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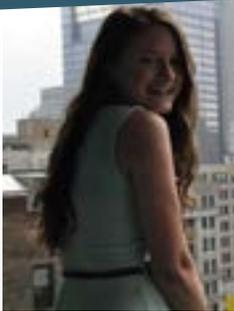
Honorable Mentions

WORK .

Honors students never stop. They're part of local teams and national organizations. They are artists and academics, athletes and advocates. They study music and medicine, politics and programming. The work of an Honors student is never done but the work is always worth it, whether changing lives, witnessing change, or changing just one part of their daily routine.



Q2.2012



Pictured here are the dedicated and talented officers of Honors Student Government who work tirelessly to serve our hardworking students.

A collaboration by DePaul University's Honors Program

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Thanks to everyone who contributed!

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Campus Resources

Visit the Career Center

You may think the Career Center is only a place to go to find an internship. Sure, they do that, but they also offer so much more! The Career Center can help you decide on a major or a career choice, help you polish your résumé, conduct mock interviews to hone your skills, and much more. The Career Center offers workshops ranging from job search strategies to interviewing skills to graduate school information sessions. To find out more about what the Career Center can do for you, visit their website: www.careercenter.depaul.edu. You can also visit one of their offices at these convenient campus locations: in the Loop, they are located in Suite 9500 of the DePaul Center (1 E. Jackson); on the Lincoln Park campus, they are in Room 192 of the Schmitt Academic Center (SAC) at 2320 N. Kenmore.

Have a Big Paper Due Soon? The Writing Center Can Help You Make it the Best it Can Be!

The Writing Center provides help free of charge to all members of the DePaul University community—including students, faculty, and staff. The Writing Center tutors offer assistance in developing successful writing strategies, and their goal is to help visitors become more comfortable with writing tasks and more aware of composing processes that will allow them to complete these tasks well.

They work with writers on many kinds of projects from research papers and lab reports to Master's theses and personal projects. They offer techniques to help writers focus and develop ideas, evaluate and summarize sources, and edit and revise their drafts.

Visit the Writing Center's website to find out locations, hours, services, and much more! <http://condor.depaul.edu/writing/>

Need a Helping Hand? FREE Tutoring is Available for You

Visit CSH's Science and Math Learning Center (SMLC). It's a one stop shop for free tutoring and academic support in O'Connell Hall 300 in the LPC. Tutors cover chemistry, mathematical sciences, physics, psychology (for statistics), quantitative reasoning (for LSP 120/121), and writing in the sciences. The SMLC operates on a walk-in only basis and is available to any currently enrolled DPU student with a valid student ID. Students must bring their valid student IDs with them. Here is a link to the SMLC website, including the AQ1213 tutoring schedule of walk-in availability: <http://csh.depaul.edu/studentresources/advising-student-services/Pages/Science-and-Math-Learning-Center.aspx>

WWVD? (What Would Vincent Do?)

Are you interested in serving others? As a DePaul student, you have the opportunity to honor the Vincentian spirit by getting involved in DCSA, the DePaul Community Service Association. Choose from any number of weekly service options, and serve with other DePaul students. Visit the DCSA page on the OrgSync site, and start volunteering this week: https://orgsync.com/custom_pages/34496/show/6139

Need an internship? Depaul.experience.com has them!

Depaul.experience.com is your one stop shop for finding part and full time internships. In April alone, 444 new internships were posted to depaul.experience.com! Log on and start looking for your summer internship today. Need extra help finding and applying to internships? Contact uip@depaul.edu for internship advising.

Have a summer job and want to earn your JYEL credit?

Your summer job may qualify for the University Internship Program (UIP) and enable you to receive academic credit and fulfill the Experiential Learning requirement. For more information about enrolling in the University Internship Program, please contact Megan Gentile: mgentill@depaul.edu or Alexa Smith: asmit107@depaul.edu.



What is DemonTHON? DemonTHON is a 24-hour DePaul dance marathon which benefits the kids at Ann & Robert H. Lurie Children's Hospital of Chicago, through the Children's Miracle Network. The Honors Program has put together a team to raise money for this great cause. Here are some basic details, but if you have more questions, contact Honors Team Captain Lauren Aydt: laurena25@aol.com

Where: McGrath-Phillips Arena

Starts: 05/10/2013 @ 5:00 p.m.

Ends: 05/11/2013 @ 5:00 p.m.

Check-in Time: 4:15 p.m. to 4:45 p.m.

Registration Cutoff: 4/20/13 – Midnight!

Donation Cutoff: 05/12/2013 9:00 a.m.

This link will take you right to the Honors Program Team's page. You can join the team here, and pledge money to help out:

<http://www.helpmakemiracles.org/index.cfm?fuseaction=donorDrive.team&teamID=17071>

And, should you need an extra incentive: all Honors Program freshmen who are on the Honors DemonTHON team will receive 5 Honors points!

Honorable Opportunities

Officer Spotlights

Honors Student Government (HSG) is full of opportunities for Honors students to participate and lead. Our committee chairs and executive board members weighed in on their roles in the program for those considering joining. Come witness HSG yourself at the meetings, starting Friday, April 5th at 3:30 p.m. at 900 W. Fullerton Room 1403 and continuing every other week. Email honorsgov@gmail.com for more information.

Caelin Niehoff, President
Junior, American Studies Major with a concentration in Popular Culture and Media Studies

As the President of HSG, I have the opportunity to witness the creative and initiative-taking processes that make Honors Student Government possible. It is a pleasure to work with such enthusiastic and committed individuals: characteristics that reflect the very essence of the Honors program. Honors students are certainly academic role models. I see our members as not only as models of academic excellence, but also innovative leadership.

Honors students should join HSG because it gives them nuanced agency within the Honors program. HSG is not only a community for networking and idea sharing, but more importantly a space in which Honors students can discover themselves as leaders. I encourage all Honors students to explore their own leadership potential through HSG participation.

My hobbies involve visiting museums, flea markets, and old forgotten places! I'm also the Debate Team Co-President and work with the DePaul Interfaith Scholars.

Kaitlin Vass, Vice President
Senior, Biology Major, Classical Studies Minor

My official duties are overseeing the committees and helping Caelin. I think Honors Student Government is a great way to get involved in the Honors Program and meet really awesome people. There are

a variety of activities planned by HSG so there is something for everyone!

My hobbies include travelling, scrap booking, and eating lots of sweets!

Elvira Botello, Treasurer
Sophomore, Accounting and Finance Major

I enjoy preparing for the Honors Ball and working with SAF-B.

