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## The First-Year Program

RECOMMENDED FOR THEATRE STUDENTS

Chicago Quarter (LSP 110 / LSP 111 / HON 110 / HON 111)

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Autumn Quarter 2016

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LSP 110	Faculty	Description	NOTE: Immersion Week begins Monday, August 29
<i>Discover Chicago:</i> <b>Chicago in Sound</b>	James Scheidhauer <i>Physics</i>	A train whizzing by on the El, dolphins screaming at Shedd, drum beaters on Michigan Avenue – these are all examples of how sound produces a unique feel to the city of Chicago, via the stimulation of physical and psychological responses in people. However, sound is also a physical phenomenon, subject to the laws of science. In this course, students will explore our community via sound and learn how diverse areas of human activity - science, art, psychology, history, etc., can be impacted by the science of sound, and how this can be used to get a fuller picture of our community.	
<i>Discover Chicago:</i> <b>Chicago Politics: Past &amp; Present</b>	John French <i>Political Science</i>	The city of Chicago is known for its colorful political history. Once the fastest-growing city in the world and a hub of water and rail transportation, Chicago was a place where there were money and power to be had, and the competition for them could get rough. At the best of times, governing Chicago was not a job for the faint of heart. This course will examine the political history of Chicago. We will think about how political leaders and institutions have shaped the city we see today—and vice versa. We will focus on four main themes: Urban Planning & Economic Development; Race & Immigration; Transportation & Infrastructure; and Local Government & Democracy.	
<i>Discover Chicago:</i> <b>City of Big Green Shoulders</b>	Barrie Jean Borich <i>English</i>	Chicago is at once an old postindustrial city and a new green metropolis, and in this course we explore both the gritty and the green. We visit gardens, public art, and other urban sanctuaries that help make life livable in a city originally built around steel mills and stockyards. We also tour former industrial sites—the once thriving centers that helped make Chicago into the nexus known as the City of Big Shoulders. We take note of environmental damage left by heavy industry as well as restoration work on landscapes that once seemed irredeemable but have since been remade into new parks, art spaces, and vertical farms. We read literature set in industrial Chicago as well as essays and articles about urban planning and the making of happy cities, and we ask hard questions about industrial clean up, transportation, gentrification, food justice, art-making, and all kinds of sustainability practices, while collaborating on a class blog and attempting to locate our own happy place in today's big green metropolis.	
<i>Discover Chicago:</i> <b>Community Initiatives: Healthy Chicago 2.0</b>	Sydney Dillard <i>Communication</i>	What does health mean to you? Is it larger than the mind, body, and spirit? As health involves a sense of togetherness, community, and society at large these concepts and access to resources will be explored. This course introduces students to a wealth of community health resources afforded to Chicagoans while pondering the true meaning of health. Through strategically selected readings, films, site visits, and course discussions of topics that compare societal health agendas at the national, state, and local levels, students will gain a more nuanced understanding of the ways in which health disparities are approached at the community level. During immersion week, students will visit community health organizations in various prominent neighborhoods within Chicagoland	

