

The Fifth Annual
Honors Student Conference:

*Spotlight on
Research & Creativity*

DePaul University

Honors Program

Friday, May 18, 2018

LPC Student Center



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Martha Martinez-Firestone, Director

Nancy Grossman, Associate Director

Jennifer Kosco, Assistant Director

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Emma Rubenstein, *Honors Program*

Jason Schneider, *Writing, Rhetoric and Discourse*

Phillip Stalley, *Political Science*

Peter Steeves, *Philosophy*

A Message from the Director

Welcome to the fifth Honors Student Conference: Spotlight on Research and Creativity. Seventy-three students from the DePaul University Honors Program will present their exciting and original work at this gathering. Our annual conference allows honors students to share what they've learned with a broad audience of fellow students, faculty, staff, family members and friends. Presentations will feature innovative arguments, distinctive interpretations, and ambitious research findings produced by some of our most talented students. Thank you for joining us to cheer them on!

This conference showcases the work of twenty-six outstanding Honors Program seniors who decided to transform their curiosity and passion for a particular subject into a thesis project. Honors theses involve independent research and writing conducted across two quarters under the close supervision of a thesis director and a faculty reader. Thesis students draw on questions, theories, frameworks, and ideas that emanate from their course work, and then add curiosity, initiative and fresh insight to produce original projects that expand our collective horizons.

In addition, forty-seven other honors students took up the challenge of applying for admission and accepting faculty nominations to present their work at the conference. They met the benchmark for high-quality creative and scholarly work and then adapted their projects for a conference format.

These two groups are prepared to challenge and engage you with their innovative research and creative work. Their projects have been organized into a series of thematic panels, which will be moderated by honors faculty, as well as poster viewing sessions. Please join us in engaging and celebrating this fine collaboration.

On behalf of the students whose work is featured at this conference, I want to thank the many DePaul faculty mentors who gave generously of their time and worked closely with the presenters to develop these exciting projects. Honors Program staff members Jennifer Kosco and Emma Rubenstein deserve a special note of thanks for carrying out all of the behind-the-scenes work required to plan and organize an event of this magnitude. Nancy Grossman, the program's Associate Director, stood at the helm at every phase in the development of the conference, from its early conception and design through to the event itself, and did it all with her characteristic professionalism and grace. Finally, I want to thank Dean Guillermo Vásquez de Velasco, College of Liberal Arts and Social Science, for his enthusiastic support for this initiative.

Offering my hearty congratulations to all,

Martha Martinez-Firestone
Associate Professor, Sociology
Director, DePaul University Honors Program

Conference Schedule at a Glance

- 3:30-7:00** **Registration** – Student Center, Third Floor
- 4:00-4:10** **Welcoming Remarks**—Room 324
Martha Martinez-Firestone, Director
University Honors Program
Guillermo Vásquez de Velasco, Dean
College of Liberal Arts & Social Sciences
- 4:15-7:00** **Student Poster Presentations**—Room 314 A & B
Student Thesis Presentations—Break-out rooms
Refreshments—Third Floor Lobby
- Honors Senior Thesis & Poster Presentations**
- 4:15-5:00** A1: Brand News—Room 312
A2: Educational Outcomes—Room 313
A3: Scientific Journeys—Room 315
A4: Political Leanings—Room 316
P1: Poster Session—Room 314
- 5:05-6:00** B1: Different Voices—Room 312
B2: A Woman’s Place—Room 313
B3: Artful Engagement—Room 315
P2: Poster Session—Room 314
- 6:05-7:00** C1: Cultural Considerations—Room 312
C2: Money Talks—Room 313
C3: Language Matters—Room 315
P3: Poster Session—Room 314

Thesis Presenters

(Student name, major, and presentation schedule)