My hobbies include social media, listening to music, reading, and art appreciation.

Lauren Aydt, Service Chair
Junior, Hospitality Leadership Major, International Business Minor

I enjoy my position as service chair because I have the opportunity to collaborate with Honors students to give back to the under-privileged. My hobbies include underwater basket weaving, making friendship bracelets, and reading about the adventures of Junie B Jones. I'm also an Honors mentor.

Ashley Valentin, Honors Ambassador Co-Chair
Sophomore, Political Science and History Double Major

I enjoy that I help bridge the gap between prospective and current students—it's a great learning experience for both parties involved. Prospective students get a glimpse into why it's so great to be a member of DePaul's Honors Program and in turn our Ambassadors get

the experience of being a resource. Not to mention that I'm sure a few Ambassadors have learned how to deal with awkward silence better. Having lunch with someone new always involves at least one moment of awkwardness. Human interaction deems it so.

My hobbies include school, work, school and then sleep. Oh and TV. I do enjoy TV.

Koji Yamamoto, Honors Ambassador Co-Chair
Junior, Economics Major, International Politics Minor

Ashley and I work to ensure that incoming and prospective students have current students to talk to during table sittings, lunches, events, etc. I really enjoy this position because of the enthusiastic students we work with. These are students who are willing to talk about their involvements. It's great that we have such a big group of people interested in sharing their experience. We hope to continue building a strong Honors community the next year.

I am a workaholic, so when I'm not in school or hanging out with friends I am working. Currently I am a server/bartender at Bull-Eh-Dias a tapas bar off of Southport Brown Line stop.

Molly Baron, Social Committee Co-Chair
Junior, English Major

The social committee plans events and outings for Honors students. I enjoy working with Jaelyn to plan events like

the Honors Pizza and Movie Night and the Ice Skating Outing. Our committee also includes the Honors Ball Subcommittee, and I'm looking forward to working with all our volunteers to create a great Honors Ball!

I enjoy reading Agatha Christie novels and Sherlock Holmes stories. I also enjoy playing video and computer games, baking, and playing my trombone for the Screamin' Demons Pep Band.

Jaclyn Leonard, Social Committee Co-Chair

Junior, English Major

The social committee is pretty self-explanatory. Molly and I organize events like the Pizza and Movie Night, and try and find ways to engage the student government community.

I like books. And baking things instead of writing papers. And eavesdropping on strangers' conversations on the El. There's also something to be said for spending ungodly amounts of time watching Netflix.

Kyle Wahe, Honors Floor Representative

Freshman, Economics Major

I love representing all the awesome first-year students that live on the Honors Floor in Seton, serving as a liaison between Honors Student Government and the Honors Floor/First-Year Students. We are currently trying to plan events not only for First-years, but for all Honors students as well.

My hobbies include playing music, baseball (go Dodgers!), and reading.

Ryan Ziemann, Student Representative

Senior, IME Honors Marketing and Spanish Minor

The Academic Committee has been revamped this year to benefit more Honors students and to strengthen the core of the Honors program curriculum. I'm most excited about the events the committee will be hosting this year,

including a senior thesis forum and an Honors alumni panel discussion.

My hobbies include Zumba, entertaining, sipping coffee, exploring Chicago, social media. This is also my second year as the Chipotle Student Brand Manager at DePaul— basically I get to talk to people on campus about how awesome Chipotle is and give out delicious and sustainable food!

Will Gross, Communication Director, Student Representative

Junior, Public Relations and Advertising and Political Science Double Major, American Sign Language Minor

I love being the student rep because I get to see both sides of the Honors program. I see the student body at HSG and at our events or in class, and I also see the faculty side of things. It is very rewarding to serve as a liaison between the two.

I love music, reading, and cooking. I spend a lot of time working at my jobs at the University and helping run a non-profit so when I come home it is all relaxation all the time!

Kristina Pouliot, Honors Floor Representative

Freshman, Sociology and French Double Major

I act as kind of an information liaison between the Honors Student Government and the Honors Program Freshman. I communicate information about events and I'm really excited to begin building the community of Honors Program Freshmen. I love meeting and getting to know my classmates and sharing cool information about HSG activities.

My hobbies include reading, listening to music, watching funny movies/TV shows, meeting new people, and knitting.

Lisa Plachy, Honorable Mentions Co-editor

Senior, Advertising Major, Creative

Writing Minor

I've been involved with the Honors newsletter since I was a freshman. For me it was a way to continue the writing and layout work I did for my high school paper. I love the freedom we give our writers and artists and the ways they surprise me when it comes time for submissions to be turned in to. I think *Honorable Mentions* is a great way to tell the Honors community about your interests, insights and adventures. I also great take pride in our publication, especially since winning our national award!

When I'm not editing I work as a hostess at a tapas restaurant, an intern at an ad agency downtown, and occasionally I get some reading in.

Alex Jewell, Honorable Mentions Co-editor

Junior, Interactive Media/HCI Major

The Honors newsletter has been a part of my life since I was a child growing up in Cleveland, I just didn't realize our connection until my first year at DePaul. I began by doing some layouts and submitting poetry, and it was all downhill from there. For one, an advisor and a co-editor were dropped down from the newsletter heavens to keep me in line, edit content with a sharp eye, and let me vent about how the Redbull girls purposely avoided me because they knew it was my third round of free caffeine that day. The fact is, we give our writers a blank canvas to splatter on what they may, and we end up with something that truly embodies the students in a thriving Honors community. We are creative; we are involved in both our local and global communities; we are academics; we are sometimes really funny; and we win awards in Boston at other times.

Aside from being a part of this publication, I work in web development and design. I'm also a writer, self-applauded comedian and comedic writer, self-proclaimed foodie, and runner-for-funner. Don't get me started about culture, it's just absolutely the worst.

Senior Thesis Panel *by Shaza Loutfi*



Photos provided by Jennifer Kosco

Are you creative, ambitious, curious? If you're an Honors student, you probably are. And if you're an Honors student looking for a challenge, hoping to sample what graduate school might be like, or trying to develop a distinguished academic record, then doing a senior thesis is definitely for you.

Contrary to the intimidating connotations, a thesis project provides more pros than cons. On Friday, February 7, Honors Program Director Rose Spalding, Associate Director Nancy Grossman, Associate Professor (English) Bill Fahrenbach, and seniors Kevin Doherty (International Studies) and Ryan Ziemann (Marketing), gathered to present a panel on the senior thesis to dispel the scary myths, answer questions, and outline exactly how to go about successfully completing one.

