Honors Student Conference

Spotlight on Research and Creativity

DePaul University
Honors Program
Friday, May 13, 2016
Student Center
3:00pm-6:00pm
Honors Program Staff

Rose Spalding, Director
Nancy Grossman, Associate Director
Jennifer Kosco, Assistant Director
Emma Rubenstein, Program Assistant

Schedule of Poster Presentations

P3: 5:05-6:00

Taylor Armbruster—The Neighborhood of Pilsen and the Issue of Gentrification
Viktorija Biekasaite—Understanding GMOs, Labels, and Government Regulations
Madeleine Byrne—The Costume of Commedia dell’Arte and its Legacy
Marcus Cirone—Transforming Collective Memory in Germany after World War II
Victoria del Real—Women Welcome? A Compare-Contrast Study Of Two Top-Ranked American Computer Science Universities
Clare Galbo—Young Adult Dystopia: The Downfall of Literature
Cassie Harbeck—Women in Gold: A Portrait of Jewish Women in Fin-de-Siècle Vienna
Hannah Hoffman—World War I Memories Through Film: An Examination of Viewing “J’Accuse” and “The Cabinet of Dr. Caligari” from 1919 to the Present
Bobbie Javier—Memory and Imagination: Remembering 9/11
Izabela Kantor—Contemplating Moral Actions
Erin Kibby—The Irony of “Real Beauty”
Jasmine Lowe—Marijuana Legalization in the United States: An American Right or Health Epidemic?
Tom Rietz—Research on Outcomes of Foster Children
Nikolas Rojas-Elcadi—Frank Lloyd Wright’s Art Glass
Natalie Sager—A Case Study of Mexican American Identity and Contextual Factors
Hanna Selekman—Combating Acts of Sexual Violence on College Campuses (CAOSVOCC): A Program Proposal
Jessen Smith—Greece’s Economic Crisis: Forgetting the Education Variable
Emma Squier—Profits vs. Peace: The Debate Over Prison Privatization
Claire Trainor—Spring, 1909: A Creative Interpretation of Viennese Society at the Fin-de-Siècle
Schedule of Poster Presentations

P2: 4:05-5:00

Michelle Alcazar—*Martin Schoeller: Exploring Mixed Race Identity in Modern America*

Amanda Alt—*Facebook Depression: Examining the Correlation Between Social Media and Depression Among Adolescents*

Emma Atkinson—*The Indisputable Role of Race in American Police Brutality*

Jane Bradley—*Western Samoa: “Fa’a Samoa” Lives On*

Madeline Crozier—*Discrimination: Countering Hate Speech on the World Wide Web*

John Eckenstein—*No Contest: Why Britain Lost the Revolution*

Grace Grindell—*My Big Fat Greek Wedding: A Caricature of the Greek Community of Chicago*

Sarah LaBarbera—*Martin Luther and the Ten Commandments*

Sofea Lee—*C'est Fini: The Evolving Depiction of Pied-Noirs in American Media*

Edward Locke—*Secularism Through Religion in “Angels in America”*

Megan McGuire—*Hollywood’s Inclusion Issue*

Meredith Mittelbrun—*Turning Nature Against Itself: Agricultural Water Pollution from Corn and Soybean Production in Illinois*

Owen Ostermueller—*Black Bodies and Black Lives: Examining Methods of Social Control Contributing to Physical and Conceptual Incarceration as Manifestations of Modern Racism*

Kyle Rezwin—*Culture and Crisis in Japan and China: Academic Writings of Brown and Atwell Compared*

Maya Sato—*The Art of Shoshanna Weinberger: Confronting the “Grotesque” Past of the Multiracial Black Female*

Madison Shiparski—*The Origin of the Ten Commandments*

Alissia Spence—*Jamaican Rastafari and Haitian Vodou: Origins, Rituals, and Symbolism in the New World*