Pedro Antonino—*French/Spanish*—B2/P3
Peter Bucci—*Finance*—B3/P3
Olivia Camacho—*Digital Cinema*—B1/P3
Mackenzie Carlson—*Political Science*—B2/P3
Frankie Dobyns—*Jazz Studies*—B3/P3
Paulin Draganova—*English Education/International Studies*—A2/P2
Brett Freese—*Physics*—A3/P2
Gillian Hepola—*Peace Justice Conflict Studies/Psychology*—A4/P2
Kirby Karpan—*Biological Sciences*—A3/P2
Madeline Krone—*Anthropology*—C1/P1
Olivia Kuhn—*Public Relations & Advertising*—C1/P1
Ella Lubienski—*Digital Cinema*—B1/P3
Ophelia Makis—*Finance*—C2/P1
Eleanor Marshall—*Mathematical Sciences*—A3/P2
Aran McDonald—*Japanese Studies*—C1/P2
Juliana Minasian—*Elementary Education/French*—A2/P2
Cettina Nardulli—*Marketing*—A1/P2
Cooper Packard—*Political Science/Spanish*—A4/P2
Brendan Pedersen—*Journalism/Political Science*—A1/P2
Hannah Radeke—*English/History of Art & Architecture*—B1/P3
Rudy Rosenmayer—*Political Science*—A4/P2
Michael F. Sherman—*Finance*—C2/P1
Heather Slawny—*Philosophy/Spanish*—C3/P1
Claire Trainor—*English/Psychology*—A2/P2
Stasa Wade—*Marketing*—C3/P1
Lauren Walter—*Arabic Studies*—C3/P1

Poster Presenters

(Student name, year, major, and presentation schedule)

Hadiya Afzal, FR—*Political Science*—P1

Emma Allen, SO—*Biological Sciences*—P1

Michelle Blahnik, SO—*Public Relations & Advertising*—P2

Maiwenn Brethenoux, SO—*Health Sciences*—P1

Matthew Cooper, SO—*Media Cinema Studies*—P2

Julia Cremin, FR—*Political Science/Public Relations & Advertising*—P3

Kelly Cunningham, SR—*English/Philosophy/Chinese Studies*—P3

Roy Curiale, SR—*Sound Recording Technology*—P3

Eric Deasy, SR—*History*—P2

James Derecskey, FR—*Philosophy/Political Science*—P1

Natalie Dizon, FR—*Neuroscience*—P3

Maddie Easton, FR—*Political Science*—P1

Paige Gilberg, SO—*English*—P1

Tara Gill, SR—*Health Sciences*—P2

Jenna Gonzales, FR—*Economics/Environmental Studies*—P1

Andrew Gould, SR—*Health Sciences*—P2

Erin Hammond, SR—*International Studies*—P2

Patricia Haney, FR—*English*—P2

Alyssa Isberto, FR—*Economics*—P1

Izabella Jablonska, SO—*International Studies/Economics*—P3

Sierra Jackson, JR—*Marketing*—P2

Michaela Jacob, JR—*Biological Sciences*—P1

Hannah Kaplan, FR—*Theatre Arts/English*—P3

Poster Presenters

(Student name, year, major, and presentation schedule)

Katie Keblusek, SO—*Animation*—P2
Helen Kinskey, SR—*Elementary Education*—P3
Nathaniel Leonhardt, JR—*Philosophy/WRD*—P3
Ellie Lovell, SR—*Political Science*—P3
Riley McLaughlin, FR—*English*—P2
Hailey Menkhus, SO—*Music Performance*—P1
Devon Miller, SO—*Film & Television*—P3
Kate Minch, FR—*Secondary Education History*—P1
Rose Murphy, SR—*Women's & Gender Studies*—P3
Justin Myers, FR—*Journalism*—P1
Ellen Nowogrocki, JR—*Peace Justice Conflict Studies*—P1
Miguel Perez, JR—*Graphic Design*—P2
Maisey Phillips, FR—*Chemistry*—P2
Maciej Piwowarczyk, SO—*Mathematical Sciences*—P2
Ena Rizvic, FR—*Political Science*—P3
Cam Rodriguez, FR—*Journalism*—P2
Will Roelke, SO—*Communication & Media*—P3
Madison Shiparski, JR—*Interactive & Social Media*—P3
Sage Shulman, JR—*Cybersecurity*—P1
Emily Slevin, FR—*Communication & Media*—P1
Emily Stolz, JR—*Elementary Education*—P2
Brandy Valdes, SO—*Undeclared*—P3
Joseph Varilla, FR—*Information Technology*—P2
Anabel Watson, FR—*Peace Justice Conflict Studies/Religious Studies*—P1