The process is simple enough: once you decide on an idea, you begin some preliminary research and write a proposal to deliver to a faculty member you want to be your advisor. If he or she accepts, you both need to sign a contract and then you need to find a second reader, after which you plan your independent study, catering it to your schedule and needs. From there, the research, the writing, and all the fun take over until the end of the quarter. By the end of the process you've created your paper, which is your physical contribution to your field, and a poster that will be displayed at the Senior Gala in June. On paper, the procedure seems self-explanatory, but for further details, Nancy and Rose created a comprehensive folder with more information on the exact procedure with dates, faculty responsibilities, a list of past advisors, a step-by-step guide, and much more, available in either Honors office.

Despite the positives, a senior thesis is not for everybody: it takes boldness and discipline, and if you're the type of person already bogged down with work, you may be too busy to handle the extra independent work. Nevertheless, as Ziemann put it, "there's a lot of freedom entrenched in the discipline," and that freedom may make it all worthwhile for some.

If you do choose to take on a senior thesis, remember to pick a topic you're passionate about, start early, and choose a supportive, interested faculty member in a corresponding field. These seemingly humble factors make a huge difference in the eventual outcome of a senior thesis.

Overall, the consensus of the panel was that the senior thesis is "ultimately doable" and worthwhile. Even if you feel you might not be the best candidate for it, it never hurts to at least check it out!

My Role in the International Scientific Community: My Senior Thesis *by Jenna Bergevin*

As a physics student working toward earning a doctoral degree, the senior thesis option was an obvious opportunity to take advantage of. Not only did it provide an applicable experience that would help me in graduate school, it was also a fun and intensive project that allowed me to explore my field of study outside the traditional classroom. In fact, I got as far outside the classroom as I could get—I spent the summer in Italy as a research assistant through a program funded by the National Science Foundation.

I worked in a laboratory that is part of an international collaboration for the Laser Interferometer Space Antenna (LISA). This amazing opportunity allowed me to gain experience in experimental physics, as well as tremendous insight into laboratory culture and international relations within the scientific community. My thesis was a synthesis of my physics research and an analysis of the relationships between countries and funding agencies in large-scale collaborative science projects.

LISA is a space-based gravitational wave detector. One aspect of Einstein's theory of general relativity predicts that if masses are accelerated, they produce oscillations in the fabric of space-time. Those ripples are gravitational waves, which have never been directly detected because the signals produce very small distortions in space-time. My summer project focused on building an interferometer, an instrument used to measure these extremely small movements, for ground testing of LISA. My work involved building circuitry, recording data and improving the optical layout of the instrument to increase its ability to measure small movement.

Working in a lab outside the U.S. gave me a unique perspective. Lunch conversations with my lab group opened my eyes more than I could have imagined. We were a diverse group coming from three continents and multiple countries. Among us, the one common language was English. Thus, everyone would turn to me with grammar and vocabulary questions. As the youngest and least experienced physicist in the group, every time that happened I was amazed that someone with a Ph.D. in physics could learn from a meager undergraduate. Never before had I been so grateful to be fluent in English! I fielded numerous questions throughout my stay about why NASA pulled their funding from the LISA project in the past year. My limited knowledge of the subject drove me to make it part of my thesis project.

To fulfill the interdisciplinary nature of the thesis, I covered my physics research, guided by my research adviser, and focused on the interplay between NASA and the European Space Agency (ESA). Overall, the project was a long process, but rewarding. I did the bulk of the scientific writing during my first couple of weeks home in August and the majority of the interdisciplinary writing was done during my Autumn quarter. While this entailed a bit of research, I was well guided by the conversations and information I had acquired during my two months abroad. My science write-up consisted of a number of drafts. My research adviser read over the first couple of drafts; then my thesis advisers read it to ensure that I had enough detail for those unaware of the project and subject matter. With all of these revisions, my final thesis paper was well refined. Despite the editing, the actual writing element of my thesis project was not as much work as a regular class because my research work was done over the summer.

My thesis is truly a combination of my major and general education classes. Looking toward my graduation in June and the upcoming Senior Gala that will feature a poster for my project, I know it was a satisfying project that I am extremely proud of.

Honors Events

Michael Raleigh Reading by Megan Deppen



It was Professor Ellen Kelly's first medieval literature class and Professor Patricia Ewers' contagious enthusiasm that ignited his passion for teaching when Michael Raleigh was an undergrad at DePaul. Aside from producing a column in the newborn *DePaulia* as well as the underground newspaper, *Alethea*, Raleigh was swept into the novelist world when he chanced upon *Studs Lonigan* by Chicago author James T. Farrell. Raleigh's talent as a writer and inspiration drawn from his professors led him into a career both as a writing professor at his alma mater and as the author of eight successfully published novels. On Friday, January 25, Raleigh led a brief discussion with Honors students about his recently published novel *The Conjuror's Boy*, and

disclosed the hardships and rewards of being a writer.

Raleigh pieces together plotlines through what he knows best, Chicago. His narrative hero, Farrell, was one of the first to depict viewpoints from not only the protagonist, but from the good, the bad, the homeless and the wealthy. These perspectives influenced Raleigh's writing style, and he began incorporating characters from the streets into plotlines shaped by his own Windy City memories. In *The Conjuror's Boy*, "the character of the shop keeper... is based loosely on a guy that I knew when I was a young boy who ran a junk shop...I used to go in there a lot. He was always patient with me, explaining things to me."

While his experiences play a dominant role in shaping his stories, Raleigh is also an adamant fact-checker. "If you're writing about a time that you've lived through, there's always a tendency to think that you remember everything." Raleigh established early on a high standard for historical accuracy in his novels. His research entails an intense study of maps, documents, letters, and pop culture from the time period, and he often digs into details as specific as the lineup from the baseball game between popular teams at the time. Raleigh also strives to reach his readers. "Sometimes I will have secondary characters in a book that have various issues or problems and it's important to me that readers can relate to those. I'm usually writing about whole groups of people who have trouble that people can relate to."

In *The Conjuror's Boy*, Raleigh tells the story of a man whose life is influenced from childhood memories made at a junk shop and with the two men who worked there. The old men's drastic experiences in both World Wars and consequent outlooks on life shape the protagonist's perspective of the world around him as he lives through the struggles of his own life. Raleigh however, implements a twist to his tale through the junk shop owner's hand at magic—real magic. His contrast of the fictitious and the factual launched "a terrible fight" within Raleigh's conscience. After enough contemplation, "I started thinking of [the magic] as natural to the story."

