



Honors Student Conference

**Spotlight on
Research and Creativity**

DePaul University
Honors Program
Friday, May 13, 2016
Student Center
3:00pm-6:00pm

Schedule of Poster Presentations

P3: 5:05-6:00

Honors Program Staff

Rose Spalding, Director

Nancy Grossman, Associate Director

Jennifer Kosco, Assistant Director

Emma Rubenstein, Program Assistant

Taylor Armbruster—*The Neighborhood of Pilsen and the Issue of Gentrification*

Viktorija Biekasaite—*Understanding GMOs, Labels, and Government Regulations*

Madeleine Byrne—*The Costume of Commedia dell'Arte and its Legacy*

Marcus Cirone—*Transforming Collective Memory in Germany after World War II*

Victoria del Real—*Women Welcome? A Compare-Contrast Study Of Two Top-Ranked American Computer Science Universities*

Clare Galbo—*Young Adult Dystopia: The Downfall of Literature*

Cassie Harbeck—*Women in Gold: A Portrait of Jewish Women in Fin-de-Siècle Vienna*

Hannah Hoffman—*World War I Memories Through Film: An Examination of Viewing "J'Accuse" and "The Cabinet of Dr. Caligari" from 1919 to the Present*

Bobbie Javier—*Memory and Imagination: Remembering 9/11*

Izabela Kantor—*Contemplating Moral Actions*

Erin Kibby—*The Irony of "Real Beauty"*

Jasmine Lowe—*Marijuana Legalization in the United States: An American Right or Health Epidemic?*

Tom Rietz—*Research on Outcomes of Foster Children*

Nikolas Rojas-Elcadi—*Frank Lloyd Wright's Art Glass*

Natalie Sager—*A Case Study of Mexican American Identity and Contextual Factors*

Hanna Selekman—*Combatting Acts of Sexual Violence on College Campuses (CAOSVOCC): A Program Proposal*

Jessen Smith—*Greece's Economic Crisis: Forgetting the Education Variable*

Emma Squier—*Profits vs. Peace: The Debate Over Prison Privatization*

Claire Trainor—*Spring, 1909: A Creative Interpretation of Viennese Society at the Fin-de-Siècle*



Schedule of Poster Presentations

P2: 4:05-5:00

Michelle Alcazar—*Martin Schoeller: Exploring Mixed Race Identity in Modern America*

Amanda Alt—*Facebook Depression: Examining the Correlation Between Social Media and Depression Among Adolescents*

Emma Atkinson—*The Indisputable Role of Race in American Police Brutality*

Jane Bradley—*Western Samoa: "Fa'a Samoa" Lives On*

Madeline Crozier—*Discrimination: Countering Hate Speech on the World Wide Web*

John Eckenstein—*No Contest: Why Britain Lost the Revolution*

Grace Grindell—*My Big Fat Greek Wedding: A Caricature of the Greek Community of Chicago*

Sarah LaBarbera—*Martin Luther and the Ten Commandments*

Sofea Lee—*C'est Fini: The Evolving Depiction of Pied-Noirs in American Media*

Edward Locke—*Secularism Through Religion in "Angels in America"*

Megan McGuire—*Hollywood's Inclusion Issue*

Meredith Mittelbrun—*Turning Nature Against Itself: Agricultural Water Pollution from Corn and Soybean Production in Illinois*

Owen Ostermueller—*Black Bodies and Black Lives: Examining Methods of Social Control Contributing to Physical and Conceptual Incarceration as Manifestations of Modern Racism*

Kyle Rezwin—*Culture and Crisis in Japan and China: Academic Writings of Brown and Atwell Compared*

Maya Sato—*The Art of Shoshanna Weinberger: Confronting the "Grotesque" Past of the Multiracial Black Female*

Madison Shiparski—*The Origin of the Ten Commandments*

Alissia Spence—*Jamaican Rastafari and Haitian Vodou: Origins, Rituals, and Symbolism in the New World*