Schedule of Poster Presentations

P3: 6:05-7:00

Julia Cremin—*Code as Speech in the Digital Age*

Kelly Cunningham—*An/other Chance: Saving the Power of Arendt's Notion of Forgiveness through Spaces and Temporalities Created by Works of Art*

Roy Curiale—*SRT Senior Capstone: Spirited Away*

Natalie Dizon—*Discrimination and Disadvantages of the Homeless*

Izabella Jablonska—*US Intervention in Afghanistan: How the Media's Framing Techniques Shape Public Opinion*

Hannah Kaplan—*Easter Exposed*

Helen Kinsky—*Candied Apples & Homemade Cakes: The Associations of Blissfulness with Childhood Foods*

Nathaniel Leonhardt—*Consciousness and Objectivist Epistemology: An Analysis of the Content and Action of Different Conscious Stages*

Ellie Lovell—*"Tengo el cerebro trizado:" The Psycho-Political Dynamics of the Pinochet Regime and Rettig Commission*

Devon Miller—*The Politics and Style of Senegalese Cinema*

Rose Murphy—*Rejecting the Definitive "One Way": Phenomenology's Validating Embrace of Heterogeneity*

Ena Rizvic—*On Justice: Chicago's Restoration*

Will Roelke—*Rape Culture and Horror Movies*

Madison Shiparski—*The Effects of Human Cognition on Technology Development*

Brandy Valdes—*K-pop's Role in Identity Construction*

Thesis Posters

Pedro Antonino—*Révolution à la Française: Women's Rights Discourse*

Peter Bucci—*My Home Is The Lincoln Park Zoo: Learning Community Through Theatre*

Olivia Camacho—*Perceiving Polyamory*

Mackenzie Carlson—*The Perfect Campaign: How Women Win*

Frankie Dobyns—*Jazz From Hell: The Music of the Inferno*

Ella Lubienski—*The Yellow Wallpaper*

Hannah Radeke—*Collaborative Poetics: Images of Strangers and the Street*

Schedule of Thesis Presentations

A1—Brand News

4:15-5:00 / Room 312

Faculty Moderator: Peter Hastings

Brendan Pedersen—*For the Public: The Role of Engagement in a New Media Landscape*

Thesis Director: Amy Merrick / Faculty Reader: Ben Epstein

In order to survive, journalism in the 21st century has to reimagine its relationship with the public. While trends toward a focus on public engagement are promising, the only way to re-secure journalism's importance in the American political system is to reestablish trust. This can only occur if journalists partner with the communities they cover, embarking on collaborating with the audience rather than simply listening to them. By illustrating a relationship between engagement and trust, and by presenting the strategies, experience and rationale of working engagement professionals, we'll be able to establish engagement journalism as one viable strategy for newsrooms of all sizes to pursue.

Cettina Nardulli—*Pit Bull Perceptions: Marketing for Positive Change*

Thesis Director: Lawrence Hamer / Faculty Reader: Barbara Willard

Many Americans have a tainted perception of pit bull breed dogs. Throughout history, their strength and agility were misused, making pit bulls a top choice for dog fighting. The biased media reports have only intensified the fictitious narrative. This distorted perception, feeding off fear, has led to pit bull deaths by gun wounds, violent abuse, and euthanasia. These breeds currently constitute the largest percentage of shelter dogs in the country, and often times have a harder time finding a forever home. In an attempt to change the views of these loving animals, strategic marketing techniques are applied to develop an influential campaign.

Schedule of Poster Presentations

P2: 5:05-6:00

Michelle Blahnik—*Predictors of Feelings Toward Big Business*

Matthew Cooper—*Foreshadowing Trump: "Children of Men" and Contemporary Immigration Policy*

Eric Deasy—*Linton Kwesi Johnson's Formation of Black Agency in England (1975-1991)*

Tara Gill—*Capitalism and Regulation in the U.S. Pharmaceutical Industry*

Andrew Gould—*Convenience and Cardiac Arrest: Historical and Cultural Origins of American Foodways and Population Health*

Erin Hammond—*How British Members of Parliament Frame the Brexit Debate in the Context of Multiculturalism*