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		and review the diverse nature of health issues, often dictated by community access to resources and need. Finally, students will explore the roles of communication in outreach services through some of the city’s current health initiative by reviewing various media forms including billboards, mass transit, social media, and more!
<i>Discover Chicago:</i> <b>Death &amp; the City</b>	Benjamin Frazer-Simser  <i>Philosophy</i>	In this course, students will be introduced to an often neglected, but extremely important, group within their urban community—the Dead. In Chicago, as in every human community, we live with our dead: we share our urban space with them, our customs, rituals, and laws regulate how they should be treated and where they can reside, they participate in our lives through individual memory and communal monument, from statues to street names, and they appear in our art, literature, and architecture. During Immersion Week, we will explore our urban geography for sites where our contemporary attitudes toward the Dead and Death (and, thus, the Living and Life) come to light: the museum, the cemetery, the morgue, and the mortuary. And we will study comparatively the different attitudes toward Death among some of the different peoples, cultures, races, and classes that make up our urban community in Chicago.
<i>Discover Chicago:</i> <b>Digital Cinema in Chicago</b>	Gary Novak  <i>Computing &amp; Digital Media</i>	Digital Cinema in Chicago exposes students to the world of digital cinema production. Students are introduced to the production of feature films, commercials, television shows, animation, and gaming. Students see what goes on behind the scenes and meet the individuals that create these works of art. Students visit movie sets, production studios, post-production and animation houses, and computer gaming companies. By the end of the class, students have a better understanding of what goes into the creation of the various forms of digital cinema. The course combines classroom lectures and discussions with field experiences.
<i>Discover Chicago:</i> <b>Food Citizenship in Chicago</b>	Jean Bryan  <i>First-Year Program</i>	This course examines Chicago as a food system and looks at individual responsibilities as “food citizens.” Students will examine current food issues – accessibility, sustainability, food deserts, local control, local foods, food and health, economic development – through the lens of being both a Chicago area resident AND a food citizen.
<i>Discover Chicago:</i> <b>The Reel Life of Chicago</b>	Miles Harvey  <i>English</i>	In this course, we will a) watch a series of popular films set in Chicago, b) visit landmarks and locations shown in those movies, and c) learn about the history of those neighborhoods and of Chicago as a whole. The course will start with the silent short “His New Job,” the only film Charlie Chaplin shot at the Essanay Studios in Chicago’s Uptown neighborhood, which was briefly the center of the U.S. film industry. On a tour of Uptown, we will examine Chicago’s expansion and diversification in the aftermath of the Great Chicago Fire. After viewing Howard Hawks’ 1940 screwball comedy “His Girl Friday,” we will visit the Criminal Courts Building at 26th and California and discuss Chicago’s history of patronage politics, organized crime and hard-nosed journalism. After viewing the 1961 film version of Lorraine Hansberry’s “A Raisin in the Sun,” we’ll visit Woodlawn and discuss the Great Migration, the Black Metropolis, block-busting and white flight. After viewing Haskell Wexler’s “Medium Cool” (which was filmed during the Democratic National Convention of 1968), we will visit Grant Park and discuss Chicago’s history of race relations and radical politics. After viewing Steve James’ “Hoop Dreams,” we will visit West Garfield Park and the former site of the Cabrini-Green housing project, while discussing Chicago’s dubious status as the most segregated city in the United States. After Viewing “The Interrupters,” another film by Steve James, we will visit Little Village and discuss Mexican immigration and street violence. Other films will take us to additional neighborhoods, including Lincoln Park.

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<p><i>Discover Chicago:</i></p> <p><b>Science &amp; Nature Writing Chicago</b></p>	<p>Ted Anton</p> <p><i>English</i></p>	<p>This course introduces students to the Chicago tradition in the fast-growing field of nature and science writing. Students will visit Chicago research venues such as the Illinois Medical District, the Adler Planetarium, and the Field Museum, as well as a local academic lab. They will meet with researchers and leading professionals in science and nature communications, tour a medical communications consultant, a public information office, and one fun natural venue in Lincoln Park. They will write one press release, one feature article and one short essay. Absolutely no previous science or health background necessary.</p>
<p><i>Discover Chicago:</i></p> <p><b>Science in the City</b></p>	<p>Mary Bridget Kustusch</p> <p><i>Physics</i></p>	<p>The greater Chicago area is home to two national laboratories (Fermi National Accelerator Laboratory and Argonne National Laboratory), numerous museums with a wide range of science exhibits, and an incredible number of practicing scientists from throughout the world. Students in this course will have the opportunity for a full-day visit to Argonne, and will explore several of the city’s museums. The visits will give students insight into how and where current scientific research is done, provide opportunities to meet with scientists who are actively involved in forefront research, and offer a glimpse of the many ways that locals and visitors to Chicago learn about historic scientific findings through exhibitions. During the quarter, students will explore the ways in which scientific knowledge in various fields has evolved and will consider such questions as: How do discoveries in one scientific field impact the development of other fields? How is the evolution of science dependent on the characteristics of the scientists? What are the sources of funding for current scientific research? Does scientific work occur in unexpected places?</p>
<p><i>Discover Chicago:</i></p> <p><b>Supernatural Chicago: Horror, History &amp; Haunting</b></p>	<p>Shayna Connelly</p> <p><i>Computing &amp; Digital Media</i></p>	<p>Horror films articulate our deepest cultural anxieties about death, identity, conformity and technology. Using notorious haunted sites as a guide, students will explore Chicago and its history while learning about the power of belief, the allure of fear in entertainment and the relationship between cinema, history and popular culture. Ghost legends such as Resurrection Mary, the “Devil in the White City,” the ghosts of the Eastland Disaster and Iroquois theater fire among others will allow students reflect on what hauntings say about Chicago and its inhabitants. Students will expand their understanding of hauntings to include cultural hauntings by historical events and the related idea that marginalized people are “ghosts.”</p>
<p><b>LSP 111</b></p>	<p><b>Faculty</b></p>	<p><b>Description</b></p>
<p><i>Explore Chicago:</i></p> <p><b>Chicago’s Spoken Word Performers</b></p>	<p>Stephanie Howell</p> <p><i>Communication</i></p>	<p>This class is designed as an introduction to Chicago’s exciting spoken word performance scene. You will attend spoken works/word performances representing a variety of styles, cultures, and venues. By studying the stylistic and cultural diversity of Chicago’s spoken works/word community, students will learn more about the rich community life of DePaul and the city at large.</p>
<p><i>Explore Chicago:</i></p> <p><b>Explore Chicago through Its Libraries</b></p>	<p>Lucia Marchi</p> <p><i>Modern Languages</i></p>	<p>“Libraries are the memory of mankind” (Goethe). Inevitably, the complex history of a diverse metropolis such as Chicago is reflected in its book collections. This class aims to read some of this history by exploring different city institutions. After a short introduction on the function of libraries and archives, the students will be exposed to four institutions that serve a wide variety of readers and neighborhoods. The DePaul Richardson Library tenders to the needs of an academic community in Lincoln Park, while also preserving the memory of its founders through the Vincentian collection. The Chicago Public Library represents the American effort at democratizing culture according to its core political and ideological principles. We will explore its Albany Park branch, devoted to a changing Latino</p>