However, the magical realism that Raleigh played with was difficult for publishers to market. Magical realism tells a story in which the supernatural is considered odd, but not frightening or outrageous, and the ambiguity



in genre made it difficult for Raleigh to convince publishers to take on his book. Yet with time and patience, Raleigh finally saw his novel published.



On the topic of aspiring writers, Raleigh states that “they can never really hope to any kind of success in writing unless they’re willing to take the time to master the technical aspects of it.” He asserts that editors will not fix sloppy grammar to save a great story. Writers must also develop a thick skin for feedback. Knowing how to accept the advice and disregard the hurtfulness of criticism is an art that takes time and patience to master.

Raleigh currently is a professor for the Honors Program and teaches Honors 100-level Rhetoric & Critical Inquiry and World Literature. His Honors literature students can expect learn how to recognize “what the writer really wanted to do, and how the particular piece of writing represents to some degree what people in that society thought.” His rhetoric class investigates the process of compiling research and “seeing the truth” that may not be easy to find when so many people try to conceal the facts. Students leave Raleigh’s class with a sense of how to ask good questions and find accurate information.

Among his aspiring students are those who already express interest in becoming writers themselves. To them, Raleigh advises researching professional writers to find out how they think, brainstorm and organize their writing schedule in order to develop one’s own routine. Hearing the struggles of other writers also helps reassure one that their own struggles are not unique, and are in fact shared by some of the most successful writers.

Raleigh has enjoyed the fruits of his success because he made a life out of things he loves best. He nurtured his passion for writing and found a link between his imagination and the city he knew like the back of his hand. He let himself be inspired by his DePaul professors and found a career that enabled him to do the same for his own students.

Raleigh’s life is a template for those who have multiple passions, and in following them, he has helped write his own story.



Biology/Chemistry major James Coy-Dibley won an autographed copy of Mike Raleigh’s latest novel, *The Conjurer’s Boy* at the HSG reading on Friday, January 25th.

***Monty Python and The Holy Grail: A timeless comedy or a suspension-of-disbelief parody?* by Alex Devine**

This article could very well have been a basic description of the Honors Movie Night event on January 18, followed by a play-by-play summary of *The Holy Grail*. But rather than bore you with information that you probably already know, I'll instead take a look at and analyze a different and more valuable topic: what's up with that ending, and if there's more to it than meets the eye. Spoiler alert.

First, I have some explaining to do. Considering a *Monty Python* movie a satirical comedy isn't much of a stretch. It doesn't take an Honors student to figure out that *The Holy Grail* is an over-the-top adventure with a comedic interpretation of the Knights of the Round Table. But there's more to *The Holy Grail* than just its humorous narrative.

You, as a viewer, make many suspensions of disbelief when watching *The Holy Grail*. The plot takes place during the early Middle Ages, the protagonists will survive the plot of the movie, the story will end with Arthur claiming the Holy Grail, and that any proper comedy concludes with a solid punch line. These assumptions are where the ending, and the murder that caused it, become significant. The ending to *The Holy Grail* turns each one of these assumptions on its head. You thought the story was set back in the Middle Ages? Nope, there's modern-day policeman chasing after King Arthur for murdering the narrator. You thought that King Arthur would survive the plot of the movie? Nope, he got arrested for murder. You thought that the British army would invade the French castle and claim the Holy Grail? Nope, the arrest of King Arthur put a stop to that as well. And to top it all off, a proper punch line is nowhere to be seen. This arrest scene at the end of *The Holy Grail* is what I like to call the bursting of the "magic bubble" of movie protagonists. Many Hollywood protagonists need not worry about the law, their health, bodily functions, and anything tedious on their travels through the film. Yet one misstep by King Arthur and he's arrested like any one of us would be.

So not only does *The Holy Grail* flip the suspension of disbelief on its proverbial head, but in doing so is also a parody of the "magic circle" that movie protagonists exist in. That's what I mean by a parody, and one that is still applicable to a large portion of modern Hollywood films.

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PRICE OF ADMISSION
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OPEN TO EVERYONE - OPEN TO EVERYONE

by Heather Dove

Honorably Involved

Feet Off the Ground *by* Theresa Bailey



Disclaimer: this is a semi-autobiographical article. If you refuse to care about my life, then cease reading right now. Now, with that out of the way, we can start.

Two facts you should know about me: I am an avid reader, and I am utterly terrified of heights. Completely unrelated, you think. Don't worry. Everything will become clear.

Rewind backwards two years. My young junior-in-high-school-self read an amazing young adult novel called *Graceling*, by Kristin Cashore. Sidebar; read this novel, it is wonderful. I, being a part of the social media age, decided to research Kristin, and eventually ended up at her blog. The first post I saw was discussing

flying trapeze. Young junior-in-high-school-self said, "Hmm, that's cool." End of story.

Alright, I was wrong. There are three facts you need to know about me. Big reader, scared of heights, and I used to be a fencer. After getting to college, I realized that fencing wasn't really possible anymore. Fencing clubs in Chicago are too far away and too expensive. I needed something new to do in my free time, something exciting and fun and a little bit terrifying.

Let's fast forward to first quarter of Fall Quarter. Young first-quarter-of-college-self finds a magazine with an article about Trapeze School New York. Young first-quarter-of-college-self is intrigued. Again, being part of the social media age, I used the internet and did some research. Summary of my results are as follows: Flying trapeze classes, adventure, looks amazing, located in Lincoln Park.

So I went to Trapeze School New York, put on my safety belt, climbed the twenty plus foot ladder, and stood on a platform ready to swing through the air. It was at this point that I will remind you of my freakish fear of being more than two feet off of the ground. My bunk is too high off the ground, let alone a freaking twenty footplus ladder. My brain conveniently forgot to remind me of my paralyzing fear until I had no choice other than being a coward and climbing down the ladder (not going to happen, that thing was shaky), or swinging. So I took a deep breath and decided to go for it and swing.

The odd part about trapeze is that when you watch it, the swings seem fairly slow. While you're swinging, though, it's a whirlwind of listening to the instructor, trying to get your legs up and over the bar, and letting to yourself fall into the net. Trapeze School New York's motto is "Forget fear, worry about the addiction." I should have heeded their warning. I'm currently taking trapeze class every Friday morning. I look forward to those two hours more than most anything else during the week. It's things like this that make DePaul so amazing. Not only do we have wonderful academics, but we have Chicago in our backyard. I would never have had the opportunity to emulate one of my favorite authors if I hadn't come to school here.