Patricia Haney—*HIV, Athletics, and the Unforeseeable Future*

Sierra Jackson—*Ap-Art-Heid: Finding Humor in Horror*

Katie Keblusek—*Patriarchy in the Worlds of Nora and Blanche*

Riley McLaughlin—*David Bowie: Artist, Rebel, & Pioneer*

Miguel Perez—*Casta Paintings and Mexican Identity*

Maisey Phillips—*Manhood through the Role of the Provider: Joe Keller and Walter Lee Younger*

Maciej Piwowarczyk—*Winston S. Churchill in: The Little Plan That Couldn't*

Cam Rodriguez—*The Nuclear Option: Byproducts of the Nuclear Waste Debate*

Emily Stolz—*Equality in Education: The Role of Property Tax in Unequal Funding*

Joseph Varilla—*Getting Grandma on Google: Analyzing the Grey Digital Divide*

Thesis Posters

Paulin Draganova—*Advancement of the Modern State through Education: Bulgarians at Robert College 1863-1912*

Brett Freese—*Exploring Extended X-ray Absorption Spectroscopy and Pair Distribution Function Methods in Amorphous Semi-Conductors*

Gillian Hepola—*The Color Revolutions: A Study of Democratization in Serbia and Ukraine*

Kirby Karpan—*Frequent Long-Distance Gene Flow in the Cyanobiont of the Lichen *Pseudocyphellaria Glabra**

Eleanor Marshall—*Modeling Angular Distribution of Light Intensity*

Aran McDonald—*Japanese Organizational Culture in the United States: Cultural Incompatibility, Barriers, and Shortcomings of Organizational and Human Resources Management*

Juliana Minasian—*Linguistic and Pedagogical Methodologies for Successful English Literacy Development in Native French Speakers*

Cettina Nardulli—*Pit Bull Perceptions: Marketing for Positive Change*

Cooper Packard—*Shifting Paradigms of Membership: Addressing the Neoliberal "Crimmigration" Crisis*

Brendan Pedersen—*For the Public: The Role of Engagement in a New Media Landscape*

Rudy Rosenmayer—*From Politics of Vision to Politics of Rage: The Crisis of Legitimacy and Authority Through SDS*

Claire Trainor—*Relationships between Family Stress, Gender, and Body Image: Findings from an Ethnically Diverse, Low-Income Population*

Schedule of Poster Presentations

P1: 4:15-5:00

- Hadiya Afzal—*How the Republican House of Representatives Went Insane*
Emma Allen—*Transgender Identities in World Religious Traditions*
Maiwenn Brethenoux—*Keys and Pages (The future of print books)*
James Derecskey—*Environmental and Health Effects of the Meat Industry*
Maddie Easton—*Protesting the Nation: First Amendment Freedoms in High Schools*
Paige Gilberg—*Satanism and Religious Freedom in the United States*
Jenna Gonzales—*The Circular Economy*
Alyssa Isberto—*The Fight for a Living Wage*
Michaela Jacob—*Myrmecophaga tridactyla Consumption Trial*
Hailey Menkhus—*Classical Music: Is It Still Relevant?*
Kate Minch—*Medium Cool*
Justin Myers—*The Forgotten Age of Homosexual Liberation*
Ellen Nowogrocki—*Outside Interference in the Congo*
Sage Shulman—*Earth, Urbanization, and Humanity's Self-Destructive Nature*
Emily Slevin—*Chicago the Musical*
Anabel Watson—*A Gateway to Never-Ending Dimensions*

Thesis Posters

- Madeline Krone—*Nationalism and the Body: Family Planning in Twentieth Century India*
Olivia Kuhn—*Savages to Satirical: A Look at Native American Representation in Film*
Ophelia Makis—*The Revelation of Populism on Investing Environments*
Michael F. Sherman—*Exceeding the Zero-Bound: Innovative Monetary Policy in Times of Crises*
Heather Slawny—*Specific Singular "They"*
Stasa Wade—*Talk Proper*
Lauren Walter—*Kurdistan's Language "Problem"*

A2—Educational Outcomes

4:15-5:00 / Room 313

Faculty Moderator: Kathie Kapustka

Paulin Draganova—*Advancement of the Modern State through Education: Bulgarians at Robert College 1863-1912*

Thesis Director: Carolyn Goffman / Faculty Reader: Maureen Sioh

At the end of the 19th century, in Bulgaria's national struggle for independence from the Ottoman Empire, Bulgarian politicians sought to make connections with Western European countries. This new direction in Bulgarian politics was a shift from the previous alignment with Russian values. This thesis explores the impacts of the education of Bulgarian politicians at Robert College in the late 19th century to determine how education influenced attitudes toward Western European ideas and politicians' actions throughout their political careers to transform and modernize Bulgarian society.