Benjamin Tomasik—*Eliade's Symbolic Water Flowing Through Shakespeare's Venice*

Elena Zuber—*Diary of a Lost Nation*

Honors Conference Committee

Gene Beiriger, *History*

Rebecca Cameron, *English*

Will Denton, *Political Science*

Kevin Doherty, *Communication (Honors Program Graduate)*

Mike Edwards, *First Year Programs*

Cathy Elias, *Music*

Carolyn Goffman, *English*

Peter Hastings, *Computer Science*

Yevgenia Kashina, *Mathematics*

Laura Kina, *Art, Media and Design*

Doug Long, *First Year Programs*

Melissa Markley, *Marketing*

Helen Marlborough, *Retired Honors Program Director*

Yuki Miyamoto, *Religious Studies*

Jim Montgomery, *Environmental Science*

Christopher Mount, *Religious Studies*

Yuki Miyamoto, *Religious Studies*

Michael Raleigh, *Writing, Rhetoric and Discourse*

Bob Rotenberg, *Anthropology*

Jason Schneider, *Writing, Rhetoric and Discourse*

Phillip Stalley, *Political Science*

Valentina Tikoff, *History*

Schedule of Poster Presentations

A Message from the Director

Welcome to the third Honors Student Conference: Spotlight on Research and Creativity. Over one hundred students from the DePaul University Honors Program will present their exciting and original work at this gathering. Our annual conference allows honors students to share what they've learned with a broad audience of fellow students, faculty, staff, family and friends. Presentations will feature innovative arguments, distinctive interpretations, and ambitious research findings developed over the course of the year. Thank you for joining us to cheer them on!

This conference showcases the work of forty-six outstanding Honors Program seniors who have taken "the road less traveled" and opted to complete their senior capstone requirement by producing a thesis. Honors thesis projects involve independent research and writing conducted across two quarters under the close supervision of a thesis director and a faculty reader. These innovative projects have been designed by some of our most visionary and ambitious honors seniors. Thesis students draw on questions, theories, frameworks, and ideas that emanate from their course work, and then add curiosity, initiative and fresh insight to produce original projects that expand our collective horizons.

In addition, fifty-eight other honors students took up the challenge of applying for admission and accepting faculty nominations to present their work at the conference. They met the benchmark for high-quality creative and scholarly work and then took on the challenge of adapting their project for a conference format.

The projects presented at the conference have been organized into a series of presentations and poster sessions moderated by honors faculty. Please join us in engaging and celebrating this fine collaboration.

On behalf of the students whose work is featured at this conference, I want to thank the many DePaul faculty mentors who gave generously of their time and worked closely with the presenters to develop these exciting projects. Honors Program staff members Jennifer Kosco and Emma Rubenstein deserve a special note of thanks for carrying out all of the behind-the-scenes work required to plan and organize an event of this magnitude. Nancy Grossman, the program's Associate Director, stood at the helm at every phase in the development of the conference, from its early conception and design through to the event itself, and did it all with her characteristic professionalism and grace. Finally, I want to thank interim Dean Lucy Rinehart, College of Liberal Arts and Social Science, for her enthusiastic support for this initiative.

Offering my hearty congratulations to all,

Rose Spalding

Professor, Political Science

Director, University Honors Program

P1: 3:15-4:00

Noah Barth—*Not "Just for Fun:" An Interdisciplinary Analysis of Early 20th Century Recreational Sheet Music*

Eric Deasy—*Cyberbullying and the First Amendment*

Pedro Escobar—*The Means to an End: Cuban vs. Venezuelan Socialism*

Sara Frankiewicz—*Will the Market Feed China?*

Elizabeth Hampson—*Matters of Fact (Or Not?): Using Hume's Definitions Against Him*

Anna Kalandyk—*The Hagia Sophia*

Camille Khalily—*Samurai: Fall of the Japanese Warrior (1600-1877)*

Hannah Manikowski—*Deligitimizing Freud's Connection Between Sex and the Death Instinct*

Nia Morgan—*The Origin of the Work of Art*

Kyle Morrell—*Unseeable Evil: Morality and The Invisible Man Within the Human Psyche and Society*

Rose Murphy—*These Words Cannot Be Destroyed—They Also Cannot Be Blamed*

Kunza Shakil—*Eschatological Thought in Jerusalem: Examining Last Day Narratives within the Monotheistic Triad*

Emily Spurgeon—*3D Printed Office Landscape*

Tyler Stone—*Men of Color, to Arms: African American Recruitment and the Black Male Image in the Civil War*

William Subach—*Determinism, Free Will, and Neoliberalism: The Failure of Africa and the Politics of Global Inequality*

Cristina Vitucci—*Native Advertising in Social Media: First Amendment Right or Flaw?*

Elizabeth Woodruff—*Hume's Principle of Causality and its Implications for the Scientific Method*