If you'd like to join me, check out:

<http://chicago.trapezeschool.com/>



Photos provided *by* Theresa Bailey

Adding a Tune to Honors *by Cynthia Stacy*

The Honors Program has the benefit of being a relatively small program and a community of students within such a large university. You might have noticed some new and unfamiliar faces in your Honors classes this quarter; those faces may belong to students in DePaul's School of Music.

While those of us in it love the music school, it gets pretty intense. Although I do not speak for everyone, adding Honors courses to our current musical classes can prove to be a challenge. Yes, music students actually have classes! My own experience with people outside of the music school (and Honors Program) tends to elicit conversations along these lines:

“I'm a music major here.”

“Oh, that's cool... so do you still have classes or what? Is that, like... hard?”

In reply, I hold my tongue and explain that it is very challenging and end the conversation.

It's interesting that just because a musical education is not considered as “normal” as an English or math or science path, our curriculum seems unchallenging to many. However, we have early morning music history and theory classes and evening rehearsals (even on Friday!), graded private lessons on our instrument or voice, piano and singing classes, small ensemble or chamber groups, concerts to prepare, auditions to take, and many, if not all, of us practice multiple hours every day. But we love it. For me, it is still sometimes hard to believe that I actually get to study something that largely makes up who I am.

As Honors students, we are all used to being dedicated and working hard, which I think is why musicians work well within the Honors Program. Being successful in any endeavor is all about your mindset- musical or not. It does not matter if something is difficult; just find a way to achieve or create what you want.

The Meaning of a Smile *by* Ryan Zieman

Although I had been reading books, meeting with classmates, and mentally preparing for this journey for three months, it wasn't until I was sitting in the narrow seat on the Copa Airlines flight and heard the pre-departure announcements in Spanish before it finally became real. The next nine days would be spent 2,700 miles away from home in a land that was foreign to me and my American peers, to say the least. Our service immersion in Bogotá, Colombia had just begun.

The overall objective of a service immersion is quite self-explanatory. Essentially, it is a weeklong experience in which a group of students and faculty are the guests of a community and throughout the time participate in service-learning activities. Organized by DePaul's University Ministry, every service immersion is based on three themes: awareness, dialogue, and solidarity. These ideas are constantly swirling around in the minds of students participating in these trips.

First, it is essential when entering into a new community to be knowledgeable about its history, culture, and social norms. This aspect is further viewed as becoming aware of the observed realities of the community and the awareness one might raise after returning home. Second is the creation of dialogue with members of the community to learn about the complexities of a particular place by talking with primary sources. As all three of these themes are interrelated, it is most apparent that dialogue will often lead to the third point, solidarity. Engaging in conversation with a member of the community can eliminate barriers between the two people and create a sense of unity, a purely human connection.

My service immersion group was beyond fortunate to be led by Fr. Guillermo (Memo) Campuzano, C.M., a Vincentian priest from Colombia. Memo organized incredible opportunities to meet with various social and political justice organizations, leaders of impoverished communities, and even many young adults who uniquely viewed the reality of their communities and its potential in the future. With the risk of sounding cliché, words alone cannot describe the passion and vision of these individuals and the entirety of this experience. For the first time in my life, I met young people who were truly inspiring. I will attempt to share one of the most impactful and emotional experiences that took place in an extremely impoverished community outside of Bogotá called Los Altos de Florida.

That day on the hills of Colombia I saw genuine joy. Many people might describe themselves at any instance as being happy, but joyfulness is the fullest extent of happiness. With a small group of my DePaul peers, I was guided on a tour of Los Altos by a prominent member of an organization called Codo a Codo (Side by Side), a charitable association that was working directly with this community to provide resources and build a community center. While learning about Los Altos, I was accompanied by multiple shadows, young people of the community who were intrigued by the gringos from Chicago.

This is when I met a young woman about 15 years old named Lolla. I talked with her and her friends using all that my Spanish minor had to offer. Although we were both from drastically different realities, we had a lot in common. We chatted about our families, school, and what appeared to be the most interesting topic for my new friends and any teenager, novios y novias (boyfriends and girlfriends). Lolla and her friends were just as surprised that I and most of my peers on the trip were single as we were to find out that Lolla and most of her girlfriends had boyfriends. This conversation included a lot of giggles, laughter, and of course smiles. It was impossible to miss the big smiles on the faces of our new friends.

We continued walking around Los Altos learning about the hardships that the community endured, such as the threat of mining companies which could very likely destroy the village and the lack of necessities such as food, clean water, and sanitation systems. I remember thinking to myself that it just did not make sense. I wondered why or even how someone could appear to be so happy with so little. Los

Altos was a village outside of Bogotá, alienated by most local people including the police and not even recognized as an official community. It was the kind of place that most Americans only have seen via the types of late-night commercials that ask you for a dollar a day to sponsor a child in need. Among all the friendly smiles, open arms, and generosity of the members of this community, I was perplexed by these thoughts.

It was not until later that day that it started to make sense. I realized that I had witnessed a community of people who were joyful to have guests from the other side of the world that cared about them enough to spend the afternoon. They were also joyful to be in the company of their friends and family. There is something essentially human about all of this. With so little material possessions and other “things” to clutter their lives, their joy is more pure and authentic than any joy I have experienced. Make note that I am not discounting the fact that the residents of Los Altos live in a severely impoverished and oftentimes dangerous community lacking many essential resources. I am so very grateful that Lolla and the residents of Los Altos de Florida shared that day with us. It was an experience that I will always be with me, and I hope that it will always be with them as well.



Photo provided by Ryan Zieman

Honors Athlete Spotlight: Lindsey Holden

I am a senior sprinter (mostly 400m runner) on DePaul's Track and Field team. I have been running competitively for ten years now-- I started sprinting in 7th grade and have been a track athlete ever since then. I am also a Junior digital cinema major. I plan on graduating in three years with a B.A. in Cinema Production and beginning my masters in my fourth year.

As a student athlete, my average day usually consists of a combination of classes and practices. I practice with my team for about an hour and a half to two hours every day, and lift weights with our strength and conditioning coach for an hour two to three times a week. The most common misconception about our practices is that we run a specific amount of miles every day. Whenever I tell someone I'm a track athlete, the first question that he or she usually asks is, "So, how far did you run today?" We actually never run miles, and instead tend to spend our practices running sprint intervals that range from 500 to 1000 meters in distance. Our coaches expect us to run a certain amount of these distance repetitions at a specific speed, and time us to ensure that we are running fast enough. As a sprinter who is used to running such short distances, it is actually very difficult for me to imagine running miles and miles every day.