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		and Korean community. An important piece of civic history, the Chicago Black Renaissance, shapes the mission of the Center for Black Music Research, hosted at Columbia College. At the Newberry Library, a independent research library open to the public, students and scholars can explore local and European history, and discover the history of the book through its beautiful manuscripts and early imprints.
<i>Explore Chicago:</i> <b>Sculpture in Chicago</b>	Margaret Lanterman <i>Art, Media &amp; Design</i>	After the Great Fire, Chicago rebuilt itself into one of the world's grandest cities. Sculpture has been a key ingredient in that greatness. Learn how sculpture has worked to shape history and reflect the city's Midwest and immigrant values. Discover what motivated the movers and shakers of this youthful town to recruit talented sculptors from around the world. Politics, financial secrets, altruism and heroic far-sightedness all played a role in moving Chicago from the mud of a wild, provincial town to the sophisticated word-leader that it is today. Sculpture is one lever that has kept that progress moving forward.

<b>HON 110</b>	<b>Faculty</b>	<b>Description</b> <span style="float: right;"><u>NOTE: Immersion Week begins Monday, August 29</u></span>
<i>Honors Discover Chicago:</i> <b>Free Speech &amp; the Free Press in Chicago</b>	Jason Martin <i>Communication</i>	Chicago has had a complicated relationship with the First Amendment freedoms of speech and press. The city has been home to events that generated landmark Supreme Court cases, Pulitzer Prize-winning public affairs journalism, a publishing empire that challenged conventional notions of free expression, and prominent political protests, past and present. Few other locations have helped shape Americans' notions of the constitutional rights of free speech and a free press so consistently and importantly. In this course, students will examine how the city, its neighborhoods, and its diverse population have contributed to so many aspects of these freedoms of expression. Further, students will study the legal and moral basis of the First Amendment, and visit courthouses, community news organizations, and sites of free speech historic importance to connect conceptual knowledge to their first-hand experience. By the end of the course, students will better understand how speech and press freedoms contribute to a fully functioning democracy and the practical ways that those freedoms are exercised and challenged on a daily basis in Chicago.
<b>HON 111</b>	<b>Faculty</b>	<b>Description</b>
<i>Honors Explore Chicago:</i> <b>Chicago Theatre</b>	Douglas Long <i>Communication</i>	This course will explore the amazing world of Chicago Theatre from several angles – from the more “established” theatre companies that anchor the scene (Steppenwolf Theatre Company, Victory Gardens Theater, Chicago Shakespeare Theater) to the envelope-pushing, cutting edge companies (Red Tape Theatre, Steep Theatre, the Side Project, and Dog & Pony Theatre Co.) to those niche companies only found in Chicago (Silk Road, 20% Theatre Company, Shaw Chicago, Lifeline Theatre). Students will have the opportunity not only to see full productions throughout the term, but they will also have the chance to experience pre-production rehearsals and see new plays in development through Chicago Dramatists' Saturday Series of staged readings, as well as tour historic Chicago theatres and archives. Students in this section will need to keep Thursday nights open during Autumn Quarter.