Austin Woodruff—*Existential Friction: Developing the Absurd in the Confessional Poetry of Anne Sexton*

Schedule of Thesis Presentations

5:05-6:00

C3—Environmental Matters

Room 315

Faculty Moderator: Yuki Miyamoto

Elam Jones—*Profane Exploitation: Modern Japan's Treatment of Nature*

Thesis Director: Yuki Miyamoto / Faculty Reader: Jason Goulah

David Purucker—*Plan for a Fossil Fuel Divestment Movement at DePaul University*

Thesis Director: Brendan McQuade / Faculty Reader: Alec Brownlow

Zoe Krey—*Shopping for Sustainability: Whole Foods Market and the Contradictions of Corporate Organics*

Thesis Director: Cathy May / Faculty Reader: Juliet Stantz

C4—Scientific Explorations

Room 316

Faculty Moderator: Jim Montgomery

Spencer Everett—*Mapping All the Matter in the Universe with Weak Gravitational Lensing*

Thesis Advisor: Phil Marshall / Faculty Reader: Jesus Pando

Joe Boesso—*A Joint Time-Frequency Implementation for Acoustic Space Characterization*

Thesis Advisor: Eric Landahl / Faculty Reader: Jafar Sanije

Olivia Johnson—*Environmental Literacy and Awareness of Honors Program Students*

Thesis Advisor: Jessica Vogt / Faculty Reader: Randall Honold

Conference Schedule at a Glance

- 2:30-6:00** **Registration** – Student Center, Third Floor
- 3:15-6:00** **Student Poster Presentations**—Room 314 A & B
Refreshments—Third Floor Lobby
- 3:00-3:10** **Welcoming Remarks**—Room 325
Rose Spalding, Director
University Honors Program
Lucy Rinehart, Interim Dean
College of Liberal Arts & Social Sciences
- 3:15-4:00** **Honors Senior Thesis & Poster Presentations**
A1: Mysteries of the Mind—Room 312
A2: Philosophical Constructions—Room 313
A3: Issues of Gender—Room 315
A4: Literary Journeys—Room 316
A5: Comparative Frameworks—Room 324
P1: Poster Session—Room 314
- 4:05-5:00** B1: Engaging in the Arts—Room 312
B2: The Games People Play—Room 313
B3: Education and Activism—Room 315
B4: Health and Wellness—Room 316
B5: State, Politics, and Culture—Room 324
P2: Poster Session—Room 314
- 5:05-6:00** C1: Cultural Considerations—Room 312
C2: Evaluating Industry Impacts—Room 313
C3: Environmental Matters—Room 315
C4: Scientific Explorations—Room 316
P3: Poster Session—Room 314

Thesis Presenters

(Student name, major, and presentation schedule)

Karina Alvarez—*Economics and Management*—B3

Asha Bacchus—*French and Philosophy*—A2

Theresa Bailey—*English and Writing, Rhetoric and Discourse*—A3

Joe Bencomo—*Arabic Studies and Political Science*—B5

Joe Boesso—*Physics*—C4

Katherine Boukidis—*Economics*—C2

Nina Cammarata—*Animation*—B2

James Coy-Dibley—*Biological Sciences*—C4

Emily Creek—*Anthropology*—B1

Heather Dove—*Animation*—B2

Spencer Everett—*Physics and Mathematical Sciences*—C4

Dylan Fahoome—*Playwriting*—A4

Alec Fiorini—*Philosophy*—A2

Yuan Gao—*Computer Game Development*—B2

Matthew Garvin—*Mathematical Sciences*—B1

Adriana Gogolin—*Political Science*—B1

Zac Gross—*Computer Game Development*—B2

Realino B. Gurdiel III—*Biological Sciences*—B4

Areej Hamdan—*International Studies*—C1

Alexandra Hofert—*Economics*—C2

Gabrielle Iverson—*Psychology and Arabic Studies*—A1

Olivia Johnson—*Environmental Science*—C4

Elam Jones—*Religious Studies*—C3

Schedule of Thesis Presentations

5:05-6:00

C1—Cultural Considerations

Room 312

Faculty Moderator: Laura Kina

Xuan Mo—*Identity and Inclusion: A Study of Second Generation Asian American Students at DePaul*