Due to the fact that track has been such a big part of my life for so long, balancing my track career and my studies as an Honors student has not been a big challenge for me. Although we have an indoor season that lasts from December until February and an outdoor season that lasts from March until June, most of our competitions take place on weekends, so I typically don't miss many classes. Even though practicing and competing all year may seem like a grueling undertaking, I really can't imagine a different kind of life.

Ultimately, I think managing my time and making sure that I am able to complete my assignments while practicing and competing has been the most crucial part of ensuring my success as a student athlete. This has sometimes meant spending bus and plane rides to competitions reading assignments and writing papers instead of watching movies or hanging out with teammates. However, making these sacrifices has helped me to learn how to prioritize my time, a skill that I believe will help me throughout the rest of my life.

After spending four years as an athlete, I believe that the best part of having this kind of college experience has been the community and skills I have gained as a member of DePaul's athletic department. My coaches, advisors and teammates have come to represent a kind of second family to me, and have made my time as a student athlete a life-changing experience. I have formed relationships that I know I will continue to maintain throughout the rest of my life and made memories that I will never forget. Additionally, I have developed into a more confident person and become a better leader, neither of which would have been possible had I not been a student athlete. Therefore, all of the tough practices and long hours spent on buses and in hotels have been worthwhile, as they have contributed to my personal growth and development in ways that wouldn't otherwise have been possible.



Photo provided by Lindsey Holden

Honors Athlete Spotlight: Brian Schultz



As a senior accounting major, a student in the Honors Program, and a midfielder for DePaul's Men's Soccer Program, I've experienced my fair share of stress throughout my four years at DePaul. At times, the workload seemed overwhelming, but participating in both Honors and soccer allowed me to interact with a lot of different people on a day to day basis and taught me some valuable life lessons that will be invaluable as I begin my business career. With a schedule that regularly had me in classes and practices all day, I began to understand the true importance of time management and communication with my professors and coaches. A typical day for me in the offseason was to wake up early, go to soccer practice until noon, and then attend classes from 1:30 to 4:40 p.m. if I did not have night class. During the season, things became more hectic. I had to travel with the team for away games and occasionally miss class.

Despite the scheduling conflicts and occasional stress, my time spent in Honors and soccer was not without rewards. One of the most positive experiences I had during my four years at DePaul was when I volunteered at Providence Family Services for my HON 351 class. It was not only a great feeling to know that I was helping out little fifth and sixth graders with their homework but it also made me realize that a lot of the stuff I do day-to-day was about myself and not others. My whole day was worrying about how I was going to do task A and B and make it to class C and D instead of worrying about how I could help my community. I always put my simple worries about soccer and school before the actual needs of others in my community. For all that the Honors Program has taught me in class, the experience at Providence Family Services will always be what I remember most, along with all of the time I spent with my team.

Photo provided by Brian Schultz

The “Other” Model U.N. *by Shaza Loutfi*

With the war on terrorism, the Arab spring, and, less politically charged, the rising popularity of hummus and falafel, the Middle East, along with the Arab League, has garnered quite a bit of attention lately. In mid-February, nine other DePaul students and I had the privilege of attending the Model Arab League, sponsored by the National Council on U.S.-Arab Relations, for a weekend at Grand Valley State University in Michigan to get a taste of the complexities of Middle Eastern politics.

Similar to a Model United Nations conference, each university is assigned a country or two (DePaul represented Jordan and Morocco this year) and each delegate then chooses a council to serve on. There were five councils to choose from: the Joint Defense Council, the Council on Palestinian Affairs, the Council of Arab Social Affairs Ministers, the Council on Political Affairs, the Council of Arab Environmental Affairs Ministers, and another option of replicating cases from the Arab Court of Justice.

My specific panel was the Joint Defense council, and we debated various topics such as cooperation with multilateral organizations, cybersecurity, arms trafficking, and UAVs (more commonly known as drones). While we couldn't cover all of the topics in the short time span, we incited lively debate over those we were able to work toward resolutions on. The separate goals of the individual countries were obvious and finding a compromise, much less an effective compromise, was next to impossible. Nevertheless, resolutions were passed and hopes for future cooperation were expressed.

All in all, the event is one that truly mirrors the real Arab League. Syria and Lebanon were notorious for blocking almost all resolutions that infringed on country sovereignty, and the Gulf States like Saudi Arabia, were careful to never support any resolutions attacking the United States in any way. Simultaneously we learned the necessary skills of speaking, negotiating, and critical thinking. We also looked toward the future, attempting to define country stances that may open up for a wider peace in the region.

If you're an International Relations, Political Science, or Islamic World Studies major, or just generally interested in the Middle East, you should definitely consider joining the Model Arab League next year. Visit the Model Arab League website at ncusar.org/modelarableague and look out for the DePaul flyers from the Islamic World Studies department around this time next year to join.

A New Kind College Experimentation *by* Everett Mulroe



Casey Clemmons

Most people believe that college is supposed to be a time of experimentation and new possibilities. While most students experiment with things like hair dye and tattoos, others find themselves pursuing and seizing opportunities that they might never have dreamed to be possible.

Three DePaul students sought such opportunities as they found themselves working with the Obama Campaign over the span of the last few years. Juniors Sarah Rens and Casey Clemmons along with William Gross, a third year student with senior standing, each contributed to different aspects of the Obama Campaign.

Sarah Rens began her political career her freshman year when she sought out an internship working on Mayor Rahm Emanuel's campaign. From there arose the opportunity for her to intern for the Obama Campaign. Rens worked on developmental parts of the campaign

during the summer of 2011. As a part of the press relations department, her tasks involved summarizing headlines and articles regarding any candidate involved in the primaries.

Casey Clemmons also began his political course working for Mayor Emanuel. Clemmons began as an intern watching numerous commercial ads presented by the paid media this past summer from June until August. From there he became a part of the campaign's full-time staff. As a member of the full-time staff, Clemmons became responsible for deeper analysis of ads and for relaying information to other members of the campaign.

William Gross began his political work back in Omaha, Nebraska, where he canvassed door-to-door for Obama. Since then, he has been involved in several aspects of the Obama Administration including Organizing for America, Organization for Action, and the re-election of President Barak Obama. As a part of the Democratic National Committee headquarters, Gross worked in the media-tracking department where his tasks dealt with the tracking of the money that went into ads, and how that money was to be spent. William Gross also had the opportunity to go travel to Washington D.C where he toured The White House and attended both the 2013 Inauguration and the Inaugural Ball.