Benjamin Tomasik—*Eliade’s Symbolic Water Flowing Through Shakespeare’s Venice*

Elena Zuber—*Diary of a Lost Nation*

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Honors Conference Committee

Gene Beiriger, *History*

Rebecca Cameron, *English*

Will Denton, *Political Science*

Kevin Doherty, *Communication (Honors Program Graduate)*

Mike Edwards, *First Year Programs*

Cathy Elias, *Music*

Carolyn Goffman, *English*

Peter Hastings, *Computer Science*

Yevgenia Kashina, *Mathematics*

Laura Kina, *Art, Media and Design*

Doug Long, *First Year Programs*

Melissa Markley, *Marketing*

Helen Marlborough, *Retired Honors Program Director*

Yuki Miyamoto, *Religious Studies*

Jim Montgomery, *Environmental Science*

Christopher Mount, *Religious Studies*

Yuki Miyamoto, *Religious Studies*

Michael Raleigh, *Writing, Rhetoric and Discourse*

Bob Rotenberg, *Anthropology*

Jason Schneider, *Writing, Rhetoric and Discourse*

Phillip Stalley, *Political Science*

Valentina Tikoff, *History*
A Message from the Director

Welcome to the third Honors Student Conference: Spotlight on Research and Creativity. Over one hundred students from the DePaul University Honors Program will present their exciting and original work at this gathering. Our annual conference allows honors students to share what they’ve learned with a broad audience of fellow students, faculty, staff, family and friends. Presentations will feature innovative arguments, distinctive interpretations, and ambitious research findings developed over the course of the year. Thank you for joining us to cheer them on!

This conference showcases the work of forty-six outstanding Honors Program seniors who have taken “the road less traveled” and opted to complete their senior capstone requirement by producing a thesis. Honors thesis projects involve independent research and writing conducted across two quarters under the close supervision of a thesis director and a faculty reader. These innovative projects have been designed by some of our most visionary and ambitious honors seniors. Thesis students draw on questions, theories, frameworks, and ideas that emanate from their course work, and then add curiosity, initiative and fresh insight to produce original projects that expand our collective horizons.

In addition, fifty-eight other honors students took up the challenge of applying for admission and accepting faculty nominations to present their work at the conference. They met the benchmark for high-quality creative and scholarly work and then took on the challenge of adapting their project for a conference format.

The projects presented at the conference have been organized into a series of presentations and poster sessions moderated by honors faculty. Please join us in engaging and celebrating this fine collaboration.

On behalf of the students whose work is featured at this conference, I want to thank the many DePaul faculty mentors who gave generously of their time and worked closely with the presenters to develop these exciting projects. Honors Program staff members Jennifer Kosco and Emma Rubenstein deserve a special note of thanks for carrying out all of the behind-the-scenes work required to plan and organize an event of this magnitude. Nancy Grossman, the program’s Associate Director, stood at the helm at every phase in the development of the conference, from its early conception and design through to the event itself, and did it all with her characteristic professionalism and grace. Finally, I want to thank interim Dean Lucy Rinehart, College of Liberal Arts and Social Science, for her enthusiastic support for this initiative.

Offering my hearty congratulations to all,
Rose Spalding
Professor, Political Science
Director, University Honors Program

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<th>Schedule of Poster Presentations</th>
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<td><strong>P1: 3:15-4:00</strong></td>
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Noah Barth—Not "Just for Fun:" An Interdisciplinary Analysis of Early 20th Century Recreational Sheet Music

Eric Deasy—Cyberbullying and the First Amendment

Pedro Escobar—The Means to an End: Cuban vs. Venezuelan Socialism

Sara Frankiewicz—Will the Market Feed China?

Elizabeth Hampson—Matters of Fact (Or Not?): Using Hume’s Definitions Against Him

Anna Kalandyk—The Hagia Sophia

Camille Khalily—Samurai: Fall of the Japanese Warrior (1600-1877)

Hannah Manikowski—Deligitimazing Freud’s Connection Between Sex and the Death Instinct

Nia Morgan—The Origin of the Work of Art

Kyle Morrell—Unseeable Evil: Morality and The Invisible Man Within the Human Psyche and Society

Rose Murphy—These Words Cannot Be Destroyed—They Also Cannot Be Blamed

Kunza Shakil—Eschatological Thought in Jerusalem: Examining Last Day Narratives within the Monotheistic Triad

Emily Spurgeon—3D Printed Office Landscape

Tyler Stone—Men of Color, to Arms: African American Recruitment and the Black Male Image in the Civil War

William Subach—Determinism, Free Will, and Neoliberalism: The Failure of Africa and the Politics of Global Inequality

Cristina Vitucci—Native Advertising in Social Media: First Amendment Right or Flaw?

