





	Course/Faculty	Course info.	Description
❄️ WINTER ❄️	Diverse Faces of AIDS: Prevention Education Treatment Leah Neubauer <i>Psychology</i>	M 6:00-9:15 PM Lincoln Park	This course is designed to introduce students to one of the most critical and intriguing health issues in history—the AIDS epidemic. Students will learn about the diverse range of individuals impacted by HIV/AIDS and the range of prevention, education, treatment, and advocacy services that are offered throughout the Chicago metropolitan area. As students interact with those who live with HIV/AIDS and who provide AIDS-related services, they will experience the human face of AIDS, and will explore the social, psychological, political, religious, and legal dimensions of this epidemic. This course will cover the following topics in the AIDS epidemic: history and epidemiology; transmission and disease progression; education and prevention; traditional medical and psychosocial treatment; spirituality and alternative treatments; housing and hospice care; policy and advocacy. The course is also designed to present a multicultural perspective on the AIDS epidemic, thus students will interact with individuals and agencies representing a range of ages, genders, ethnicities, sexual orientations, socioeconomic statuses, and serostatuses (HIV+/HIV-).
	Privilege in Chicago Art Munin <i>Student Affairs</i>	F 1:00-4:15 Lincoln Park	This course focuses on privilege as an essential and complex facet of social justice work. This broad concept encompasses the intersecting social statuses of such things as race, gender, sexual orientation, ability, class, and religion. Through this course students will demonstrate an understanding of how privilege, power, and oppression affect society at large and Chicago specifically. We will not cover these societal realities merely as abstract concepts, but rather as powerful entities that influence the lived experiences of all people. An important facet of this course will be students plotting their own social location. We will continually reinforce not only why a specific aspect of privilege is important to grasp, but also where we as individuals stand in relation to this privilege. The desired outcomes are two-fold. First, students will be challenged to develop the cognitive abilities necessary to critical engage such topics. Second, students will confront how their own social status interplays with both privilege and oppression.
	Writing Chicago Neighborhoods: Literature in the City Sarah Fay <i>English</i>	F 9:30-12:45 Lincoln Park	In this section of Explore Chicago, you will “write” various Chicago neighborhoods. In addition, you will read texts by authors who spent time here, including Audrey Niffenegger, Upton Sinclair, Sandra Cisneros, Nelson Algren, Aleksander Hemon, Gwendolyn Brooks, and Ernest Hemingway. Via lectures, discussions, fieldwork, writing, and reading, you will explore the literature of your new city, consider myriad topics—such as madness, apparitions, corruption, community, addiction, and identity—and embark on the beginning of the rest of your life.

 SPRING 	<p>Chicago Blues</p> <p>Michael Roberts <i>Liberal Arts & Social Sciences</i></p>	<p>F 12:00-3:15 Lincoln Park</p>	<p>Rock 'n roll, reggae, funk, R&B, hip hop, and rap would not be what they are, notwithstanding the possibility of nonexistence, without their foundation: the blues. Affectionately known as “the blues capital of the world,” Chicago has arguably the richest blues culture in the world. As a product of the Great Migration, African-American blues players – mostly from Mississippi – flooded to Chicago for a better life. The austere urban environment evolved the style: a rougher, faster, more powerful sound than what was played in their Delta home. This course will provide students with an opportunity to explore the city through at least five different neighborhoods that promote its blues culture. Music, DVDs, articles and video clips will support class discussion about the relationship between Chicago and the blues, as we consider questions such as: What does the blues teach us about the city of Chicago? How does the Chicago blues tradition mirror the migration to, settlement of, and the industrialization of the city? What does the blues teach us about race relations in Chicago? How do the history, geography, economy, politics, and culture of neighborhoods play a role? What draws so many people to the annual Chicago Blues Festival?</p>
	<p>Contemporary Art in Chicago</p> <p>Mary Jane Duffy <i>Art, Media & Design</i></p>	<p>TTh 1:30-3:00 LOOP</p>	<p>Chicago’s visual art scene is varied and vibrant. The Hairy Who, Nonplussed Some, and False Image were self-titled groups of painters and sculptors who gained national recognition during the '60s for their distorted figures, bright colors and irreverent attitudes. Since then art in Chicago has continued to develop and expand into an internationally recognized art community. This class will focus on Chicago art from the 1940s to the present: its major artists, influences, collectors, critics, and institutions. We will study the influence of art history, geography, politics and cultural movements on the development of a Chicago style. Students will explore Chicago art through lectures, readings, discussions, and field trips to some major museums, galleries, public and private collections with a focus on painting and sculpture by local artists.</p>