Juliana Minasian—*Linguistic and Pedagogical Methodologies for Successful English Literacy Development in Native French Speakers*

Thesis Director: Marie Donovan / Faculty Reader: Pascale-Anne Brault

This project will first explore the phonetic features of both the English and French languages, focusing on the foundational skills learned in native speakers. This will be done by comparing the phonemic, graphemic, and morphemic particularities of the two languages to gain an introductory understanding of the languages, as well as how a language learner can transfer one to another. The best practices for teaching English to native French speakers will be detailed, and the methods for literary success and integration into a mixed-language classroom will be given.

Claire Trainor—*Relationships between Family Stress, Gender, and Body Image: Findings from an Ethnically Diverse, Low-Income Population*

Thesis Director: Jocelyn Carter / Faculty Reader: Kathryn Grant

Familial conflict, both within the parent-child and parent-parent relationship, has been found to have negative effects on children's health, behavior, and educational outcomes. Using stress interview transcriptions, this project investigated whether intramarital and parent-child relationship stress have any predictive validity when assessing adolescents' levels of body dissatisfaction, and if these relationships differed by gender. Significant correlations were found between parent-child stress, intramarital stress, and body image, as well as between body image and gender. Overall, adolescent girls reported higher levels of body image stress than boys. Limitations and implications for future research are discussed.

C3—Language Matters

6:05-7:00 / Room 315

Faculty Moderator: Jason Schneider

A3—Scientific Journeys

4:15-5:00 / Room 315

Faculty Moderator: Yevgenia Kashina

Brett Freese—*Exploring Extended X-ray Absorption Spectroscopy and Pair Distribution Function Methods in Amorphous Semi-Conductors*

Thesis Director: Gabriela Gonzalez / Faculty Reader: Eric Landahl

My thesis will be an exploration of the differences between different methods of x-ray spectroscopy in the analysis of amorphous semiconductors. I will focus on the differences between the Extended X-Ray Absorption Fine Structure (EXAFS) and the Pair Distribution Function (PDF) methods, the latter of which was the technique used for an experiment for which I performed data analysis. I will show the benefits and drawbacks of each method as well as explore how each technique works to provide an understanding of the atomic structure of a given material.

Eleanor Marshall—*Modeling Angular Distribution of Light Intensity*

Thesis Director: Philip Yates / Faculty Reader: Karl Liechty

Light pollution emissions have negative impacts on the fauna, flora, environment, and economic efficiency of their surroundings. It also reduces our ability to see the night sky, limiting our contextual understanding of the human place in our vast universe. The bright lights that illuminate Chicago on a nightly basis contribute to the anthropogenic light pollution released into our environment. After obtaining a mosaic map of light pollution in Chicago, I will utilize image data to develop a statistical model of the angular distribution of light intensity relative to the characterization of light. This thesis will explore the reason and methodology for developing my model, and my results.

Kirby Karpan—*Frequent Long-Distance Gene Flow in the Cyanobiont of the Lichen *Pseudocyphellaria Glabra**

Thesis Director: Windsor Aguirre / Faculty Reader: William Gilliland

Pseudocyphellaria glabra is a foliose lichen with disjunct populations occurring in Australia, New Zealand, and Chile. *P. glabra* is a tripartite lichenized fungus, with green algae below the upper cortex and cyanobacteria housed in structures called cephalodia, the sites of atmospheric nitrogen fixation. DNA sequencing and BLAST analysis of 16S and rbcLX genes has shown that the genus *Nostoc* is present in the cephalodia. Phylogenetic analysis indicated that *P. glabra* associates with two different lineages of *Nostoc*. No geographic structure was detected between the three populations sampled in Australia, New Zealand, and Chile, suggesting that long-distance dispersal occurs regularly.