Elizabeth Woodruff—Hume’s Principle of Causality and its Implications for the Scientific Method

Austin Woodruff—Existential Friction: Developing the Absurd in the Confessional Poetry of Anne Sexton
Schedule of Thesis Presentations

5:05-6:00

C3—Environmental Matters
Room 315
Faculty Moderator: Yuki Miyamoto

Elam Jones—Profane Exploitation: Modern Japan’s Treatment of Nature
Thesis Director: Yuki Miyamoto / Faculty Reader: Jason Goulah

David Purucker—Plan for a Fossil Fuel Divestment Movement at DePaul University
Thesis Director: Brendan McQuade / Faculty Reader: Alec Brownlow

Zoe Krey—Shopping for Sustainability: Whole Foods Market and the Contradictions of Corporate Organics
Thesis Director: Cathy May / Faculty Reader: Juliet Stantz

C4—Scientific Explorations
Room 316
Faculty Moderator: Jim Montgomery

Spencer Everett—Mapping All the Matter in the Universe with Weak Gravitational Lensing
Thesis Advisor: Phil Marshall / Faculty Reader: Jesus Pando

Joe Boesso—A Joint Time-Frequency Implementation for Acoustic Space Characterization
Thesis Advisor: Eric Landahl / Faculty Reader: Jafar Sanije

Olivia Johnson—Environmental Literacy and Awareness of Honors Program Students
Thesis Advisor: Jessica Vogt / Faculty Reader: Randall Honold

Conference Schedule at a Glance

2:30-6:00
Registration—Student Center, Third Floor

3:15-6:00
Student Poster Presentations—Room 314 A & B
Refreshments—Third Floor Lobby

3:00-3:10
Welcoming Remarks—Room 325
Rose Spalding, Director
University Honors Program
Lucy Rinehart, Interim Dean
College of Liberal Arts & Social Sciences

3:15-4:00
Honors Senior Thesis & Poster Presentations
A1: Mysteries of the Mind—Room 312
A2: Philosophical Constructions—Room 313
A3: Issues of Gender—Room 315
A4: Literary Journeys—Room 316
A5: Comparative Frameworks—Room 324
P1: Poster Session—Room 314

4:05-5:00
B1: Engaging in the Arts—Room 312
B2: The Games People Play—Room 313
B3: Education and Activism—Room 315
B4: Health and Wellness—Room 316
B5: State, Politics, and Culture—Room 324
P2: Poster Session—Room 314

5:05-6:00
C1: Cultural Considerations—Room 312
C2: Evaluating Industry Impacts—Room 313
C3: Environmental Matters—Room 315
C4: Scientific Explorations—Room 316
P3: Poster Session—Room 314
Thesis Presenters
(Student name, major, and presentation schedule)

Karina Alvarez—Economics and Management—B3
Asha Bacchus—French and Philosophy—A2
Theresa Bailey—English and Writing, Rhetoric and Discourse—A3
Joe Bencomo—Arabic Studies and Political Science—B5
Joe Boesso—Physics—C4
Katherine Boukidis—Economics—C2
Nina Cammarata—Animation—B2
James Coy-Dibley—Biological Sciences—C4
Emily Creek—Anthropology—B1
Heather Dove—Animation—B2
Spencer Everett—Physics and Mathematical Sciences—C4
Dylan Fahoome—Playwriting—A4
Alec Fiorini—Philosophy—A2
Yuan Gao—Computer Game Development—B2
Matthew Garvin—Mathematical Sciences—B1
Adriana Gogolin—Political Science—B1
Zac Gross—Computer Game Development—B2
Realino B. Gurdiel III—Biological Sciences—B4
Areej Hamdan—International Studies—C1
Alexandra Hofert—Economics—C2
Gabrielle Iverson—Psychology and Arabic Studies—A1
Olivia Johnson—Environmental Science—C4
Elam Jones—Religious Studies—C3