Thesis Director: Laura Kina / Faculty Reader: Kathryn Ibata-Arens

Elise Manchester—*Passion as Disobedience: Mashrou' Leila and the Politics of Music for a Lebanese Indie Pop Band and its Listeners*

Thesis Director: Kaveh Ehsani / Faculty Reader: Shiera Malik

Areej Hamdan—*Disappearing Palestine: The Consequences of Israeli Tourism*

Thesis Director: Maureen Sioh / Faculty Reader: Shiera Malik

Yasmin Mitchel—*Vanishing Perspectives: Preserving Lost History*

Thesis Director: Rachel Shteir / Faculty Reader: Cheryl Bachand

C2—Evaluating Industry Impacts

Room 313

Faculty Moderator: Melissa Markley

Katherine Boukidis—*An Analysis of the Economic Impact on Olympic Game Host Cities*

Thesis Director: Gabriella Bucci / Faculty Reader: Jason Schneider

Kristina Pouliot—*The Art World of Lego*

Thesis Director: Albert Muniz / Faculty Reader: Greg Scott

Alexandra Hofert—*Antitrust and Hospital Consolidation: An Evaluation of Costs and Benefits*

Thesis Director: Rafael Tenorio / Faculty Reader: Luke Chicoine

Brenna Nolan—*Unfair Play: Tax Application in Professional Sports*

Thesis Director: Diane Kuhlmann / Lamont Black

Schedule of Thesis Presentations

4:05-5:00

B4—Health and Wellness

Room 316

Faculty Moderator: Mike Edwards

Deena Kishawi—*Physical Activity in Adolescents: How to Combat Obesity in Schools*

Thesis Director: Katherine Soderstrom / Faculty Reader: Carolyn Martineau

Realino B. Gurdziel III—*Racial Residential Segregation and Health Disparities in Chicago Neighborhoods*

Thesis Director: Fernando de Maio / Faculty Reader: John Mazzeo

James Coy-Dibley—*Does Connexin Mimetic Peptide Affect Immune Response Following Traumatic Brain Injury?*

Thesis Director: Dorothy Kozlowski / Faculty Reader: Eric Norstrom

B5—State, Politics, and Culture

Room 324

Faculty Moderator: Jason Schneider

Alex Kfoury—*Building the Caliphate*

Thesis Advisor: Scott Hibbard / Faculty Reader: Laith Saud

Joe Bencomo—*ISIS: Battling an "Intellectual Contagion"*

Thesis Advisor: Scott Hibbard / Faculty Reader: Will Denton

Thao Ton—*Political Marketing in the Digital Era*

Thesis Advisor: Yeuseung Kim / Faculty Reader: Bruce T. Newman

Thesis Presenters

(Student name, major, and presentation schedule)

Alex Kfoury—*Economics*—B5

Deena Kishawi—*Biological Sciences*—B4

Zoe Krey—*Political Science and Public Relations/Advertising*—C3

Ashleigh Krider—*Health Sciences*—A1

Elise Manchester—*International Studies and Arabic Studies*—C1

Yasmin Mitchel—*Dramaturgy/Criticism*—C1

Xuan Mo—*International Studies and Economics*—C1

Vladimir Myers—*Computer Science*—A2

Brenna Nolan—*Accountancy and Finance*—C2

Marissa Pauly—*Information Systems*—A3

Megan Pietz—*Secondary Education and English*—A4

Kristina Pouliot—*Sociology*—C2

David Purucker—*International Studies*—C3

Courtney Schum—*Costume Design*—A5

Cynthia Stacy—*Bassoon Performance*—B1

Brigid Stegemoeller—*Psychology*—A1

Adam Syvertsen—*English*—A4

Jill Theile—*Elementary Education and French*—B3

Alyce Thompson—*International Studies and Women's & Gender Studies*—A3

Thao Ton—*Public Relations/Advertising*—B5

Cynthia Toscano—*Latin American & Latino Studies*—A5

Bridget Troy—*Management*—A5

Katherine Wiese—*International Studies*—B3

Poster Presenters

(Student name, major, and presentation schedule)

