTER

Globalization and Immigration, J. Schneider – LPC – TTH 1:00-2:30

With a special eye toward discourse and rhetoric, students will examine the on-going public debates around immigration politics in the U.S, Illinois, and Chicago, seeking to determine the underlying assumptions behind pro- and anti-immigration arguments; how those arguments map onto broader political, economic, and social ideologies; and how to engage with pressing contemporary questions on the nature of equality, rights, citizenship, and multiculturalism. Using these evolving perceptions, students will explore local political activism and the everyday experiences of immigrants in Chicago.

Human Rights, Identity, Race and Religion, J. Walker – LPC TuTh, 9:40-11:10

In this class we will uncover the structural oppression faced by the African American and Muslim communities, both historically and in the U.S. today, as well as various manners that have been articulated for resisting and combatting such oppression. Students will be asked to confront their own sense of identity and to acknowledge the senses of both privilege and oppression that attach to these identities. Emphasis will be placed upon the notion of intersectionality in relation to such group identifications. Issues of sex, gender, sexual orientation, ethnicity, and class will also be explored with the aim to help foster a sense of awareness in students as to the radical inequalities and injustices and to begin the process of articulating possible manners of overcoming these problems.

WINTER QUARTER, cont.

Mixed Race Art and Identity, L. Kina – LPC – MW 2:40-4:10

Using the visual arts and cultural studies, this course will critically examine images of miscegenation and mixed race and post-ethnoracial identity constructs. Students will learn about the history and emergence of the multiracial movement and will reflect upon our present moment and the increasingly ethnically ambiguous generation that has been dubbed “Generation Mix.”

American Popular Culture 1890s-1930s, A. McCracken – LPC – MW 11:20-12:50

Beginning in the late 19th century national mass media such as film, radio, records, sheet music, and magazines, as well as consumer leisure activities like vaudeville, circuses, amusement parks, and shopping malls became part of the daily lives of a majority of Americans, uniting them as never before. The class will focus on the way in which popular culture from this era simultaneously reified, exposed, and challenged social inequalities through its representation of a multicultural nation and its reception by audiences of the time.

Crossing Borders: Identity and the Nation, C. Goffman – LPC TTH 11:20-12:50

This course invites students to consider the concept of “places,” not as static locations, but as dynamic sites of intersections of individuals, groups, and cultures, brought about by events, change, exploration, war, commerce, colonialism, imperialism, and globalization. An important aspect of this discussion will be the concept of “colonization,” political, economic, and cultural. Using fiction, memoirs, and primary documents we will consider how individuals cross literal and figurative “borders” in post-colonial nations (India/Pakistan) and in locales not usually seen as “colonized” (Ottoman Empire, Turkey, and China).

SPRING QUARTER

Exploding Binaries: Sex-Gender, Body-Culture, Jessica Elkayam

MW 9:40-11:10 and

TTH 9:40-11:10

This course, which focuses on sexual difference in identity construction, will explore the way in which difference is theorized in the West in binary terms before strategically deploying narratives and theories from varying cultural perspectives to transform the landscape. Students will work collectively through intensive discussion of texts and related media to explode binary constructions and investigate the liberatory possibilities that may entail. Students should expect to develop a critical perspective on the meaning of multiculturalism and to conduct research that engages the intersection of multiple vectors of oppression and forces of identity construction.

Crossing Borders: Identity and the Nation, C. Goffman – LPC – TTH 1:00-2:30

Please see Winter Quarter description.

Ethics of Globalization and Development, M. Edwards – LPC TTH 11:20-12:50

This course will focus on the ethical issues generated by the political and economic relations that exist among the countries of the developed world and the developing world, examining such topics as value systems in conflict; human rights and social justice; economics of globalization; environmental change and population growth; and peace and security.