Schedule of Thesis Presentations

5:05-6:00

C1—Cultural Considerations
Room 312
Faculty Moderator: Laura Kina
Xuan Mo—Identity and Inclusion: A Study of Second Generation Asian American Students at DePaul
Thesis Director: Laura Kina / Faculty Reader: Kathryn Ibata-Arens
Elise Manchester—Passion as Disobedience: Mashrou' Leila and the Politics of Music for a Lebanese Indie Pop Band and its Listeners
Thesis Director: Kaveh Ehsani / Faculty Reader: Shiera Malik
Areej Hamdan—Disappearing Palestine: The Consequences of Israeli Tourism
Thesis Director: Maureen Sioh / Faculty Reader: Shiera Malik
Yasmin Mitchel—Vanishing Perspectives: Preserving Lost History
Thesis Director: Rachel Shteir / Faculty Reader: Cheryl Bachand

C2—Evaluating Industry Impacts
Room 313
Faculty Moderator: Melissa Markley
Katherine Boukidis—An Analysis of the Economic Impact on Olympic Game Host Cities
Thesis Director: Gabriella Bucci / Faculty Reader: Jason Schneider
Kristina Pouliot—The Art World of Lego
Thesis Director: Albert Muniz / Faculty Reader: Greg Scott
Alexandra Hofert—Antitrust and Hospital Consolidation: An Evaluation of Costs and Benefits
Thesis Director: Rafael Tenorio / Faculty Reader: Luke Chicoine
Brenna Nolan—Unfair Play: Tax Application in Professional Sports
Thesis Director: Diane Kuhlmann / Lamont Black
Schedule of Thesis Presentations

4:05-5:00

B4—Health and Wellness
Room 316
Faculty Moderator: Mike Edwards

Deena Kishawi—Physical Activity in Adolescents: How to Combat Obesity in Schools
Thesis Director: Katherine Soderstrom / Faculty Reader: Carolyn Martineau

Realino B. Gurdiel III—Racial Residential Segregation and Health Disparities in Chicago Neighborhoods
Thesis Director: Fernando de Maio / Faculty Reader: John Mazzeo

James Coy-Dibley—Does Connexin Mimetic Peptide Affect Immune Response Following Traumatic Brain Injury?
Thesis Director: Dorothy Kozlowski / Faculty Reader: Eric Norstrom

B5—State, Politics, and Culture
Room 324
Faculty Moderator: Jason Schneider

Alex Kfoury—Building the Caliphate
Thesis Advisor: Scott Hibbard / Faculty Reader: Laith Saud

Joe Bencomo—ISIS: Battling an "Intellectual Contagion"
Thesis Advisor: Scott Hibbard / Faculty Reader: Will Denton

Thao Ton—Political Marketing in the Digital Era
Thesis Advisor: Yeuseung Kim / Faculty Reader: Bruce T. Newman

Thesis Presenters
(Student name, major, and presentation schedule)

Alex Kfoury—Economics—B5
Deena Kishawi—Biological Sciences—B4
Zoe Krey—Political Science and Public Relations/Advertising—C3
Ashleigh Krider—Health Sciences—A1
Elise Manchester—International Studies and Arabic Studies—C1
Yasmin Mitchel—Dramaturgy/Criticism—C1
Xuan Mo—International Studies and Economics—C1
Vladimir Myers—Computer Science—A2
Brenna Nolan—Accountancy and Finance—C2
Marissa Pauly—Information Systems—A3
Megan Pietz—Secondary Education and English—A4
Kristina Pouliot—Sociology—C2
David Purucker—International Studies—C3
Courtney Schum—Costume Design—A5
Cynthia Stacy—Bassoon Performance—B1
Brigid Stegemoeller—Psychology—A1
Adam Syvertsen—English—A4
Jill Theile—Elementary Education and French—B3
Alyce Thompson—International Studies and Women’s & Gender Studies—A3
Thao Ton—Public Relations/Advertising—B5
Cynthia Toscano—Latin American & Latino Studies—A5
Bridget Troy—Management—A5
Katherine Wiese—International Studies—B3
Poster Presenters
(Student name, major, and presentation schedule)