Stasa Wade—*Talk Proper*

Thesis Director: Ted Anton / Faculty Reader: Mark Turcotte

This collection of both research and creative works is centered on the use of Ebonics as a means of disidentification. Each chapter of *Talk Proper* includes critical examinations of how Ebonics informs black identity in historical and present day contexts. The chapters also feature various creative works – including poetry, prose, and illustrations – that come together to offer the narrative of a personal identity informed and molded by Ebonics. The overall project will represent an example of disenfranchised voices that are often silenced or absent from higher education institutions. Through this work, negative perceptions of Ebonics will be explored, aligned, and rejected to offer a portrait of individual identity that cannot be constrained to the simplified stereotypes that persist in present day America.

Lauren Walter—*Kurdistan's Language "Problem"*

Thesis Director: Scott Hibbard / Faculty Reader: Sonia Soltero

This paper will explore the various Kurdish language policies within the Kurdistan region – which overlaps Iran, Iraq, Turkey, and Syria – to explain why such policies exist. Although these countries are close in proximity and similar in culture, their policies toward the Kurdish language vary. In Turkey, the Kurdish language is severely marginalized. In Iran, Syria, and Iraq, the Kurdish language is in less dire straits, but still faces discrimination. The language policies of these four countries are due to international interference and the varying power differentials between each country's majority language and the Kurdish language.

Heather Slawny—*Specific Singular "They"*

Thesis Director: Bradley Hoot / Faculty Reader: Carolina Barrera-Tobon

For centuries, there have been attempts to either create or find an epicene singular pronoun in English, to no avail. However, some research indicates that the “singular they” often used toward nonspecific referents can extend to specific referents, and increasingly it is extended to specific referents of either assumed or known binary gender, leaving a possibility for “singular they” to become a normalized singular epicene pronoun. This project uses a self-paced reading activity to measure the speeds at which participants process singular “they” based on changes in referent specificity to determine if personal motivation can improve overall processing of singular “they.”

C2—Money Talks

6:05-7:00 / Room 313

Faculty Moderator: Jason Martin

A4—Political Leanings

4:15-5:00 / Room 316

Faculty Moderator: Phillip Stalley

Ophelia Makis—*The Revelation of Populism on Investing Environments*

Thesis Director: Lamont Black / Faculty Reader: Sanjay Deshmukh

Since the June 2016 referendum on the UK's membership in the European Union, politicians and economists have realized that voters' attitudes reflected a populist trend supported by anti-immigration sentiments, wage inequality, and nationalist pride. This revelation has spread worldwide as rising populist leaders, like President Trump are meeting their voters' concerns by implementing protectionist policies. This paper explores these concerns by analyzing historic risks of interdependent financial systems, trade imbalance, and political pressures during populist periods to weigh the current effects of protectionist policies on investor environments.

Michael F. Sherman—*Exceeding the Zero-Bound: Innovative Monetary Policy in Times of Crises*

Thesis Director: Tim Opiela / Faculty Reader: Wayne Steger

The Federal Reserve is one of the most powerful institutions in the world, but its inner workings are complex and opaque. This paper dives into the "Black Box" that is monetary policy by examining various tools at the Fed's disposal, and how those tools work through different channels to affect the real economy. Additionally, this paper examines how, during the Financial Crisis, the tools were stretched to the limit of their effectiveness and the channels were constrained, which led to the Fed implementing unconventional monetary policy to avert an economic catastrophe.

Cooper Packard—*Shifting Paradigms of Membership: Addressing the Neoliberal "Crimmigration" Crisis*

Thesis Director: Kathleen Arnold / Faculty Reader: Mike Edwards

The United States has upheld the federal government's plenary power over immigration matters, allowing for fluctuating entry and membership policies based on national security and racist sentiment. This thesis project will provide insight into the practical concepts that result in this fluctuating membership in the United States. I argue that dual complementary forces - the criminalization of immigration law and the neoliberal trans-nationalization of labor since the 1990s - have tightened standards for membership in (but not entry to) the United States.

