AUTUMN QUARTER

**American Popular Culture 1890s-1930s**, A. McCracken – LPC – TTH 11:20-12:50
Beginning in the late 19th century national mass media such as film, radio, records, sheet music, and magazines, as well as consumer leisure activities like vaudeville, circuses, amusement parks, and shopping malls became part of the daily lives of a majority of Americans, uniting them as never before. The class will focus on the way in which popular culture from this era simultaneously reified, exposed, and challenged social inequalities through its representation of a multicultural nation and its reception by audiences of the time.

**Mixed Race Art and Identity**, L. Kina – LPC – MW 2:40-4:10
Using the visual arts and cultural studies, this course will critically examine images of miscegenation and mixed race and post-ethnoracial identity constructs. Students will learn about the history and emergence of the multiracial movement and will reflect upon our present moment and the increasingly ethnically ambiguous generation that has been dubbed “Generation Mix.”

**Gender Roles and Technology**, R. Sylvester – LOOP MW 11:50-1:20
Academic and professional fields such as computer science, programming, engineering, mathematics, and information technology are closely associated with male interests and aptitudes despite the fact that girls and women are avid users of computer technology. A central aim of this course is to help students develop a critical perspective on gender as an aspect of multiculturalism, and to understand the extent to which gendered notions of technology and technological competence have perpetuated inequality in the past, and might be overcome in the future.

WINTER QUARTER

**Black Lives Matter**, M. McIntyre – LPC MW 11:20-12:50
The hashtag #blacklivesmatter erupted across the twitterverse in the wake of Michael Brown’s killing and after the non-indictment of his killer Darren Wilson. Most narrowly #blacklivesmatter refers to the killing of black people by police. More broadly, it incorporates a number of related phenomena, including the use of excessive force, racial profiling, failure to punish those who kill or abuse black people, excessive policing, the militarization of the police force, and the widespread construction of black people as criminals or not fully human. This class aims to address these issues in full historical depth and topical scope.

**Crossing Borders: Identity and the Nation**, C. Goffman – LPC TTH 11:20-12:50
This course will use fiction and memoir to examine personal identity in the post-colonial world, with a particular emphasis on women and minorities in the Middle East and China.
**WINTER QUARTER, cont.**

**Immigrants and Identity**, M. Gast – LPC MW 2:40-4:10
This course explores the links between racial, ethnic, and immigrant statuses and processes related to identity formation and maintenance. A number of implications have emerged for society and politics, along with widespread myths, questions, and confusions about the growing immigrant population in the U.S. and their potential to assimilate and identify with American culture and society. Students will become informed and enlightened about the diverse experiences and identities of modern-day immigrants, and study race and ethnic relations through perspectives that go beyond black-white relations, but have implications for understanding the U.S. color line.

**SPRING QUARTER**

**Human Rights, Sex and Gender**, B. Kelly – LPC – MW 1:00-2:30
This course explores the relationship between concepts of human rights and how such rights may be denied or extended on the basis of sex, gender, sexual orientation and/or gender identity, using transnational and multicultural perspectives. Students will move from an exploration of the historical evolution of “human rights” in political theory, to considerations of how ideas of human beings as rights-bearing individuals or collectives have been deployed for or against those who are defined by sex, gender, and sexuality. Close attention will be paid to how these categories have been socially constructed across a spectrum of cultures and national political agendas.

**Mixed Race Art and Identity**, L. Kina – LPC – MW 2:40-4:10
Please see Autumn Quarter listings.

With a special eye toward discourse and rhetoric, students will examine the on-going public debates around immigration politics in the U.S, Illinois, and Chicago, seeking to determine the underlying assumptions behind pro- and anti-immigration arguments; how those arguments map onto broader political, economic, and social ideologies; and how to engage with pressing contemporary questions on the nature of equality, rights, citizenship, and multiculturalism. Using these evolving perceptions, students will explore local political activism and the everyday experiences of immigrants in Chicago.

The changes brought by globalization and transnational migration invariably involve the interaction of cultures, and the nature of citizenship and settlement in the cities has become a highly contested issue reflecting various kinds of social divisions and tensions. This course explores the distinctive relationship between globalization and cities and considers how globalization, transnational migration, and cultural flows are giving rise to new questions about citizenship, multiculturalism, belonging, and identity. Particular emphasis will be placed in examining the cultural impact of globalization and the emergence of xenophobic ideologies and anti-immigration policies across a range of global cities in the North and South.