Michelle Alcazar, Junior—Marketing and Management—P2
Amanda Alt, Freshman—Environmental Science—P2
Taylor Armbruster, Freshman—Geography—P3
Emma Atkinson, Freshman—Journalism—P2
Noah Barth, Junior—American Studies—P1
Viktorija Bieksaite, Sophomore—Economics—P3
Jane Bradley, Junior—Health Sciences—P2
Madeleine Byrne, Freshman—Costume Design—P3
Marcus Cirone, Junior—Finance—P3
Madeline Crozier, Freshman—Journalism—P2
Eric Deasy, Freshman—History—P1
Victoria del Real, Senior—French and Economics—P3
John Eckenstein, Freshman—History—P2
Pedro Escobar, Freshman—Marketing—P1
Sara Frankiewicz, Junior—Chinese Studies—P1
Clare Galbo, Freshman—Undeclared—P3
Grace Grindell, Freshman—Theatre Arts—P2
Elizabeth Hampson, Sophomore—Theatre Arts—P1
Cassie Harbeck, Sophomore—Anthropology—P3
Hannah Hoffman, Senior—Journalism and Media Cinema Studies—P3
Bobbi Javier, Senior—International Studies—P3
Anna Kalandyk, Sophomore—Computer Game Development—P1
Izabela Kantor, Freshman—International Studies—P3
Camille Khalily, Junior—Mathematical Sciences—P1
Erin Kibby, Senior—English and Communication and Media—P3
Sarah LaBarbera, Freshman—Japanese Studies—P2
Sofea Lee, Freshman—Accountancy—P2

Schedule of Thesis Presentations

4:05-5:00

B2—The Games People Play
Room 313
Faculty Moderator: Yevgenia Kashina

Nina Cammarata—Creating Effective Horror in Brimstone
Thesis Director: Allen Turner / Faculty Reader: Heinz Schuller

Heather Dove—The Art of Parcorgi: Conceptualizing Video Game Art
Thesis Director: Heinz Schuller / Faculty Reader: James Taylor

Yuan Gao—Play4learn: A Journey from Soteria
Thesis Director: Doris Rusch / Faculty Reader: Brian Schrank

Zac Gross—Epic Videogame
Thesis Director: Brian Schrank / Faculty Reader: Anna Souchuk

B3—Education And Activism
Room 315
Faculty Moderator: Christopher Mount

Jill Theile—A Broader Look at Why American Public Schools are Failing
Thesis Director: Clement Adibe / Faculty Reader: Horace Hall

Karina Alvarez—The Interplay between Education Attainment, Household Location, and Race in Chicago
Thesis Director: William Sander / Faculty Reader: Laura Owen

Katherine Wiese—Incarceration, Surveillance, and Hyper-Segregation in Chicago
Thesis Director: Brendan McQuade / Faculty Reader: Michael McIntyre
Schedule of Thesis Presentations

3:15-4:00

A5—Comparative Frameworks
Room 324
Faculty Moderator: Will Denton

Bridget Troy—The Cultural Relevance of American FDI into Ireland
Thesis Director: Martha Martinez / Faculty Reader: Mary McCain

Thesis Director: Fassil Demissie / Faculty Reader: Valentina Tikoff

Cynthia Toscano—NAFTA & NAALC: The Effects on Mexican Labor and their Response
Thesis Director: Rose Spalding / Faculty Reader: Elizabeth Martinez

4:05-5:00

B1—Engaging in the Arts
Room 312
Faculty Moderator: Rebecca Cameron

Cynthia Stacy—The Use of Bassoon in Russian Orchestral Music
Thesis Director: Kurt Westerburg / Faculty Reader: Bill Buchman

Emily Creek—Site-Specific Dance in Chicago: An Embodied Approach
Thesis Director: Robert Rotenberg / Faculty Reader: Lin Kahn

Matthew Garvin—Analog Synthesis: Moog to Me
Thesis Director: Jeff Kowalkowski / Faculty Reader: Nick Ramsey

Adriana Gogolin—Anterograde: A Novella
Thesis Director: John Shanahan / Faculty Reader: Cathy May

Poster Presenters

(Student name, major, and presentation schedule)