Gillian Hepola—*The Color Revolutions: A Study of Democratization in Serbia and Ukraine*

Thesis Director: Scott Paeth / Faculty Reader: Ken Butigan

Starting in the late 1990's, a flood of electoral-based revolutions, coined the Color Revolutions, surged through Eastern and Southern Europe. Hoping for democracy, these revolutions adhered to nonviolent action as a means to escape autocratic rule; however, achieving democratic societies proved more difficult than anticipated. With very similar starting conditions and initial short-term successes, Serbia achieved a sustainable democracy, and Ukraine found itself under authoritarian rule once again. Theories of democratization state that economic development, citizen wellness, civil society, and general political change should account for why Serbia achieved democracy, and Ukraine did not; however, these factors alone insufficiently explain these observed differences.

Rudy Rosenmayer—*From Politics of Vision to Politics of Rage: The Crisis of Legitimacy and Authority Through SDS*

Thesis Director: Joseph Mello / Faculty Reader: James Block

Students for a Democratic Society (SDS) began their activism in the 1960s hoping to revolutionize politics, economics, and wider society through non-violent protest. By the end of the decade, however, SDS had transformed into a radically violent movement known as the *Weather Underground*. While this shift appears drastic, this study argues that the transformation of this "contentious" movement is linked to a notion of challenging the legitimacy of established authorities, and offering themselves an alternative to authority. Utilizing content analysis, this study will analyze the rise and fall of this movement from their evolving notions of legitimacy.

B1—Different Voices

5:05-6:00 / Room 312

Faculty Moderator: Rebecca Cameron

Hannah Radeke—*Collaborative Poetics: Images of Strangers and the Street*

Thesis Director: Mark Pohlad / Faculty Reader: Kathleen Rooney

Collaborative Poetics is a chapbook of street photography and poetry that explores the topic of interaction with strangers in Chicago. Its creation involves the practice of unconventional street photography, inviting strangers to collaborate in having their portrait made. The poetry in the collection reinforces themes of unpredictability and connection, staying consistent with the location of the street and acting in dialogue with the photographs taken there.

Ella Lubienski—*The Yellow Wallpaper*

Thesis Director: Wendy Roderweiss / Faculty Reader: Ken Butigan

The Yellow Wallpaper is a film adaptation of Charlotte Perkins Gilman's 1892 feminist short story of the same name, through a modern, intersectional lens. Set in solitary confinement, it explores the ways in which marginalized persons, specifically women and people of color, are treated within the US prison system. It also draws parallels between the 'rest cure' in the original story, and the harmful ways our prison system handles mental health today. Through the eyes of one woman sentenced to 60 days in 'Administrative Segregation,' we experience her deteriorating mental, physical, and emotional health - and her shifting perceptions of reality.

Olivia Camacho—*Perceiving Polyamory*

Thesis Director: Michael Deangelis / Faculty Reader: Rachel E. Scott

We have become increasingly aware of different sexualities and orientations in recent years, and have attempted to embrace this ever-growing spectrum. This new discourse has opened conversations about the definition of love. While we have begun to communicate about different orientations there is still extreme prejudice, especially with sexualities that are different from the monogamous, heteronormative, cis-gendered, and constructed binary relationships. Polyamory is stigmatized without a clear knowledge of the social constructs around it. In an exploration of what polyamory is, we reevaluate what it means to be in love in a social, historical, and biological perception.

C1—Cultural Considerations

6:05-7:00 / Room 312

Faculty Moderator: Scott Bucking

Olivia Kuhn—*Savages to Satirical: A Look at Native American Representation in Film*

Thesis Director: Amy Tyson / Faculty Reader: Laura Kina

Native Americans have historically been represented in the United States film industry in very specific ways – sometimes as savages obsessed with the idea of scalping, or sometimes as tricksters whose main goal is to thwart the white man. In the 1990's, the United States began to see a change this representation. Films about Native Americans began to appear with more accurate portrayals of the people and culture. This thesis will examine portrayals of Native Americans in the United States film industry, focusing especially on four films from the 1990's (*Pocahontas*, *Dances with Wolves*, *Smoke Signals* and *Naturally Native*). The differences in representation between the movies will be discussed and an analysis as to why there was a push for better representation in the 1990's for Native Americans will be given.