All three students described the work environment as one of passionate young people working towards a common goal. Being part of such an important campaign demanded hard work and dedication. They described challenges such as early mornings and long hours, but each of them would recommend their experiences for others, for with great responsibility comes great rewards. Some of these rewards include a personal visit from President Obama to the campaign headquarters, a trip to President Obama's Inauguration, and the opportunity to be in the center of something much bigger than oneself.

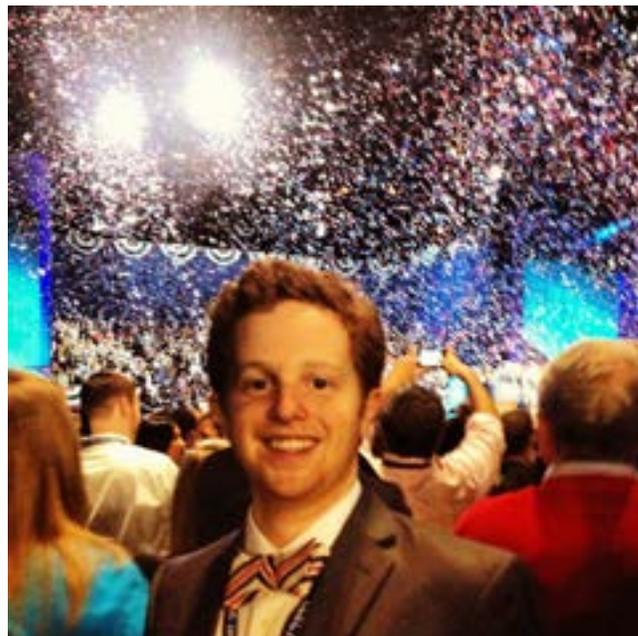


Photo provided by Will Gross

Will Gross

Profile

Philosophy: Answering the Big Questions *by* Kyle Wahe

Who are we? Why are we here? How did it start? What does all this mean? These are the questions that compelled Professor H. Peter Steeves to devote his studies and career to the field of philosophy. Steeves initially attempted to study “the Big Questions” through physics, but later found that philosophy provided him a more socially responsible approach than science did. “I was a little worried that my focusing on science so much had kept me from doing the sorts of things that I needed to do for the world,” Steeves says. In other words, Steeves turned to philosophy because it allowed him to answer fundamental social/political questions that science cannot answer, such as how we should be treating each other. Earning a Peace Studies minor in addition to his Philosophy degree, Steeves learned to better understand how asking questions could impact the world.

Steeves has teaching experience both abroad, in Venezuela, and stateside, in California as well as here at DePaul. Regarding his decision to become a teacher, Steeves notes that “in some sense, a philosopher is always a teacher.” He cites the ‘Myth of the Cave’ as his source for the idea that philosophers are teachers and vice versa. In this myth, a man escapes from a cave and discovers a certain truth, and the first thing he must do upon his discovery is spread this truth to everyone else. “A philosopher has to be a teacher, and has to be a revolutionary. They are sort of three titles of the same thing: revolutionary, teacher, philosopher,” Steeves admits. “So I guess I was always on that path.”

Specifically, he was drawn to teach in the Honors Program by the “great things” he had heard from his colleagues. Even fifteen years ago, when he first arrived at DePaul, “people were talking about how great the professors were in the Honors Program, how great the students were, and how rewarding it can be.” He currently teaches HON 105 and HON 350, in which he continues to explore the Big Questions with his students. “It’s not just a class,” Steeves mentions. “These are the the big questions of life. If we can be together for three hours a week, and carve out that time together to ask them... then that’s a great thing. It’s an honor for me.” Steeves believes passionately that these big questions can be meaningful to any student, regardless of what career path they choose to take.

In addition to teaching, Steeves has a background in bioethics. He previously worked at Valley Children’s Hospital in Fresno, CA, and now works in town at Illinois Masonic Hospital on their ethics committee. “Ethics is a branch of philosophy,” Peter says. “[Bioethics] is looking at questions having to do with medicine and the practice of medicine, and how we make decisions justly and ethically.” Steeves’ involvement in bioethics highlights just how vast the implications of studying philosophy, and the Big Questions, can be.

Throughout his career, H. Peter Steeves has demonstrated the significance of philosophy. Whether it is within the realm of bioethics, education, or his current research in “why there is something rather than nothing,” it is important for us to remember these Big Questions. What is our purpose here? Why are these things the way that they are? With these types of questions in mind, let us continue to grow in the way we think about the world and about the impact these questions can have on improving the lives of others.



Photo provided by Peter Steeves

Darndest Things

While we don't advise listening to other peoples' private conversations, sometimes you can't help but overhear the very strange things they say around campus.

Him: "What's your major?"

Her: "English."

Him: "That's a great language. Wanna go out sometime?"

Is lactose intolerance an allergy?

Two-part midterm: one half straightforward, the other half less-straightforward.

Real analysis, imaginary answers.

Double u, not w.

You don't eight-blade action your legs!

Yeah, it's in there. What's the big deal?

I don't do well with plans.

I can read.

I'm a bit dumb.

It's our God-given right to complain about the weather.

I like my chili less chilly.

How many times do you need to say "I'm on vacation?"

Beyoncé won the Super Bowl.

Bugs Bunny rocks.

DePaul loves me.

Mom and dad obviously like me better.

I can't believe how many times she says "like" in a conversation. It's so distracting, not to mention annoying.

It's not my fault I was super drunk.

I love being coffee-high all the time.

I'm too school for cool.

I don't tweet. But I do make other animal noises on occasion.

Tweet Us the Things
You Hear!
[@HSGThings](#)

City Life

A Weekend in Wicker Park *by Megan Deppen* Pictures *by Rebecca Kim*

Had enough of Lincoln Park? Wicker Park, home to hipsters, thrift shops, and restaurants, provides a brief getaway for friends or a relaxing day out with yourself and stands just a short bus ride away. Take the 73 Bus at Armitage and Seminary to Damen and walk south on Damen towards the intersection of North and Milwaukee Ave. (Keep in mind that an excursion lasting past 7:00 p.m. on the weekends may require a cab to get home.)



Mindy's Hot Chocolate (hotchocolatechicago.com)

1747 North Damen Avenue

On a particularly chilly day, the first stop has got to be Hot Chocolate. Mindy's Hot Chocolate brews coco unlike you've ever tasted. Served at just the right temperature, the creamy delight is its own dessert. Mindy's tops each mug with a homemade marshmallow so light and fluffy it's like eating a cloud. Perfection comes at a price however, so be prepared to pay \$8 for the best hot chocolate you've ever had in your life.