Edward Locke, Freshman—Management—P2
Jasmine Lowe, Freshman—Health Sciences—P3
Hannah Manikowski, Freshman—Theatre Arts—P1
Megan McGuire, Freshman—Digital Cinema—P2
Meredith Mittelbrun, Graduate—English—P2
Nia Morgan, Sophomore—Public Relations/Advertising—P1
Kyle Morrell, Junior—Communication and Media—P1
Rose Murphy, Sophomore—Women’s & Gender Studies—P1
Owen Ostermueller, Freshman—Philosophy and French—P2
Kyle Rezwin, Junior—Marketing—P2
Tom Rietz, Sophomore—Political Science and Economics—P3
Nikolas Rojas-Elcadi, Freshman—Biological Sciences—P3
Natalie Sager, Senior—Psychology—P3
Maya Sato, Junior—Art, Media and Design—P2
Hanna Selekman, Senior—Psychology—P3
Kunza Shakil, Sophomore—International Studies and IWS—P1
Madison Shiparski, Freshman—Interactive & Social Media—P2
Jessen Smith, Junior—Music Education—P3
Alissia Spence, Freshman—Marketing—P2
Emily Spurgeon, Senior—Art, Media and Design—P1
Emma Squier, Junior—Spanish—P3
Tyler Stone, Senior—History—P1
William Subach, Senior—International Studies and Spanish—P1
Benjamin Tomasik, Freshman—Business Administration—P2
Claire Trainor, Sophomore—English and Psychology—P3
Cristina Vitucci, Freshman—Communication—P1
Austin Woodruff, Junior—English—P1
Elizabeth Woodruff, Freshman—Undeclared—P1
Elena Zuber, Junior—Psychology and Biological Sciences—P2
Schedule of Thesis Presentations

3:15-4:00

A1—Mysteries of the Mind
Room 312
Faculty Moderator: Michael Raleigh

Brigid Stegemoeller—Collective Awe and Prosocial Behavior
Thesis Director: Kimberly Quinn / Faculty Reader: Verena Graupmann

Ashleigh Krider—Can Our Feeding Affect Our Breeding? Examining the Role of Diet in Female Sexual Dysfunction
Thesis Director: Olya Glantsman / Faculty Reader: Yuki Miyamoto

Gabrielle Iverson—Politicians Behaving Badly: Perceived Immorality of Same and Opposing-Party Politicians
Thesis Director: Christine Reyna / Faculty Reader: Laith al-Saud

A2—Philosophical Constructions
Room 313
Faculty Moderator: Peter Hastings

Asha Bacchus—Art, Humanity, Inspiration: An Aesthetic Analysis
Thesis Director: David White / Faculty Reader: Frederic Seyler

Vladimir Myers—Computationally Testing the Moral Political Models of George Lakoff
Thesis Director: Peter Hastings / Faculty Reader: Cathy May

Alec Fiorini—Subaltern Studies: A Critical Investigation
Thesis Director: Kaveh Ehsani / Faculty Reader: Michael McIntyre

A3—Issues of Gender
Room 315
Faculty Moderator: Helen Marlborough

Marissa Pauly—Women in Computing: Exploring the Gender Gap
Thesis Director: Denise Nacu / Faculty Reader: Roshanna P. Sylvester

Alyce Thompson—What Happens Abroad Stays Abroad: The Difference Between Sex Work on Military Bases and Sex Work at Home
Thesis Director: Allison McCracken / Faculty Reader: Elizabeth Kelly

Theresa Bailey—No Road Between the Shining Sun
Thesis Director: Justin Staley / Faculty Reader: Jen Finstrom

A4—Literary Journeys
Room 316
Faculty Moderator: Carolyn Goffman

Dylan Fahoome—Speaking and 'Acting' for the Subaltern: Representing Global Subjects in “Behind the Beautiful Forevers”
Thesis Director: Coya Paz-Brownrigg / Faculty Reader: Maureen Sioh

Adam Syvertsen—A Song of the Material Self: An Ecomaterial Reading of Walt Whitman’s “Song of Myself”
Thesis Director: Jim Fairhall / Faculty Reader: Randall Honold

Megan Pietz—A Place of My Own: Making Space for Experience of Chronic Illness in Modern Literature
Thesis Director: Francesca Royster / Faculty Reader: Kathleen Rooney