Michelle Alcazar, Junior—*Marketing and Management*—P2
Amanda Alt, Freshman—*Environmental Science*—P2
Taylor Armbruster, Freshman—*Geography*—P3
Emma Atkinson, Freshman—*Journalism*—P2
Noah Barth, Junior—*American Studies*—P1
Viktorija Bieksaite, Sophomore—*Economics*—P3
Jane Bradley, Junior—*Health Sciences*—P2
Madeleine Byrne, Freshman—*Costume Design*—P3
Marcus Cirone, Junior—*Finance*—P3
Madeline Crozier, Freshman—*Journalism*—P2
Eric Deasy, Freshman—*History*—P1
Victoria del Real, Senior—*French and Economics*—P3
John Eckenstein, Freshman—*History*—P2
Pedro Escobar, Freshman—*Marketing*—P1
Sara Frankiewicz, Junior—*Chinese Studies*—P1
Clare Galbo, Freshman—*Undeclared*—P3
Grace Grindell, Freshman—*Theatre Arts*—P2
Elizabeth Hampson, Sophomore—*Theatre Arts*—P1
Cassie Harbeck, Sophomore—*Anthropology*—P3
Hannah Hoffman, Senior—*Journalism and Media Cinema Studies*—P3
Bobbie Javier, Senior—*International Studies*—P3
Anna Kalandyk, Sophomore—*Computer Game Development*—P1
Izabela Kantor, Freshman—*International Studies*—P3
Camille Khalily, Junior—*Mathematical Sciences*—P1
Erin Kibby, Senior—*English and Communication and Media*—P3
Sarah LaBarbera, Freshman—*Japanese Studies*—P2
Sofea Lee, Freshman—*Accountancy*—P2

Schedule of Thesis Presentations

4:05-5:00

B2—The Games People Play

Room 313

Faculty Moderator: Yevgenia Kashina

Nina Cammarata—*Creating Effective Horror in Brimstone*

Thesis Director: Allen Turner / Faculty Reader: Heinz Schuller

Heather Dove—*The Art of Parcorgi: Conceptualizing Video Game Art*

Thesis Director: Heinz Schuller / Faculty Reader: James Taylor

Yuan Gao—*Play4learn: A Journey from Soteria*

Thesis Director: Doris Rusch / Faculty Reader: Brian Schrank

Zac Gross—*Epic Videogame*

Thesis Director: Brian Schrank / Faculty Reader: Anna Souchuk

B3—Education And Activism

Room 315

Faculty Moderator: Christopher Mount

Jill Theile—*A Broader Look at Why American Public Schools are Failing*

Thesis Director: Clement Adibe / Faculty Reader: Horace Hall

Karina Alvarez—*The Interplay between Education Attainment, Household Location, and Race in Chicago*

Thesis Director: William Sander / Faculty Reader: Laura Owen

Katherine Wiese—*Incarceration, Surveillance, and Hyper-Segregation in Chicago*

Thesis Director: Brendan McQuade / Faculty Reader: Michael McIntyre

Schedule of Thesis Presentations

3:15-4:00

A5—Comparative Frameworks

Room 324

Faculty Moderator: Will Denton

Bridget Troy—*The Cultural Relevance of American FDI into Ireland*

Thesis Director: Martha Martinez / Faculty Reader: Mary McCain

Courtney Schum—*A Concrete Defense: Assessing the Welfare State's Application of Brutalism and Le Corbusier in Postwar London, 1945-1977*

Thesis Director: Fassil Demissie / Faculty Reader: Valentina Tikoff

Cynthia Toscano—*NAFTA & NAALC: The Effects on Mexican Labor and their Response*

Thesis Director: Rose Spalding / Faculty Reader: Elizabeth Martinez

4:05-5:00

B1—Engaging in the Arts

Room 312

Faculty Moderator: Rebecca Cameron

Cynthia Stacy—*The Use of Bassoon in Russian Orchestral Music*

Thesis Director: Kurt Westerburg / Faculty Reader: Bill Buchman

Emily Creek—*Site-Specific Dance in Chicago: An Embodied Approach*

Thesis Director: Robert Rotenberg / Faculty Reader: Lin Kahn

Matthew Garvin—*Analog Synthesis: Moog to Me*

Thesis Director: Jeff Kowalkowski / Faculty Reader: Nick Ramsey

Adriana Gogolin—*Anterograde: A Novella*

Thesis Director: John Shanahan / Faculty Reader: Cathy May

Poster Presenters

(Student name, major, and presentation schedule)

