AUTUMN QUARTER

**Mixed Race Art and Identity**, L. Kina – LPC – MW 2:40-4:10
Using the visual arts and cultural studies, this course will critically examine images of miscegenation and mixed race and post-ethnoracial identity constructs. Students will learn about the history and emergence of the multiracial movement and will reflect upon our present moment and the increasingly ethnically ambiguous generation that has been dubbed “Generation Mix.”

**Multiculturalism Challenge in post-1945 Europe**, Julia Woesthoff – LPC TTH 9:40-11:10
This course illuminates the history of multiculturalism in post-World War II Europe from two different angles. We will look at both the historical developments connected to multiculturalism as well as the ways in which scholars have made sense of them. Students will explore such issues as the legacies of fascism and post-war occupation, colonialism and post-colonialism, national identity, citizenship, issues of gender equality and sexuality, and religion.

WINTER QUARTER

**Globalization and Immigration**, J. Schneider – LPC – TBA
With a special eye toward discourse and rhetoric, students will examine the on-going public debates around immigration politics in the U.S, Illinois, and Chicago, seeking to determine the underlying assumptions behind pro- and anti-immigration arguments; how those arguments map onto broader political, economic, and social ideologies; and how to engage with pressing contemporary questions on the nature of equality, rights, citizenship, and multiculturalism. Using these evolving perceptions, students will explore local political activism and the everyday experiences of immigrants in Chicago.

**Mixed Race Art and Identity**, L. Kina – LPC – TBA
Please see Autumn Quarter description.

**Crossing Borders: Identity and the Nation**, C. Goffman – LPC TBA
This course invites students to consider the concept of “places,” not as static locations, but as dynamic sites of intersections of individuals, groups, and cultures, brought about by events, change, exploration, war, commerce, colonialism, imperialism, and globalization. An important aspect of this discussion will be the concept of “colonization,” political, economic, and cultural. Using fiction, memoirs, and primary documents we will consider how individuals cross literal and figurative “borders” in post-colonial nations (India/Pakistan) and in locales not usually seen as “colonized” (Ottoman Empire, Turkey, and China).
Identity: Representational Politics & Performative Resistance, D. Goltz – LPC TBA
This course identifies identity from a critical/poststructuralist position, approaching the notion of identity as a discursive production and negotiation within complex systems of power, privilege, and oppression. Students will examine the ways in which discourse influences our personal identity construction as well as the ways it constructs our ideas about identities different from our own, with specific attention to gender, race, class, sexuality, nation, and ability.

Spring Quarter

Human Rights, Sex and Gender, B. Kelly – LPC – TBA
This course explores the relationship between concepts of human rights and how such rights may be denied or extended on the basis of sex, gender, sexual orientation and/or gender identity, using transnational and multicultural perspectives. Students will move from an exploration of the historical evolution of “human rights” in political theory, to considerations of how ideas of human beings as rights-bearing individuals or collectives have been deployed for or against those who are defined by sex, gender, and sexuality. Close attention will be paid to how these categories have been socially constructed across a spectrum of cultures and national political agendas.

Globalization and the Multicultural American Metropolis, F. Demissie – LPC – TBA
The changes brought by globalization and transnational migration invariably involve the interaction of cultures, and the nature of citizenship and settlement in the cities has become a highly contested issue reflecting various kinds of social divisions and tensions. This course explores the distinctive relationship between globalization and cities and considers how globalization, transnational migration, and cultural flows are giving rise to new questions about citizenship, multiculturalism, belonging, and identity. Particular emphasis will be placed in examining the cultural impact of globalization and the emergence of xenophobic ideologies and anti-immigration policies across a range of global cities in the North and South.

Crossing Borders: Identity and the Nation, C. Goffman – LPC – TBA
Please see Winter Quarter description.

Ethics of Globalization and Development, M. Edwards – LPC TBA
This course will focus on the ethical issues generated by the political and economic relations that exist among the countries of the developed world and the developing world, examining such topics as value systems in conflict; human rights and social justice; economics of globalization; environmental change and population growth; and peace and security.