Sultan's Market (chicagofalafel.com)

2057 West North Avenue or 2521 North Clark Street

For any Mediterranean fans, Sultan's Market is a favorite for your stomach and your wallet. Their \$3.75 prized falafel sandwich is a meal in itself, but a lengthy salad bar offers tons of sides as well. They even offer delicious homemade vegan baked goods to go with your meal. The atmosphere is uniquely Mediterranean and the friendly staff is always appreciative of your business. Note that they take cash only!



Glazed & Infused Doughnuts (goglazed.com)

1553 North Damen Avenue or 939 West Armitage Avenue

Glazed & Infused will leave you—as Robert Plant of Led Zeppelin would say—dazed and confused. You can't miss this hole-in-the-wall doughnut goldmine with Rosie the Riveter glaring you in the face. This gourmet doughnut shop puts Krispy Kremes to shame and redefines the way we think about the breakfast treat. Some unique specials include: red velvet, blueberry lemon cake, crème brûlée, and maple bacon long john. Beware of random hours however!

Monday through Friday: 7 a.m. to 2 p.m.

Saturday and Sunday: 8 a.m. to 2 p.m.

Friday and Saturday (late night): 10 p.m. to 3 a.m.



Myopic Books (myopicbookstore.com)

1564 North Milwaukee Avenue

Need a place to relax, read a book, or study? Myopic Books has shelves stretching from floor to ceiling on every level, each holding thousands of titles spanning every subject imaginable. Myopic buys and sells used books, and provides a cozy atmosphere to enjoy some good literature. They are even open late, until 11 p.m., seven days a week. Curl up in a chair beneath the natural light from the window and enjoy an afternoon reading at Myopic Books!



Reckless Records (reckless.com)

1532 North Milwaukee Avenue

As you stroll through Wicker Park, be sure to turn onto Milwaukee Ave and stop into Reckless Records. Wicker Park is home to many thrift stores, but not exclusively for clothes. Browse amongst hundreds of collectible vinyl records and even sell or trade some of your own.

The Wormhole Coffee (thewormholecoffee.com)

1462 North Milwaukee Avenue

Do you enjoy studying, reading, relaxing, or joking with friends in the dimly lit atmosphere of a charming coffee shop? Make sure to stop into the Wormhole Coffee, which boasts some of the best brews in Wicker Park. A customer favorite is the vanilla latte paired with a treat from Chicago bakery Fritz Pastry. Feel free to ask the friendly staff for a recommendation and enjoy the free Wi-Fi.



Santullos (santullos.com)

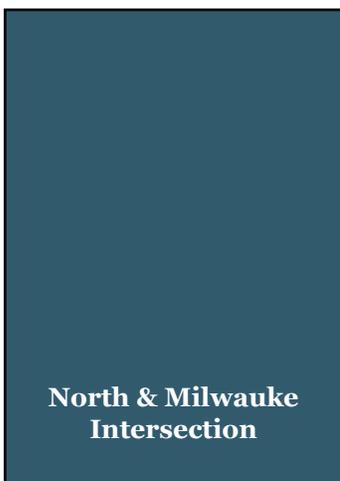
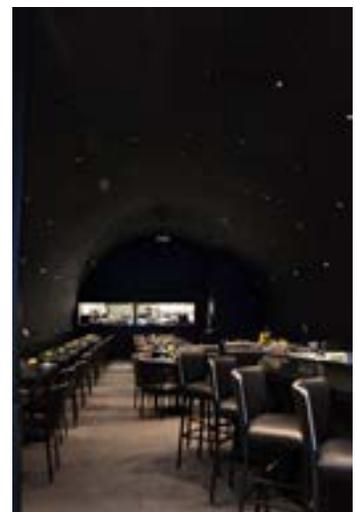
1943 West North Avenue

A taste of New York in Chicago!?! This brand-spankin' new eatery is bringing delectable New York style pizza and tasty sub sandwiches to the Windy City. Their classic cheese pizza is a fan favorite, and they also offer vegan-style pizzas. The inviting atmosphere welcomes all to grab a slice of 'za and watch the latest sports game or catch up with some friends.

ENSO Sushi & Bar (sochicago.com)

1613 North Damen Avenue

Looking for some top notch sushi? Check out ENSO, a recently opened sushi bar, for a classy night out with a date or friends. Sitting inside feels like a night under the stars with the rounded black ceiling and dimmed lights; and the sushi rolls are as unique as the atmosphere. The Akuma's Head is a favorite for regulars who enjoy its fresh, spicy, and citrus flavor.



Creative License

Culture and Disaster

Smoke rises like an avalanche retreating from the wrong valley,
 Quietly apologizing to the foe it underestimated.
 But currents and drafts still rattle blinds that don't know any better,
 Ignorant to the battle between larger bodies and silent films in foreign tongues.
 Subtitles explain only dialogue,
 And we keep a fire burning in the oven for warmth
 So that when the world does finally end,
 The last flicker reminds us we were politely warned.
 Streets empty to make room for Moses and his rod,
 Parting down the middle,
 Confusing concrete for strength
 We hang on, sing spirituals,
 Make up errands to get out of our own heads
 Because adults are even better at playing pretend.
 And when the last Custer makes his stand,
 The last horses leave behind their wounded men,
 Our last sunset will invite rest.

An Ambulance Leaves Empty

To goers and fro comers complain
 Of rainy days and train delays;
 Of crowds and crowded thoughts,
 Too sad to peruse State St for endearment;
 Too alone to hold hands,
 And our goes-without-saying is goldenly silent.
 Down below the blues and reds dance,
 But people watch fear steal rest.
 In a moment of tired vulnerability,
 You talk to call me
 And I fervently listen;
 I want to hold your hand.

Utopia Archived

A wall without a story or eaves without purpose,
 Cracked with history, silent in experience;
 We stand in the corner to think about what we've done,
 Facing a convergence of concrete;
 It feels cold but discrete;
 "I won't tell," it whispers,
 It's breath cooling my cheek.
 And I ask for a heart,
 I battle apathy,
 But the snow holds me back;
 A story for others' grandkids
 To read in books,
 About men who succeed
 With lines and hooks;
 Claiming they gave much more away
 Than they ever took.
 Riverside, I walk home from the West Loop;
 Another shoulder bag with empty contents:
 So full of promise buried by promises;
 Wondering where the Unsaid went,
 Or where the Unsaid now is.

with **Alex Jewell**

“What a benefit to be in a community where each single person participates in the good done by all its members.”

St. Vincent DePaul