Edward Locke, Freshman—*Management*—P2

Jasmine Lowe, Freshman—*Health Sciences*—P3

Hannah Manikowski, Freshman—*Theatre Arts*—P1

Megan McGuire, Freshman—*Digital Cinema*—P2

Meredith Mittelbrun, Graduate—*English*—P2

Nia Morgan, Sophomore—*Public Relations/Advertising*—P1

Kyle Morrell, Junior—*Communication and Media*—P1

Rose Murphy, Sophomore—*Women's & Gender Studies*—P1

Owen Ostermueller, Freshman—*Philosophy and French*—P2

Kyle Rezwini, Junior—*Marketing*—P2

Tom Rietz, Sophomore—*Political Science and Economics*—P3

Nikolas Rojas-Elcadi, Freshman—*Biological Sciences*—P3

Natalie Sager, Senior—*Psychology*—P3

Maya Sato, Junior—*Art, Media and Design*—P2

Hanna Selekman, Senior—*Psychology*—P3

Kunza Shakil, Sophomore—*International Studies and IWS*—P1

Madison Shiparski, Freshman—*Interactive & Social Media*—P2

Jessen Smith, Junior—*Music Education*—P3

Alissia Spence, Freshman—*Marketing*—P2

Emily Spurgeon, Senior—*Art, Media and Design*—P1

Emma Squier, Junior—*Spanish*—P3

Tyler Stone, Senior—*History*—P1

William Subach, Senior—*International Studies and Spanish*—P1

Benjamin Tomasik, Freshman—*Business Administration*—P2

Claire Trainor, Sophomore—*English and Psychology*—P3

Cristina Vitucci, Freshman—*Communication*—P1

Austin Woodruff, Junior—*English*—P1

Elizabeth Woodruff, Freshman—*Undeclared*—P1

Elena Zuber, Junior—*Psychology and Biological Sciences*—P2

Schedule of Thesis Presentations

3:15-4:00

A1—Mysteries of the Mind

Room 312

Faculty Moderator: Michael Raleigh

Brigid Stegemoeller—*Collective Awe and Prosocial Behavior*

Thesis Director: Kimberly Quinn / Faculty Reader: Verena Graupmann

Ashleigh Krider—*Can Our Feeding Affect Our Breeding?
Examining the Role of Diet in Female Sexual Dysfunction*

Thesis Director: Olya Glantsman / Faculty Reader: Yuki Miyamoto

Gabrielle Iverson—*Politicians Behaving Badly: Perceived
Immorality of Same and Opposing-Party Politicians*

Thesis Director: Christine Reyna / Faculty Reader: Laith al-Saud

A2—Philosophical Constructions

Room 313

Faculty Moderator: Peter Hastings

Asha Bacchus—*Art, Humanity, Inspiration: An Aesthetic Analysis*

Thesis Director: David White / Faculty Reader: Frederic Seyler

Vladimir Myers—*Computationally Testing the Moral Political
Models of George Lakoff*

Thesis Director: Peter Hastings / Faculty Reader: Cathy May

Alec Fiorini—*Subaltern Studies: A Critical Investigation*

Thesis Director: Kaveh Ehsani / Faculty Reader: Michael McIntyre

Schedule of Thesis Presentations

3:15-4:00

A3—Issues of Gender

Room 315

Faculty Moderator: Helen Marlborough

Marissa Pauly—*Women in Computing: Exploring the Gender Gap*

Thesis Director: Denise Nacu / Faculty Reader: Roshanna P. Sylvester

Alyce Thompson—*What Happens Abroad Stays Abroad:
The Difference Between Sex Work on Military Bases and Sex Work at
Home*

Thesis Director: Allison McCracken / Faculty Reader: Elizabeth Kelly

Theresa Bailey—*No Road Between the Shining Sun*

Thesis Director: Justin Staley / Faculty Reader: Jen Finstrom

A4—Literary Journeys

Room 316

Faculty Moderator: Carolyn Goffman

Dylan Fahoome—*Speaking and 'Acting' for the Subaltern:
Representing Global Subjects in "Behind the Beautiful Forevers"*

Thesis Director: Coya Paz-Brownrigg / Faculty Reader: Maureen Sioh

Adam Syvertsen—*A Song of the Material Self: An Ecomaterial
Reading of Walt Whitman's "Song of Myself"*

Thesis Director: Jim Fairhall / Faculty Reader: Randall Honold

Megan Pietz—*A Place of My Own: Making Space for Experience of
Chronic Illness in Modern Literature*

Thesis Director: Francesca Royster / Faculty Reader: Kathleen Rooney