

DEPAUL

University Honors Program
2017-2018 (Offerings subject to change)

HON 205

INTERDISCIPLINARY
ARTS

AUTUMN QUARTER

The Beatles, C. Elias – LPC TTH 9:40-11:10

This class is designed to introduce students to the music, the films, and the world of the Beatles in both the US and England. Materials will be presented in an analytical and historical context in order to explore the musical, cultural, literary, cinematic, and aesthetic value of the Beatles' work. Students will also consider cultural artifacts to explore the social climate in which they were created, and learn to listen to the music and write about selected works in informed, analytical, and critical fashion. Students will also learn elements of music notation in order to compose simple pieces derived from chord progressions used by the Beatles.

Performance Art: Stretching the Limits, G. Aroutiunian – LPC MW 9:40-11:10

This course will introduce students to Performance Art with a special emphasis on artists whose work has explored the relationship between the body, self and identity. The main focus of the course will be an examination of selected contemporary performance artists whose work explores the impact of sociological, political, psychological, medical, technological, and cultural factors on the body.

Arts of the Silk Road, E. Lillehoj – LPC MW 1:00-2:30

Starting as early as the fifth century B.C.E, merchants led caravans of treasure-laden camels and horses across a branching network of routes through Central Asia. Following the traders were emissaries, scholars, priests, and pilgrims, making the Silk Road a pathway for transmission of such intangibles as religious faith, language, and literature. This course will examine works of art and architecture, literary classics, and traditional theater of the Silk Road lands. Students will explore cultural forms from countries spanning the ancient and medieval trade routes connecting Europe and Asia, as well as imperial interest in the territory of Central Asia and the development of a modern romanticized notion of the Silk Road.

WINTER QUARTER

Coffee Houses and Culture: Vienna 1900 – A. Souchuk – LPC MW 2:40-4:10

Turn of the century Vienna was a locus where place, time, and culture intersected in a moment of tremendous productivity and creativity, populated by some of history's most influential personalities, including Freud, Klimt, Schiele, Wittgenstein, Schonberg, Loos, Herzl, and Mahler. The novelist and playwright Arthur Schnitzler chronicled this period and place in plays, novels, and novellas. In this course, students will analyze Schnitzler's work as they examine the ruptured dream world of a decadent Vienna in 1900.

Brazilian Music and Dance, C. Elias – LPC TTH 9:40-11:10

Samba, the archetypical Brazilian song form, and Carnival dances have become part of the common national cultural heritage and helped form the self-image of Brazilians. This course will explore the evolution of this culture from the beginning of the 20th century to current times. Topics include music and choreography of syncretic religious practices, capoeira (a martial art disguised as ritual dance), regional folk traditions of Brazil, and 19th century European dance music as the root components that grew into the current manifestations of samba and Carnival.

WINTER QUARTER (cont.)

Modernist Experimentation, R. Cameron – LPC MW 11:20-12:50

“Make it new” was the advice Ezra Pound gave to aspiring poets, encouraging them to try out new techniques suitable for the modern age. The modernist movement of late-nineteenth- and early-twentieth-century Europe is marked by its conscious attempt to experiment with new subjects and artistic techniques, often resulting in disorienting or shocking works of art. The period saw an explosion of new artistic movements—including Vorticism, Expressionism, Cubism, Surrealism, and Absurdism. This course will examine key examples of European modernism in several different art forms within a cultural context that includes two World Wars, major technological developments, and rapidly shifting social structures.

SPRING QUARTER

Anime and Manga, E. Lillehoj – LPC – MW 9:40-11:10

Anime and manga – forms that developed in part from Japanese handscroll paintings, woodblock prints, and popular literature – exploded as international phenomena in recent decades. This course examines the development of anime and manga in Japan from their modern inception to the present, considering such genres as historical and fantasy tales, religious themes, and science fiction. Topics addressed include artistic expression, technological progress, national identity, social unrest, and spiritual concerns.

Mysteries of Domestic Space, S. Harp – LPC – MW 2:40-4:10

Freud’s 1919 essay on “The Uncanny” is a cultural document that extends far beyond psychoanalysis into areas such as literature, visual arts, film, photography, sculpture and architecture. In this course, students will begin with a close reading of Freud’s text, and then will turn to the study of works of fiction, theory, film and visual art that hold in dynamic tension the senses of the strange and the familiar. Students will study artistic representations of displacement, dislocation, alienation, anxiety about origins, and the metaphor of the haunted house, exploring their meanings in the context of modern life.

Relational Aesthetics, J. Carter – LPC – TTH 1:00-2:30

With early 1960s Conceptual and Performance art as their precedents, many artists in the early 1990s presented open-ended, interdisciplinary projects that required direct audience participation, foregrounding the “relations” between artist, audience, and society. In this course students will view the works and trace the influence of the diverse artists initially identified as characteristic of “Relational Aesthetics.”