Madeline Krone—*Nationalism and the Body: Family Planning in Twentieth Century India*

Thesis Director: Carolyn Goffman / Faculty Reader: Nila Ginger Hofman

This project analyzes the stark disparity between both the British and Indian governments' stated goals and consequent approaches to family planning and the reactions of many Indian citizens to said measures during the twentieth century. By examining both scholarly and primary source documents to track policy changes as they occurred and to document the responses of concerned citizens and government representatives, I suggest that the reason for the failure of these policies is the result the Indian government's inability to find ways to resolve the tensions between the rapidly modernizing world and the evolving values of its people.

Aran McDonald—*Japanese Organizational Culture in the United States: Cultural Incompatibility, Barriers, and Shortcomings of Organizational and Human Resources Management*

Thesis Director: Nobuko Chikamatsu / Faculty Reader: Stephanie Dohrn

This research project seeks to explore how contemporary Japanese organizational culture interacts with American national and organizational culture in the United States, including which demographics are affected and why Japanese organizational cultures can function, fail, or adapt when exposed to American national and organizational culture. The project examines key characteristics of Japanese organizational culture, primary differences and incompatibilities, as well as the role of human resources management in Japanese-American cultural conflicts. Finally, the project reviews existing criticisms of Japanese organizational culture as well as proposes research-based solutions for intercultural conflicts surrounding Japanese organizational culture.

B3—Artful Engagement

5:05-6:00 / Room 315

Faculty Moderator: Cathy Elias

Peter Bucci—*My Home Is The Lincoln Park Zoo: Learning Community Through Theatre*

Thesis Director: Doug Long / Faculty Reader: Nancy Grossman

The site of learning (be it within the individual or between members of a community) has been disputed for some time. This reflection provides support to the argument that, through theater, groups can learn community and, through community, groups can learn and do anything they wish. Springboard Theater Company's Children's Theater Initiative provided Bernhard Moos Elementary School with a community-building and learning experience through its immersive production of *My Home Is The Lincoln Park Zoo*. Throughout the process, a group of 60 first and second-graders and college students laid groundwork, built community, and learned from each other.

Frankie Dobyns—*Jazz From Hell: The Music of the Inferno*

Thesis Director: Thomas Matta / Faculty Reader: Gary Cestaro

For the past three quarters I have been crafting a suite of original music based on Dante Alighieri's poem, *Inferno*. In the suite, there will be nine original pieces of music, one for each of the nine circles of Hell. Each song will be referential to an idea, story element, or a theme from each circle and will be written in different styles and instrumentations. Designing a full recital's worth of music, while keeping an audience interested, is a lofty goal in its own right, but having each work reference *Inferno* adds another layer of challenge. This will not only push my research into Dante further, but will greatly improve my composition and arranging skills.

B2—A Woman's Place

5:05-6:00 / Room 313

Faculty Moderator: Jenny Conary

Pedro Antonino—*Révolution à la Française: Women's Rights Discourse*

Thesis Director: Pascale-Anne Brault / Faculty Reader: Valentina Tikoff

In 1789, King Louis XVI ordered every town and rural community to draft *cahiers de doléances*, or lists of grievances. Though barred from the official drafting, women around the country wrote their own. This thesis project aims to analyze these documents in the context of France's socioeconomic situation, budding rights discourse, and the self-perception women had of themselves and their autonomy. It will also reaffirm the importance of women within the French Revolution narrative and recognize some of the earliest feminist and rights discourses pronounced by French women in 1789.

Mackenzie Carlson—*The Perfect Campaign: How Women Win*

Thesis Director: Molly Andolina / Faculty Reader: Martha Martinez-Firestone

Women have been running for Congress since 1872, but still only make up about 19% of Congress. The reasons for this under-representation can be found in the political climate, voting biases, and women's choices not to run. The goal of this essay is to create the best campaign strategy for a woman running for Congress today through the analysis of women's campaigns. Four case studies are analyzed, two women from each party. The campaign strategy includes where, when, and how the women should run. By having a scientifically backed campaign strategy, more women should feel empowered to run for Congress.